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Lindy Lady : A Southern Mellow Moon Song

Percy Wenrich
Composer

Percy Wenrich
Lyricist

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LINDY LADY

Words and Music by
Percy Wenrich
Writer of
"All Muddled Up"



©
STRAUS
PEYTON

DOLLY CONNOLLY

You can't go
wrong with
any Feist
Song

Vp. 003192
1923
Lindy

POPULAR EDITION
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Lovely Lucerne

WALTZ SONG

In slow Waltz rhythm

mf When falls the calm of e - ven - tide, There comes a vi - sion

glow - ing, — Once more I see the moun - tain side, The glac - ier

wa - ters flow - ing. — Tho' old - en days can ne'er re - turn, Their

mem' - ry leaves me nev - er, — And gold - en dreams of

Fair Lu - cerne, Re - main with me for - ev - er. —

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No. H. C. 32

Lindy Lady

A Southern Mellow Moon Song

Words and Music by
PERCY WENRICH

Writer of {"All Muddled Up"
"Tulip And The Rose" etc.

Moderato

Piano introduction in G major, 4/4 time, marked Moderato. The piece begins with a forte (f) dynamic and concludes with a sforzando (sfz) dynamic. The melody is characterized by a series of eighth-note patterns in the right hand and a steady bass line in the left hand.

Down _____ where the South-ern ros-es
When _____ I go roam-ing far a-

The first system of the vocal melody and piano accompaniment. The vocal line starts with a whole rest followed by a half note G4, then a quarter note A4, and continues with eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

grow, _____ Soon my hon-ey gal will know my love I'm
-way, _____ I keep dream-ing night and day of my sweet

The second system of the vocal melody and piano accompaniment. The vocal line continues with eighth notes and a half note. The piano accompaniment maintains its rhythmic pattern.

bring-ing, _____ As in days of yore,
Lir-dy, _____ Hon-ey gal of mine,

The third system of the vocal melody and piano accompaniment. The vocal line concludes with a half note G4. The piano accompaniment ends with a final chord.

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For _____ when the moon is all a - glow, _____ Down the lane you'll see me
 Down _____ in my heart I keep a spot, _____ For my sweet for - get - me -

go, And hear me sing - ing, _____ near the cab - in door. _____
 -not, My flow'r of Dix - ie, _____ to me, she's di - vine. _____

CHORUS

Lin - - dy, La - - dy come out and meet me, 'neath the

mel - - low moon, _____ The night-in-gale is sing - ing

just for you: _____ The smil - ing moon is wait - ing for us two:

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I stand here plead-ing, be-cause I'm need-ing, None but you, oh, hon-ey love,

Chromatic 2 octaves down one
 Lin - dy, La - dy my heart is pin - ing, won't you come

out soon? For you can make my hap - pi -

-ness so com - plete, I'll lay my for - tune and my life at your feet, - Oh!

3 times down
 Lin - dy, La - dy come and meet me 'neath the mel - low moon. — *D.S.*

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When The Leaves Come Tumbling Down



Words and Music by
Richard Howard

LEO FEIST NEW YORK

THE SEASONS MOST POPULAR DANCE TUNE
When The Leaves Come Tumbling Down

By RICHARD HOWARD

CHORUS *Not too fast*

I get so blue thru and thru when the leaves come a tum - bl - ing down from the trees,
down thru the breeze, I always sigh and I cry when the sun says "Good bye" to the birds and the bees, their
sweet mel - o - dies, I never shed a tear when the summer days are here, But

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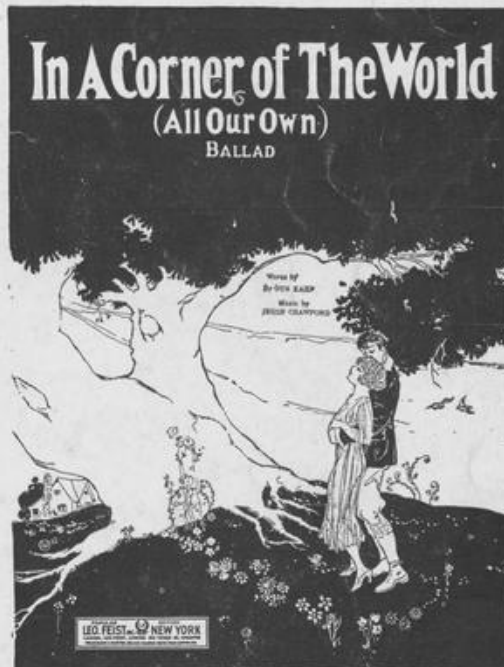
Words by
GUS KAHN

Music by
JESSE CRAWFORD

CHORUS *Tenderly*

mf In a cor - ner of the world, We will build our home, sweet
home, Down a white wind - ing road to a rose cov - ered nest, Ev - ry ev - ning I'll
hur - ry to one I love best, Far a - way from ev - ry care,

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