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The Hymns of the Old Church Choir

Alfred Solman

Composer

Arthur J Lamb

Lyricist

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THE HYMNS OF THE OLD CHURCH CHOIR

WORDS BY
ARTHUR J. LAMB

-AUTHOR OF-
"WITH YOU IN ETERNITY"
"ASLEEP IN THE DEEP"
ETC

MUSIC BY
ALFRED SOLMAN

-COMPOSER OF-
"LITTLE GIRL YOU'LL DO"
"WHEN THE EVENING BREEZE IS SIGHING"
"HOME SWEET HOME"



50/4-

Vp. 001901
1907
Hymn

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Channing

The Hymns of the Old Church Choir.

Written by
ARTHUR J. LAMB.

Composed by
ALFRED SOLMAN.

Andante Religioso.

Piano.

Voice.

espressivo e ben legato

The sun - set light was fa - ding, As
In fan - cy here with moth - er, In

morendo

p dolce

by an old church door, I pon - dered on the dear old hymns, I'd
days of long a - go, We lis - ten to the old church hymns, In

heard in days of yore; Like an - gel voic - es whis - pring, In
twi - lights af - ter - glow; The sha - dows, soft - ly fall - ing, Have

pp dolce

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twi - light sha - dows dim, The old church choir sung sweet - ly, Full
brought a so - lemn spell; A - gain we hear in si - lence, The

Refrain.

man - y a long - loved hymn. "Near - er, my
hymns she loved so well.

God, to Thee" I heard the old choir sing; "Ho -

san - na in the High - est" The sa - cred e - choes

ring: "Ho - ly! Ho - ly!

cresc. *fz*

This system contains the first two staves of music. The vocal line (treble clef) begins with a long note on 'ring:' followed by 'Ho - ly! Ho - ly!'. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Dynamics include *cresc.* and *fz*.

Ho - - - ly!" Hear the strains rise

fz

This system contains the third and fourth staves. The vocal line continues with 'Ho - - - ly!" and 'Hear the strains rise'. The piano accompaniment continues with the same rhythmic pattern. A dynamic marking of *fz* is present.

high - - - er! "Rock of A - ges

mf *fz*

This system contains the fifth and sixth staves. The vocal line continues with 'high - - - er!' and 'Rock of A - ges'. The piano accompaniment features a change in the right hand's texture. Dynamics include *mf* and *fz*.

Cleft for Me;" Were the hymns of the old church choir.

sp *f et ben marcato* *p* *morendo*

This system contains the seventh and eighth staves. The vocal line concludes with 'Cleft for Me;" Were the hymns of the old church choir.'. The piano accompaniment features a change in tempo and dynamics, marked *f et ben marcato* and *p*, ending with *morendo*.

BITS FROM Beautiful Ballads

Arthur J. Lamb
Chorus

Your Picture Says "Remember" Though Your Letter Says "Forget"

S. R. Henry.

Your pic-ture says "re-mem-ber," Though your let-ter says "for-get," I can't be-lieve that you were false, I feel I love you yet!— I seem to hear your voice a-gain, I do not know re-gret!—

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Earle C. Jones
Chorus

By the Old Oaken Bucket, Louise.

Harry I. Davis.

By the old oak-en buck-et, Lou-ise, While the moon shed its light thro' the trees, There I drank from your eyes, 'neath the soft sum-mer skies, That sweet story old, your lips nev-er told; In the deep mos-sy dell, dear Lou-

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Chorus

Sweetheart! Won't You Come With Me To Dreamland.

C. Manning.

Sweetheart! won't you come with me to Dreamland? Those hap-py gold-en dreams of long a-go, Filled my heart with mel-o-dies from an-gel's gleam-land, When you whis-pered: Sweet-heart dear! "I love you so!"—

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Janet Allen
Chorus

"Down Our Way."

S. R. Henry.

Down our way the same old mill is slow-ly turn-ing, Down our way the same folks miss you day by day, Down our way the same sweet girl for you is yearn-ing, But no moth-er, dear, is wait-ing down our way.—

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Frank O. French
Chorus

"The Little Colleen I Love!"

Max S. Witt.

Un-der I-rish skies, Lives the lass I prize, She has eyes of real I-rish blue;— On her tongue's a bit, Of keen I-rish wit, But her fond heart is ten-der and true.— Faith, her nose is

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Chorus

The Golden Links Are Broken.

M. H. Rosenfeld.

Good-bye, the gold-en links are bro-ken, Good-bye, the part-ing words are spo-ken, Good-bye, you have back ev-'ry to-ken, Good-bye, good-bye, I leave you now, sweet-heart, good-bye!

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