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1905

Little Girl You'll Do

Alfred Solman

Composer

Benjamin Hapgood Burt

Lyricist

Frew

Illustrator

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LITTLE GIRL YOU'LL DO

As Introduced in
Sophie Brandt's
Madcap
Princess Co.

Dear Little Girl:-
If your heart's as true, as your
eyes are blue, little girl, you'll do
just as well, though I
never probably see but you
whom I'd care to see, well.
You'll do
I'm true - in
February the seventeenth
Nineteen hundred & five.
Jack

LATEST SUCCESS
BY THE COMPOSER OF
"MILO"
"IN SWEET LOVELAND"
"VALLEY WHERE BLUE BIRDS SING"
"STRING OF PEARLS" (Intermezzo)
"LONESOME LITTLE MAID"
"ALEXANDRIA"
"ONTARIO"
Etc., Etc.

Lyrics By
**BENJAMIN
H.
BURT**

MUSIC BY
ALFRED SOLMAN

do
4-

Fred

Published by **JOS. W. SIERN & CO.**
LONDON, NEW YORK, CHICAGO
Agents: J. & J. Sydney, Australia Agents

Vp-008121
1905
Lit

Little Girl You'll Do.

Written by
BENJ. H. BURT.

Composed by ALFRED SCHMAN.
Composer of "In Sweet Loveland."

Valse lento.

Piano. *p dolce e delicato*

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of two flats (B-flat and E-flat). It features a delicate melody in the right hand and a simple accompaniment in the left hand. The tempo is marked 'Valse lento' and the dynamics are 'p dolce e delicato'.

Tempo di Valse.

Lis-ten to me lit-tle girl! You with the eyes of blue,
When I found you lit-tle girl! You with your grace and smile,

The first verse of the song begins with a vocal line and piano accompaniment. The tempo is 'Tempo di Valse'. The lyrics are: 'Lis-ten to me lit-tle girl! You with the eyes of blue, When I found you lit-tle girl! You with your grace and smile,'

There's on - ly one lit - tle girl, And that lit - tle
'Twas then I knew lit - tle girl, That life might be

The second verse continues the vocal and piano accompaniment. The lyrics are: 'There's on - ly one lit - tle girl, And that lit - tle 'Twas then I knew lit - tle girl, That life might be'

girl is you. Deep in my heart there's a love that's true,
made worth while. Friendship has found in my heart a love,

The final line of the song concludes the vocal and piano accompaniment. The lyrics are: 'girl is you. Deep in my heart there's a love that's true, made worth while. Friendship has found in my heart a love,'

4377-3

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Wait-ing and long-ing a - lone for you: So dear lit - tle girl! Be
 Con-stant and true as the stars a - bove: For you lit - tle girl! Just

f *ff* *f* *rit.*

my lit - tle girl And lis - ten to what I've to say: _____
 you lit - tle girl, So lis - ten to what I've to say: _____

pp dolce *pp* *ritard.* *dim.*

Refrain.

If your heart's as true, _____ As your eyes

p a tempo

are blue, _____ lit - tle girl you'll

do, For me all life through, for there's



no - bod - y else but you, whom I'd care



to woo, Lit - tle girl Lit - tle



girl Lit - tle girl, you'll do



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Chorus. **I'm up in the Air about Mary.** A Solman & M. H. Rosenfeld.

I'm up in the air a-bout Ma-ry, She's the real, real thing I ain't much on

marc

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Detailed description: This block contains the musical score for the song 'I'm up in the Air about Mary'. It features a vocal line and a piano accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes a dynamic marking of 'marc' (marcato). The copyright notice at the bottom reads 'Copyright MCMV by Jos. W. Stern & Co'.

Chas. E. Casey. Chorus. **Let Me Write What I Never Dared to Tell.** M. H. Rosenfeld.

Let me write what I nev-er dared to tell, Must my heart for ev-er more in sadness dwell? For years I have been true, I have

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Detailed description: This block contains the musical score for 'Let Me Write What I Never Dared to Tell'. It includes a vocal line and piano accompaniment. The key signature has two flats, and the time signature is 4/4. The copyright notice at the bottom reads 'Copyright MCMVI by Jos. W. Stern & Co'.

J. J. Walker. Chorus. **After They Gather The Hay.** S. R. Henry.

Af-ter they gath-er the hay, af-ter they har-vest the grain, Af-ter the ros-es of

mp

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Detailed description: This block contains the musical score for 'After They Gather The Hay'. It features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The piano part includes a dynamic marking of 'mp' (mezzo-piano). The copyright notice at the bottom reads 'Copyright MCMVI by Jos. W. Stern & Co'.

Monroe H. Rosenfeld. Chorus. **Where The Weeping Willow Shades The Mossy Lane.** A. Solman.

Where the weep-ing wil-low shades the mossy lane, Tell me, sweet-heart, shall we ev-er meet a-gain? Through

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Detailed description: This block contains the musical score for 'Where The Weeping Willow Shades The Mossy Lane'. It includes a vocal line and piano accompaniment. The key signature has two flats, and the time signature is 4/4. The copyright notice at the bottom reads 'Copyright MCMVI by Jos. W. Stern & Co'.

J. J. Walker. Chorus. **I Like Your Way.** M. S. Witt.

I like your way and the things you say, I like the dim-ples you

p-f *cresc.*

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Detailed description: This block contains the musical score for 'I Like Your Way'. It features a vocal line and piano accompaniment. The key signature has two sharps, and the time signature is 4/4. The piano part includes dynamic markings of 'p-f' (piano-forte) and 'cresc.' (crescendo). The copyright notice at the bottom reads 'Copyright MCMV by Jos. W. Stern & Co'.

Chorus. **While I Have You.** F. S. Seamans.

used to love the ros-es And pret-ty vio-lets blue, My heart was true to the dai-sies,

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Detailed description: This block contains the musical score for 'While I Have You'. It includes a vocal line and piano accompaniment. The key signature has two sharps, and the time signature is 4/4. The copyright notice at the bottom reads 'Copyright MCMVI by Jos. W. Stern & Co'.

No. 81.

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In "After They Gather the Hay" S. R. Henry has added another great number to his already large list of "hits." It is a rustic ballad with a beautiful lyric and a melody that is full of heart sentiment. Try it!

After They Gather the Hay.

Words by
J. J. WALKER.
REFRAIN.
Very slow.

Music by
S. R. HENRY.

Af - ter they gath-er the hay, Af - ter they har-vest the grain,

mp

This system contains the first two lines of the musical score. The top staff is the vocal line in treble clef, and the bottom staff is the piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 3/4. The lyrics are written below the vocal line.

Af - ter the ros-es of sum - - mer, We'll be to - geth-er a - gain;

This system contains the second two lines of the musical score. The notation and layout are consistent with the first system, including the vocal line and piano accompaniment.

Wait for me, Jen-nie, my own, Don't let your heart turn a - way;

mf

This system contains the final two lines of the musical score. The notation and layout are consistent with the previous systems.

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