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At The Five And Ten Cent Store

Edward I Boyle
Composer

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AT THE FIVE & TEN CENT STORE



WORDS AND MUSIC BY

EDWARD I. BOYLE

(THE CELEBRATED BLIND ENTERTAINER)

23 BOWDOIN STREET
WORCESTER, MASS.

Vp-012230
1916
AT THE

"AT THE FIVE AND TEN CENT STORE"

Moderato

The musical score is written for voice and piano. It features a piano introduction, a vocal melody with lyrics, and piano accompaniment. The key signature has one flat (B-flat), and the time signature is common time (C). The tempo is marked 'Moderato'. The score is divided into four systems, each with a vocal line and a piano accompaniment line.

System 1: Piano introduction. The piano accompaniment consists of chords and moving lines in both hands.

System 2: Vocal entry. The lyrics are: "In ev - ery cit - y large or small, And in I have a sav - ing lit - tle wife, Like a".

System 3: Continuation of the vocal line. The lyrics are: "man - y towns as well, lot of oth - er men; You'll find the five and ten cent And when I ask her where she's".

System 4: Final vocal phrase. The lyrics are: "stores, been, For bar - gains they ex - cel She says the five and ten".

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If you would see — va - ri - e - ty, — Such as
I met Bill Brown — the oth - er day, — And he

you've not seen be - fore;
told me he had wed; — There's just one place — for you to
Where did you meet — the girl I

go, *rit.*
asked, — It's the five and ten cent store.
Bil - ly on - ly smiled and said.

CHORUS

At the five and ten cent stores, — When they o - pen up the
At the five and ten cent store, — She was work - ing near the

doors, There's a crowd of la - dies wait - ing, They have
door, She was so po - lite and pret - ty, That I

all been there be - fore; There are bar - gains ev' - ry
longed to know her more; So I went there rain or

day, Five and ten is all you pay, Take a
shine, Till she prom - ised shed be mine, And the

tip from me, call a - round and see, At the five and ten cent store.
oth - er day I took her a - way, From the five and ten cent store.