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I've Waited, Honey, Waited Long For You

Geo. A. Nichols

Composer

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I'VE WAITED, HONEY

WITHOUT YOUR LOVE AH! LET ME DIE



By the King of Song Writers

Charles K. Harris



Author of —

AFTER THE BALL
BREAK THE NEWS TO MOTHER
'MID THE GREEN FIELDS OF VIRGINIA
AND OTHER REIGNING HITS

5



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Mandolin, Guitars, Zither, Piano and Quartette

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	Mandolin Solo.	Mandolin and Guitar.	Mandolin and Piano	Two Mandolins and Guitar.	Two Mandolins and Piano.	Mandolin, Piano and Guitar.	Two Mandolins, Piano and Guitar.	Guitar (Vocal).	Male Quartette (Instrumental).	Zither (Vocal).
Break the News to Mother.....	30	40	50	50	50	40	50	30	30	30
There'll Come a Time.....	30	40	50	50	50	40	50	30	30	30
Just a Small Room But it's Home.....	30	40	50	50	50	40	50	30	30	30
All for the Love of a Girl.....	30	40	50	50	50	40	50	30	30	30
Better than Gold.....	30	40	50	50	50	40	50	30	30	30
You'll Never Know.....	30	40	50	50	50	40	50	30	30	30
Cast Aside.....	30	40	50	50	50	40	50	30	30	30
Don't Forget to Tell Me That You Loves Me Honey.....	30	40	50	50	50	40	50	30	30	30
Fallen by the Wayside.....	30	40	50	50	50	40	50	30	30	30
I Love Her Just the same.....	30	40	50	50	50	40	50	30	30	30
I Love You in Spite of All.....	30	40	50	50	50	40	50	30	30	30
Just Behind the Times.....	30	40	50	50	50	40	50	30	30	30
Leonie, Queen of My Heart.....	30	40	50	50	50	40	50	30	30	30
While the Dance Goes On.....	30	40	50	50	50	40	50	30	30	30
The Organ-Grinder's Serenade.....	30	40	50	50	50	40	50	30	30	30
I've Been Faithful to You.....	30	40	50	50	50	40	50	30	30	30
On the Boulevard.....	30	40	50	50	50	40	50	30	30	30
I've Just Come back to Say Good-bye.....	30	40	50	50	50	40	50	30	30	30
On the Bowery After Dark.....	30	40	50	50	50	40	50	30	30	30
My African Queen.....	30	40	50	50	50	40	50	30	30	30
You'll Always Find This Coon Hanging Round.....	30	40	50	50	50	40	50	30	30	30
Strangers.....	30	40	50	50	50	40	50	30	30	30
Love's Awakening Waltz.....	30	40	50	50	50	40	50	30	30	30
The Howard Two-Step.....	30	40	50	50	50	40	50	30	30	30
The Newsboy's Dances.....	30	40	50	50	50	40	50	30	30	30
The Cymbeline Waltzes.....	30	40	50	50	50	40	50	30	30	30
In Paradise Waltz.....	30	40	50	50	50	40	50	30	30	30

You Don't Handle Nuff Money for Me.

Arranged by MAX HOFFMAN.
CHORUS.

Words and Music by IRVING JONES.

You don't han-dle nuff mon-ey for me, You have cer-tain-ly act-ed

tan-ny. You said you had mon-ey to burn, And you'd burn it with your

hon-ny. I had you is noth-ing but a con, Your talk's been all a

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You Ain't Landlord No More.

Arranged by W. H. TYLER



Words and Music by IRVING JONES.

So you rub-ber lip'd ribs-eh!-la head case, There'll be a black burying round here
You rat-bib mouth, Sounder foot make, You're not-er dead, you're al-ways

soon. A black cat cross'd my path last night, I know that was a sign for
break. The house rent you could not-er pay, So I have thrown our marriage home

Sah! Your head looks like a wa-ter mel-on, see, I'll play it
'way. A round here you ain't no more boss, Yes, I have

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Respectfully dedicated to Miss Rose Melville.

I'VE WAITED, HONEY, WAITED LONG FOR YOU.

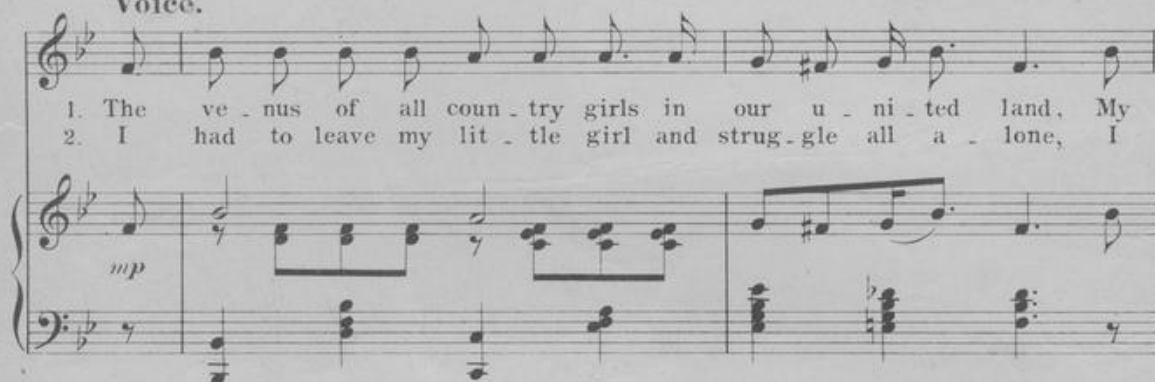
Words & Music by GEO. A. NICHOLS.

Andante moderato.



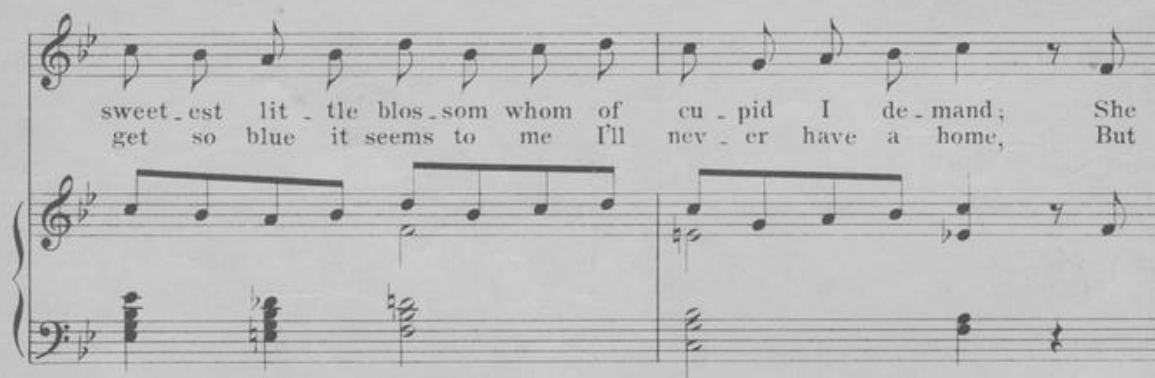
Piano introduction in G minor, 4/4 time. The music is marked *mf*. It features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Voice.



Voice and piano accompaniment. The piano part is marked *mp*. The lyrics are:

1. The ve - nus of all coun - try girls in our u - ni - ted land, My
2. I had to leave my lit - tle girl and strug - gle all a - lone, I



Voice and piano accompaniment. The lyrics are:

sweet - est lit - tle blos - som whom of cu - pid I de - mand; She
get so blue it seems to me I'll nev - er have a home, But

is the dear - est treas - ure, to me she's good and true, For
 when I get her let - ters, in them she'd al - ways say, Now

she's as pure as lil - ies cov - ered o'er with morn - ing dew. I
 try to be a good boy dear you are I hope and pray. Be

try to be so good to her, She knows what's in my heart, I
 sure to save your mon - ey, You know I'll do the same, And

hate to think what I would do if we should ev - er part: So
 don't for - get your girl loves you work hard and make a name: When

in my sim - ple boy - ish way, to her I will ex - plain, As
 one day she re - turned to me, this lit - tle one of mine, She

look - ing in her dear good face, I sing this sweet re - frain.
 sang the words to me most dear, I think they are di - vine.

rit.

REFRAIN: very slow.

I've wait - ed, hon - ey, wait - ed long for you; Tho'

L.H.
p
R.H.

far a - way you know love I've been true: I've wait - ed all this time, you

promised to be mine, I've wait-ed, hon-ey, wait-ed long for

crese.

you. I've wait-ed, hon-ey, wait-ed long for you; Tho'

L.H.

R.H.

far a-way you know love I've been true: I've wait-ed all this time, You

promised to be mine, I've wait-ed, hon-ey, wait-ed long for you.

crese.