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1918

That tumble-down shack in Athlone

Richard W Pascoe

Unknown

Alma M Sanders

Unknown

Carlo

Composer

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That Tumble Down Shack In Athlone

Successfully
Introduced by

**Chauncey
OLCOTT**

IN

GEO. M. COHAN'S
NEW COMEDY

The Voice Of Mc Connell

WORDS BY
Richard W. Pascoe
MUSIC BY
Monke Carlo and
Alma M. Sanders

WATERSON
BERLIN
SNYDER CO.
Music Publishers
Street Theatre Bldg.
Broadway at 47th St.
NEW YORK

Vp.005460
1918

THAT TUM

Dedicated to Margaret Clark

That Tumble-Down Shack In Athlone

Lyrics by
RICHARD W. PASCOEMusic by
MONTE CARLO and
ALMA M. SANDERS

Andante moderato

Piano *mf*

p

I'm a long 'way from home, and my thoughts ev - er roam, To ould
There are eyes that are sad, as they watch for a lad, In the

Er - in far o - ver the sea; For my heart it is there, where the
old fash - ioned town of Ath - lone; And I pray for the day, when I'm

skies are so fair, And ould Ire - land is call - ing for me.
sail - ing a - way, To ould Ire - land, and moth - er, my own.

poco rit

Refrain

Oh! I want to go back to that tum - ble down shack, Where the

mp

wild ros-es bloom'round the door; — Just to pil-low my head, in that

ould trun-dle bed, Just to see my ould moth-er once

more. — There's a bright gleam-ing light, guid-ing me home to-night, Down the

long road of white cob-ble stone; — Down the road that leads back, to that

tum-ble down shack, To that tum-ble down shack in Ath-lone. —

LATEST SONG HITS

I'll Be Happy When The Preacher Makes You Mine

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

I can't wait on 'til next Sun-day morn-ing, I'll be so hap-py when the
preach-er makes you mine, You love the soul-a-kin, of birds and
hum-ey bees, But tell me what could be sweet-er than the choir sing the,
While the wind-bells are ding-ding-ding-ing, Oh cut way to church next Sun-day morn-ing,
I'll hear the peo-ple who-pret, 'dell they both look fine, I may be sure-ous for a

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And He'd Say Oo-La Lal Wee-Wee

By HARRY RUBY
and GEORGE JESSEL

Chorus

Should say, 'you-pon-ey-ay you, pa-pat' and hold say 'oo-la-lal' wee-wee,
Should smile and who-per 'mor-ey' ha-oo, Should an-ey, I don't
Should say 'you-pon-ey-ay' and then roll her eyes, Should an-ey, be-by,
And if I do, Should say, 'if you be my pa-pa, One I will
won't be sur-prised, Each ex-ting they would prom-ise - made, up - me so
to hear me char-ice, Should pinch his cheek and say 'you eye - ha - say,
hold-a - wack, you see, One day at lunch, she said 'you - M - you - say,
I'd say 'not sure, dear, but let-er I say, This should say, 'you-pon-ey-ay
He said 'my dear, don't be - get where you are, This should say, 'you-pon-ey-ay

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Mickey

Words by
BARRY WILLIAMS

Music by
WELL MORSEY

REFRAIN (1st part)

Mick-ey, pret-ty Mick-ey With your hair of ru-vro
hue, In your smil-ing so be-guil-ing, There's a
bit of Kil-lar-ney, bit of the Bar-ney, too, 'til-hood in the
wild-wood, Like a mountain flow'r you grew, Pret-ty Mick-ey, pret-ty

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Oh! The Woman In Room 13

Words by
SAM M. LEWIS
and JOE YOUNG

Music by
WALTER DONALDSON

Chorus

Oh! the wom-an up in room thir-teen, What a hap-py lit-tle queen, She's
not sup-er-stil-ious, Gets what she wish-es, You ought to see her driv-ing in her
lim-o-sin, And she wears the lat-est kind of clothes, Where she
The land-lord start-ed rain-ing rain one day, But he
got them so-er-ious, The 6th - or last - see on the dif-frent floor, They are
The col-ors start-ed mak-ing fun-ny cracks, But

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