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1922

Oogie Oogie Wa Wa

Archie Gottler
Composer

Grant Clarke
Lyricist

Leslie
Lyricist

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OOGIE OOGIE WA WA

MEANS "I WANNA MAMA" TO AN ESKIMO



Featured by
MARGARET YOUNG

Words by
GRANT CLARKE &
EDGAR LESLIE
Music by
ARCHIE GOTTLER



RS.

MADE IN U.S.A.

MACK RUBEY
STARK & COWAN INC
MUSIC PUBLISHERS
234 WEST 46 TH STREET, NEW YORK.

United Talking Machine Co.
Stafford Springs, Conn.

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1922
OOGIE

Oogie Oogie Wa Wa

Lyric by
GRANT CLARKE &
EDGAR LESLIE

Music by
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Moderato

Piano

The piano introduction is in 4/4 time, marked 'Moderato'. It begins with a treble clef and a bass clef. The treble staff starts with a quarter note G4, followed by eighth notes A4, B4, C5, and D5. The bass staff provides a harmonic accompaniment with chords and single notes.

Vamp

Where it's Zer - o, all the year - o
It's all snow there still men go there

The first vocal line is in 4/4 time. The melody consists of quarter notes: G4, A4, B4, C5, D5, C5, B4, A4, G4. The piano accompaniment is a 'Vamp' consisting of a steady eighth-note accompaniment in the bass and chords in the treble.

Lives an Es - ki - mo He looks fun - ny with his hon - ey
Find the pole and then For some reas - on ev - 'ry seas - on

The second vocal line continues the melody. The piano accompaniment remains consistent with the 'Vamp' pattern.

Sit - tin' in the snow They're a hap - py coup - le,
They go back a - gain Yet these same ex - plor - ers,

The third vocal line concludes the phrase. The piano accompaniment continues with the 'Vamp' pattern.

all dress'd up in furs Warm as an ov - en,
of - ten lose their way While they are tramp - ing,

While they are lov - in' Here's what oc - curs. —
May - be the vamp - ing Leads them a - stray. —

Chorus

He sighs and whis - pers Oo - gie oo - gie wa - wa!
He sighs and whis - pers Oo - gie oo - gie wa - wa!

p-f

Oo - gie oo - gie wa - wa, She sighs and an - swers
Oo - gie oo - gie wa - wa, She sighs and an - swers

Oo - gie oo - gie wa - wa too. Don't that sound ab - surd,
 Oo - gie oo - gie wa - wa too. Girls like sim - ple things,

Just a cra - zy word, It don't mean much to you I know - But it
 Beads and ten cent rings, They kiss you for a choc - late drop - Just i -

means an aw - ful lot to an Es - ki - mo - And oh! Boy!
 mag - ine if a fel - low had a can - dy shop - And oh! Boy!

They love that Oo - gie oo - gie wa - wa, Oo - gie oo - gie wa - wa,
 They'll hol - ler Oo - gie oo - gie wa - wa, Oo - gie oo - gie wa - wa,

It makes a per - son cu - ri - ous to know —
They live the life of Ri - ley don't you know —

But you'll get fooled, just the way I was 'cause the
I - mag - ine wo - men, wine and song on a

word don't mean what you think it does Oo - gie oo - gie wa - wa —
night up there that is six months long Oo - gie oo - gie wa - wa it's

means I wan - na Ma - ma, To an Es - ki - mo. mo.
nice to be the Pa - pa, Of an Es - ki - mo. mo.



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OF THIS SONG HIT

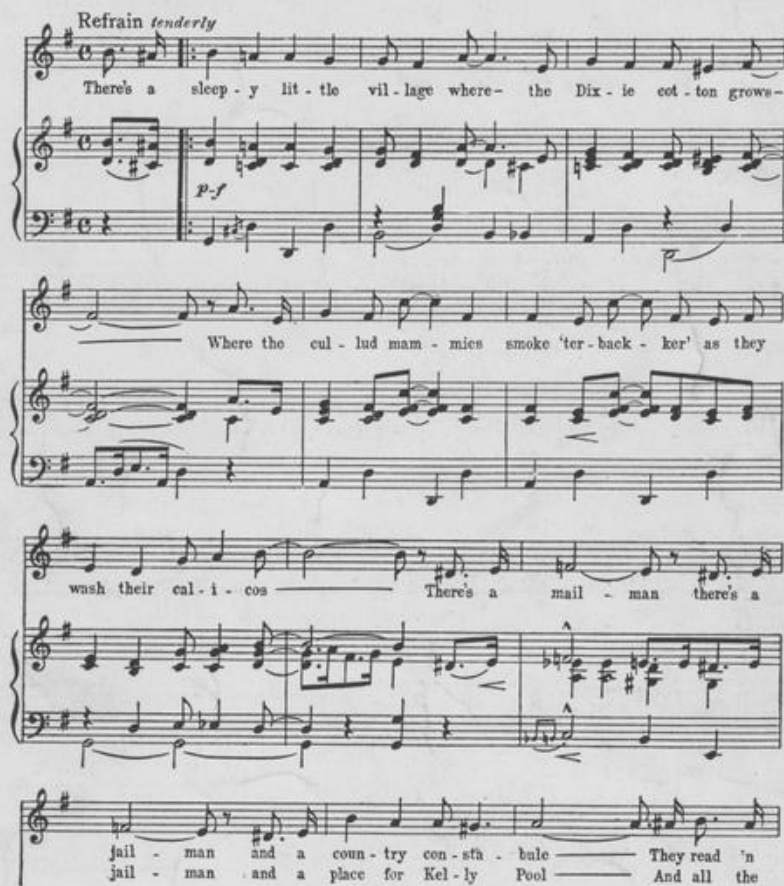
A Sleepy Little Village

(Where The Dixie Cotton Grows)

Words by
EDGAR LESLIE

Music by
PETE WENDLING

Refrain *tenderly*



There's a sleep - y lit - tle vil - lage where - the Dix - ie cot - ton grows -

Where the cul - lud mam - mics smoke 'ter - back - ker' as they

wash their cal - i - cos ————— There's a mail - man there's a

jail - man and a coun - try con - sta - ble ————— They read 'n

jail - man and a place for Kel - ly Pool ————— And all the

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