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1917

Going Up

Louis A. Hirsch
Composer

Otto Harbach
Lyricist

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GOING UP (YOU START TO SWAY)

COHAN & HARRIS Present
THE MUSICAL PLAY

GOING UP

BOOK BY OTTO HARBACH
AND JAMES MONTGOMERY

LYRICS BY

OTTO HARBACH

MUSIC BY

LOUIS A. HIRSCH



AN AEROPLANE IS DIFFERENT	60
BR-R-R BR-R-R THAT'S MY AEROPLANE	60
DOWN! UP! LEFT, RIGHT	60
DO IT FOR ME	60
Ev'rybody Ought to Know How to Do	
THE TICKLE TOE	60
GOING UP (You Start to Sway)	60
HERE'S TO THE TWO OF YOU	60
IF YOU LOOK IN HER EYES	60
I'LL BET YOU	60
ISAAC NEWTON	60
I WANT A BOY	60
Who's Determined to Do What I Say	
KISS ME	60
TOUCH OF A WOMAN'S HAND, THE	60
THERE'S A BRAND NEW HERO	60
SELECTION	1.00
Ev'rybody Ought to Know How to Do	
THE TICKLE TOE-FOX TROT	60
SCORE	2.00

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M. WITMARK & SONS
NEW YORK · CHICAGO · PHILADELPHIA · BOSTON
SAN FRANCISCO · LONDON

Vp. 001515
1917
Goi

Going Up

Lyric by
OTTO HARBACH

Music by
LOUIS A. HIRSCH

Marcia

The piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat).

The world is al-ways want-ing some-thing new,
A "mile a min-ute" once was go-ing some,

The first line of the song features a vocal melody line and piano accompaniment. The piano part includes dynamic markings such as *fz* and *p*. The lyrics are written below the vocal line.

Sen-sa-tions on-ly last a day or two—
And "loop-ing loops" sup-posed to thrill you dumb;—

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes dynamic markings such as *fz* and *p*. The lyrics are written below the vocal line.

But there's a feel-ing that I'd like to bet,—
But these are now a tur-tle's stu-pid pace,—

The third line of the song concludes the vocal melody and piano accompaniment. The piano part includes dynamic markings such as *fz* and *p*. The lyrics are written below the vocal line.

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If once you've known it you won't soon for - get. — You start to
Com - pared to just a lit - tle ride in space. —

CHORUS

sway — and then you shut your eyes — You're on the way —

— that leads to Par - a - dise — All you can do is to

cling as you swing, And you wing high - er, high - er

Ev-'ry ting-ling nerve on fire— now. ——— You want to shout out loud,

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a quarter note on a whole note, followed by eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

— you don't know how, ——— You're in a gold-en cloud, — You're go-ing

The second system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth and quarter notes. The piano accompaniment features more complex chordal textures in the right hand.

up, go-ing up, Like a rock-et gone in-sane, Sail-ing in an

The third system continues the vocal line and piano accompaniment. The vocal line has a long note followed by eighth and quarter notes. The piano accompaniment features more complex chordal textures in the right hand.

aer-o-plane. You start to plane. ———

1. 2.

The fourth system concludes the piece with two endings. The first ending leads back to the beginning of the piece, and the second ending leads to a final cadence. The piano accompaniment includes a dynamic marking of *ffz* (fortissimo zingando) in the right hand.

VOCAL GEMS FROM "GOING UP"

Lyrics by Otto Harbach

Music by Louis A. Hirsch

Evr'ybody Ought To Know How To Do The Tickle Toe

CHORUS Moderato

Ev-ry bod-y ought to know, How to do the "Tickle
Toe" With its movement so In - vit - ing,
Sort of cute and so ex - cit - ing "Tickle-ickle tick-le

The musical score for "The Tickle Toe" is in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes a piano (p) dynamic marking in the first system and a piano-forte (p-f) dynamic marking in the second system. The lyrics are: "Ev-ry bod-y ought to know, How to do the 'Tickle Toe' With its movement so In - vit - ing, Sort of cute and so ex - cit - ing 'Tickle-ickle tick-le".

Going Up (You Start To Sway)

CHORUS Marcia

You start to sway, and then you shut your eyes You're on the way —
— that leads to Par - a - dise — All you can do is to
cling as you swing And you wing high - er, high - er

The musical score for "Going Up" is in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes a piano-forte (p-f) dynamic marking in the first system. The lyrics are: "You start to sway, and then you shut your eyes You're on the way — that leads to Par - a - dise — All you can do is to cling as you swing And you wing high - er, high - er".

If You Look In Her Eyes

CHORUS

She'll tell you what you're to do, dear, If you'll look in her
eyes What is ex - pect - ed of you dear,
You will have to sur - mise — She may not say one word yet

The musical score for "If You Look In Her Eyes" is in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes a piano-forte (p-f) dynamic marking in the first system. The lyrics are: "She'll tell you what you're to do, dear, If you'll look in her eyes What is ex - pect - ed of you dear, You will have to sur - mise — She may not say one word yet".

Do It For Me

CHORUS Moderato

Do it for me, — Be - cause I want you
to, Do it for me — Don't keep me taunt - ing
you Its all I ask — Its not a ter - ri - ble task —

The musical score for "Do It For Me" is in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The piano part includes a piano-forte (p-f) dynamic marking in the first system. The lyrics are: "Do it for me, — Be - cause I want you to, Do it for me — Don't keep me taunt - ing you Its all I ask — Its not a ter - ri - ble task —".

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* VOCAL GEMS FROM THE GRASS WIDOW *

Lyrics by Channing Pollock and Rennold Wolf

Music by Louis A. Hirsch

Letter Song-Farewell

REFRAIN Poco a poco Tempo di Valse Music by LOUIS A. HIRSCH and DIGBY LA TOUCHE

Love will not be com-mand - ed, Love must needs be o -
 beyed Love comes to all free - hand - ed,
 And will not be be - trayed I who once tried to cheat

pp rit.
pp
p
chess.
sl.

When The Saxophone Is Playing

REFRAIN

When the sax - o - phone is play - ing, With its soothing
 sound, Some - thing in it sets me sway - ing
 With a joy pro - found, While the sax - o - phone is

Just You And Me

REFRAIN

Just you and me And the stars a - bove What else can
 be In the book of love? It's true that
 you might woo As few can do With phras - es new

p

Song of Love

REFRAIN

Music by LOUIS A. HIRSCH and DIGBY LA TOUCHE

I clasp you with pas - sion and yearn - ing, Your love re -
 turn - ing, With kiss - es burn - ing, All thought of the
 mor - row I'm spurn - ing, For to - night you shall be

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