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1920

# Oh! Doctor

Rubey Cowan  
*Composer*

Billy Joyce  
*Composer*

R. S  
*Illustrator*

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# Oh Doctor

*Maxine Tootman*



By  
**BILLY JOYCE**  
AND  
**UBEY COWAN**

MACK RUSSEY  
**STARK & COWAN INC.**  
MUSIC PUBLISHERS  
234 W. 46<sup>TH</sup> STREET, NEW YORK

THIS NUMBER ON ALL  
PHONOGRAPH RECORDS  
AND MUSIC ROLLS

Vp 1920  
Hill

# OH! DOCTOR

By RUBEY COWAN  
and BILLY JOYCE

Marcia moderato

piano



Musical notation for the piano introduction, featuring a treble and bass clef with a 2/4 time signature. The music is in G major and includes dynamic markings like *f* and *sfz*.

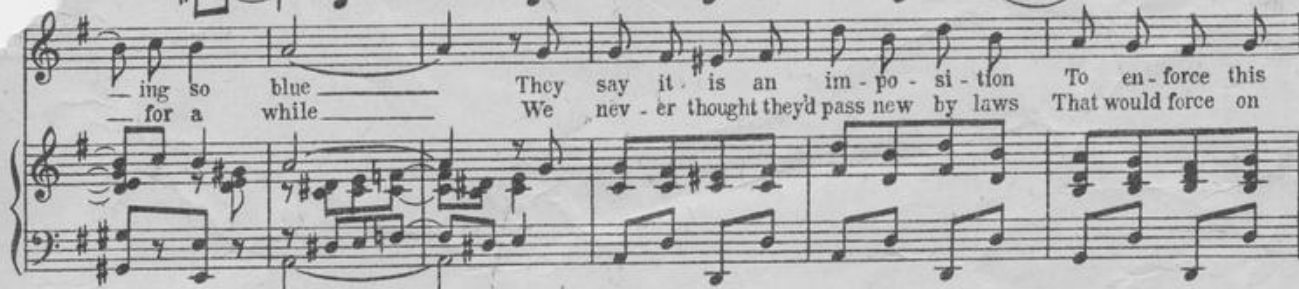
Voice

*amp*

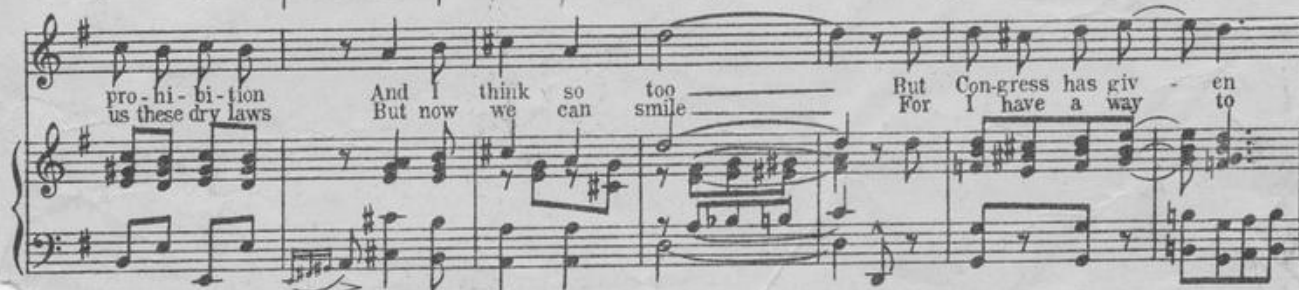
Most ev-'ry-bod - y you meet now a days — Seems to be feel -  
When Con-gress told - us that li - quor must go — Things looked quite bad



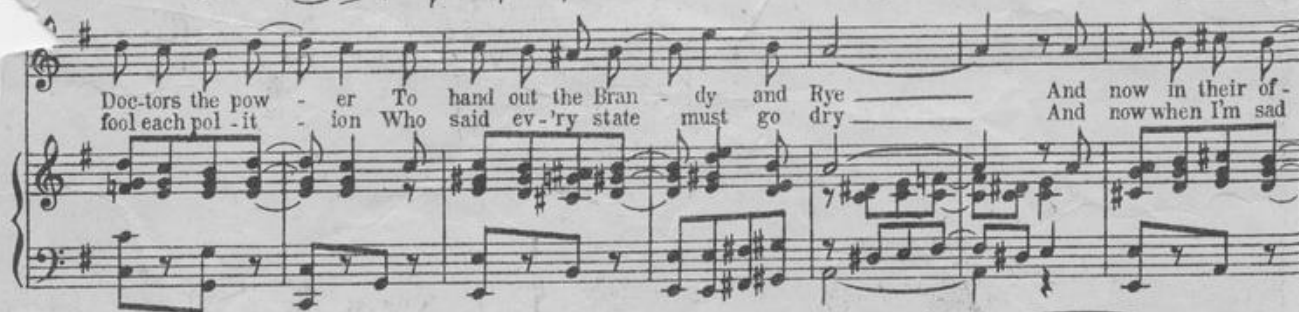
Piano accompaniment for the first vocal line, including dynamic markings like *p*.



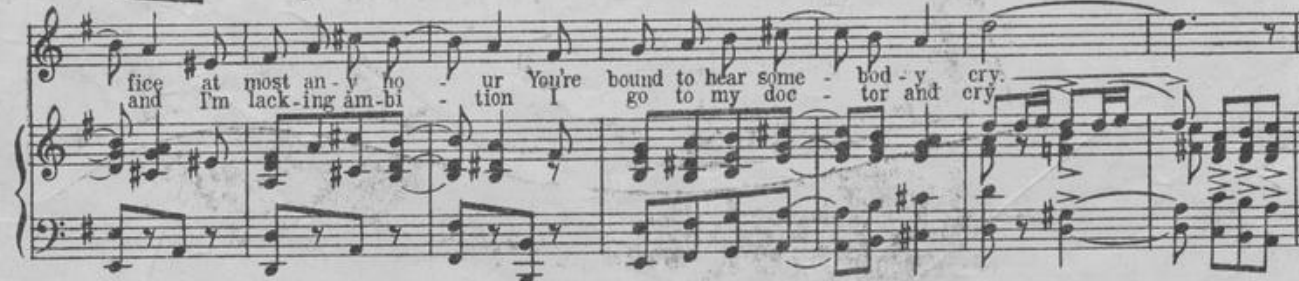
Vocal line and piano accompaniment for the second vocal line. The lyrics are: "ing so blue They say it is an im - po - si - tion To en - force this  
for a while We nev - er thought they'd pass new by laws That would force on



Vocal line and piano accompaniment for the third vocal line. The lyrics are: "pro - hi - bi - tion And now think so too But Con-gress has giv - en to  
us these dry laws But now we can smile For I have a way to



Vocal line and piano accompaniment for the fourth vocal line. The lyrics are: "Doc-tors the pow - er To hand out the Bran - dy and Rye And now in their of -  
fool each pol - it - ion Who said ev-'ry state must go dry And now when I'm sad



Vocal line and piano accompaniment for the fifth vocal line. The lyrics are: "fice at most an - y ur You're bound to hear some - bod - y cry.  
and I'm lack - ing am - bi - tion I go to my doc - tor and cry.

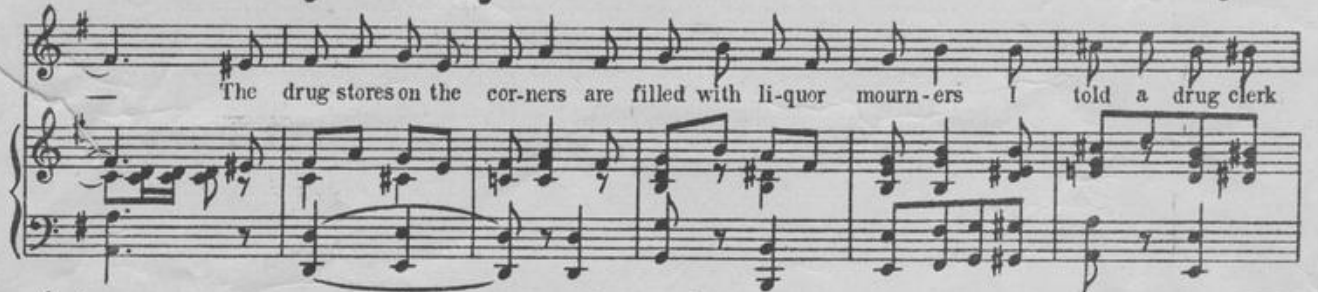
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Chorus

Oh! Doc-tor, Oh! Doc-tor, I'm feel-ing blue — Oh! Doc-tor, Oh! Doc-tor, it's up to you —



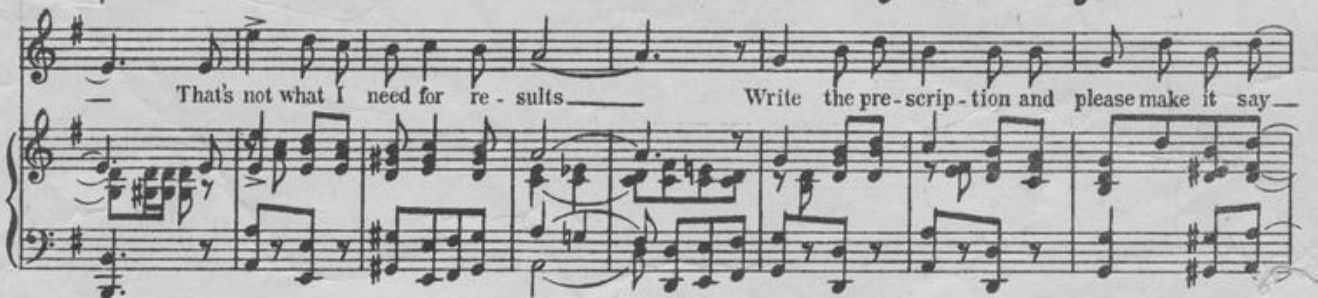
The drug stores on the cor-ners are filled with li-quer mourn-ers I told a drug clerk



my con-di-tion, He said, Go see your phy-si-cian,' Oh! Doc-tor, Oh! Doc-tor, don't feel my pulse



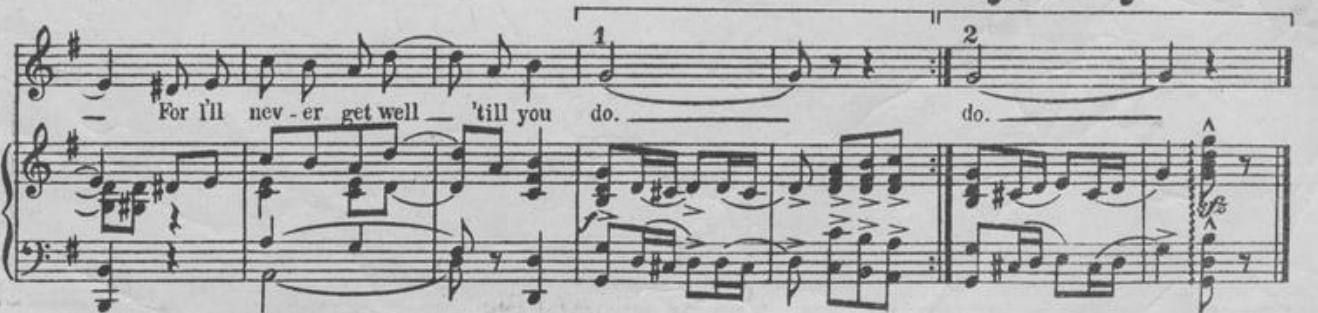
That's not what I need for re-sults — Write the pre-scrip-tion and please make it say —



"Take with your meals," I eat ten times a day — Oh! Doc-tor, Oh! Doc-tor, help me pull thro' —



For I'll nev-er get well — 'till you do. do.



# There's Just A Little Touch Of Dixie In Your Eyes

Words by  
JACK STROUSE and  
THOS. F. SWIFT

Music by  
RUBEY COWAN

Chorus

The musical score is presented in a standard format with a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of one sharp (F#) and a common time signature (C). The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. The score is divided into systems, each containing a vocal line and a piano accompaniment. The lyrics are written below the vocal line. The piano accompaniment includes various musical notations such as chords, arpeggios, and dynamics like 'mp-mf'. The score concludes with a double bar line and repeat signs.

There's just a lit-tle touch of Dix-ie in your eyes — I know you were born un-der-neath those South-ern skies. — You have that South-ern style — Oh I love your South-ern smile — And it's plain to see — You have the South-ern hos-pi-tal-i-ty — Your voice is like a Car-o-lin-a breeze — It sounds just like the bird-ies in — the trees. — You are a won-der-ful prize — The thing that makes it seem like Par-a-dise, — Is that

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