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1901

Don't Let Her Part Us Dad : "She's Not Like Mother Used to Be"

charles Miller

Composer

Howard Graham

Lyricist

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"DON'T LET HER PART US, DAD."

OR
(SHE'S NOT LIKE MOTHER USED TO BE)



SUNG WITH GREAT SUCCESS BY
MR. CHAS. H. KENT

SONG
AND
CHORUS.

WORDS BY
HOWARD GRAHAM.

MUSIC BY
CHARLES MILLER

COMPOSER OF
"WHEN YOUR LOVE GROWS COLD"
"PROPOSAL CAPRICE" ETC.



Vp-011460
1901
Don't

WE publish a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than

"GOOD-BYE, DOLLY GRAY"

BY BARNES & COBB.

This is the chorus, words and music.

REFRAIN.

"Good - bye, Dol - ly, I must leave you, Tho' it breaks my heart to go;..... Some - thing

tells me I am need - - - ed at the front to fight the foe;..... See, the boys in blue are

march - - ing, And I can no long - er stay;..... Hark! I hear the bu - glo call - - -

ing, Good - bye, Dol - ly Gray!"..... Gray!"..... Gray!".....

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A song similar in style of composition to the famous "BLUE AND THE GRAY," yet different, the verse written in a 'tempo,' the chorus a stirring March. Without exception, the verdict of those who have heard the song, is an unprecedented hit, positively a success, and will, without doubt, be as popular as The Blue and the Gray. Get a copy of the song, you will be charmed with it. If you shouldn't agree with us that this is the prettiest song of its kind ever issued, return it to your dealer who will refund your money. This is our guarantee.

FOR SALE AT ALL MUSIC STORES.

ENTERED

DON'T LET HER PART US DAD.

OR

"She's Not Like Mother Used to Be."

Words by HOWARD GRAHAM.

Music by CHARLES MILLER.

Andante Mod^{to}.

mf *rit. e dim.*

A fa-ther to his home re - turned to greet his on - ly child, A
The wife then to the hus-band said - "I have a claim on you, Your

gen - tle girl of sev - en - teen with man ners sweet and mild, But
mar - riage vows are sa - cred, and to them you must be true!" His

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not the us - ual hap - py smile and kiss was his to - day, With
 an - swer was "I have been true and would be so thro' life, But

tears she said "your wife has told me I must go a - way," No
 cruel - ly you have treat - ed her the child of my first wife, Come

mat - ter what she says my girl you shall re-main with me, You
 darl - ing to your Dad - dy's arms" most ten - der - ly he said, This

Don't let her part us, 4.

have no mo - ther, I'm your fa - ther, faith - ful I will be, With
wom - an is no more to me I'm sor - ry we were wed, The

plead - ing voice she begged dear Dad - dy do not break my heart, Trust
plaint - ive words you said to me have al - most broke my heart, Trust

me, and me a - lone, dear Dad, don't let her make us part. ———
me, and me a - lone, dear Dad, don't let her make us part. ———

CHORUS.

Waltz Mod^{to}.

Don't let her part us Daddy, — You al-ways loved me so, —

Un-til she came be-tween us, — Don't say that I must go, —

Give back the love I'm crav-ing, — And make my poor heart glad, —

She's not like mo-ther used to be, — Don't let her part us Dad. —

D.C.

Don't let her part us. 4.

THIS IS THE CHORUS OF

Paul Dresser's Latest Success

There's No North or South To-day

CHORUS. *Con spirito.*

There is al-ways a West, There is al-ways an East, Where the sun shall rise, they

say;..... But we're marching a-breast, From the East to the West, For there's

no North or South to-day."..... There is
Hur-rah! hur-rah! I wish I was in Dix-ie!

2. (First verse.) *Da Capo.* 2. (Second verse.)
South to-day." South to-day.".....
Da Capo.

There's No North Or South To-Day. 3 pp - 5d p.

FOR SALE AT ALL MUSIC STORES

HAVE YOU HEARD ABOUT Sweet Annie Moore

(ANY MORE)

The Daughter of OWEN MOORE (Owing More)

CHORUS.

An - nie Moore, sweet An - nie Moore, We will nev - er see sweet An - nie

an - y more, She went a - way, one sum - mer's day,

And we'll nev - er see sweet An - nie an - y more, An - nie

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== JOHN H. FLYNN ==

introduced her to us, and we believe she's worth her weight in gold—as the saying goes. "Annie Moore" will be a typical summer girl. You will hear her praises sung at the beaches, parks and by all the bands and orchestras throughout the country. In fact,

"ANNIE MOORE"

will be on everybody's tongue and in everybody's mouth. This is the chorus, pretty, isn't it?

Annie Moore, sweet Annie Moore,
We will never see sweet Annie any more,
She went away one summer's day,
And we'll never see sweet Annie any more.

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