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1901

Don't Let Her Part Us Dad: "She's Not Like Mother Used to Be"

charles Miller Composer

Howard Graham Lyricist

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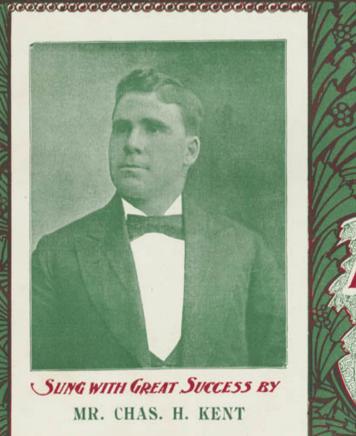
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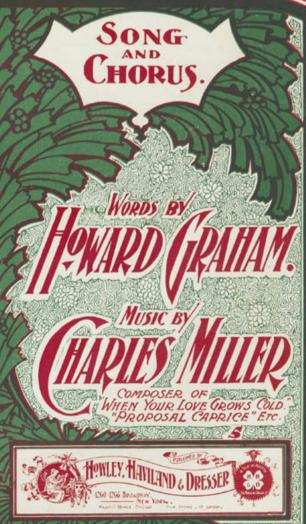
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DONT LET HER PART US, DAD."

(SHE'S NOT LIKE MOTHER USED TO BE)





WE publish a number of popular songs, but we haven't one on our list that we can more earnestly call your attention to than

"GOOD-BYE, DOLLY GRAY"

BY BARNES & COBB.

This is the chorus, words and music.



A song similar in style of composition to the famous "BLUE AND THE GRAY," yet different, the verse written in a 'tempo,' the chorus a stirring March. Without exception, the verdict of those who have heard the song, is an unprecedented hit, positively a success, and will, without doubt, be as popular as The Blue and the Gray. Get a copy of the song, you will be charmed with it. If you shouldn't agree with us that this is the prettiest song of its kind ever issued, return it to your dealer who will refund your money. This is our guarantee.

FOR SALE AT ALL MUSIC STORES.

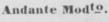


DON'T LET HER PART US DAD.

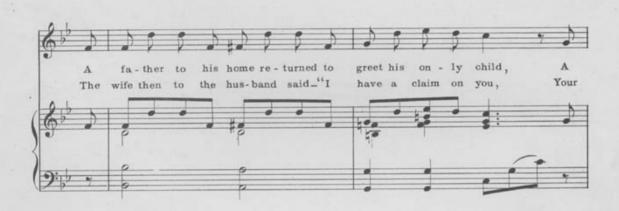
"She's Not Like Mother Used to Be."

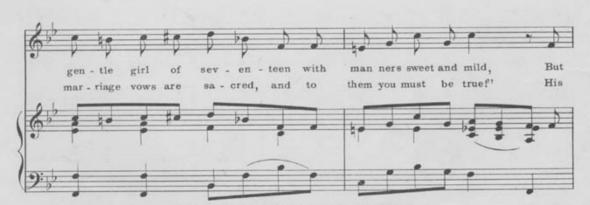
Words by HOWARD GRAHAM.

Music by CHARLES MILLER.









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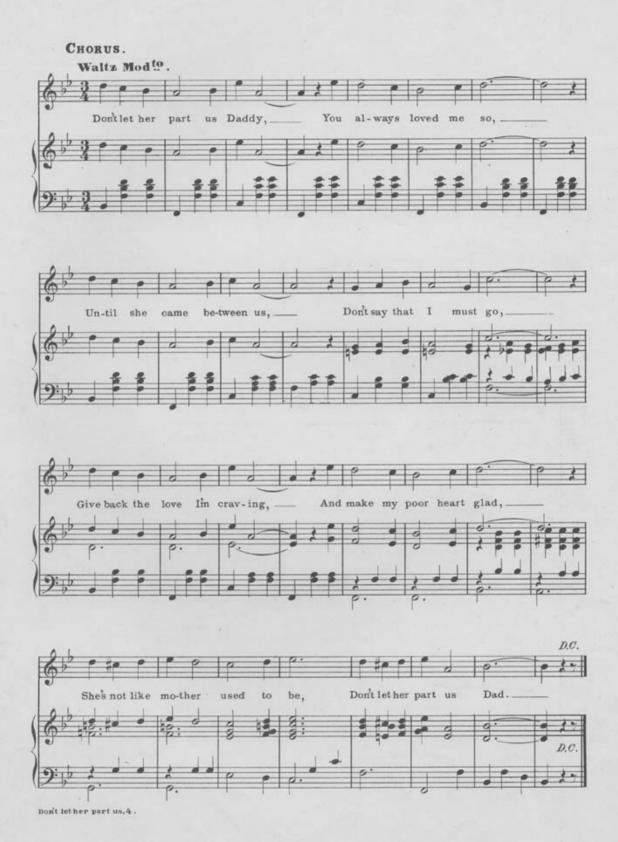
D11460



Don't let her part us, 4.



Don't let her part us, 4.



THIS IS THE CHORUS OF

Paul Dresser's Latest Success

Chere's No North or South Co-day



FOR SALE AT ALL MUSIC STORES

HAVE YOU HEARD ABOUT

The Daughter of OWEN MOORE (Owing More)



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"ANNIE MOORE" is the very newest waltz song, and is the best of its kind we have ever issued. Although young, Annie is a general favorite already. Secure an introduction to the charming young lady through your music dealer. He knows her. If he does not then write to us, we will tell you how to go about it.

JOHN H. FLYNN

introduced her to us, and we believe she's worth her weight in gold-as the saying goes. "Annie Moore" will be a typical summer girl. You will hear her praises sung at the beaches, parks and by all the bands and orchestras throughout the country. In fact,

"ANNIE MOORE"

will be on everybody's tongue and in everybody's mouth. This is the chorus, pretty, isn't it?

Annie Moore, sweet Annie Moore, We will never see sweet Annie any more, She went away one summer's day, And we'll never see sweet Annie any more.

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1260-66 Broadway, New York.