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1906

He walked right in, turned around and walked right out again

Maxwell Silver

Composer

Ed Rose

Lyricist

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HE WALKED RIGHT IN,
TURNED AROUND
AND WALKED
RIGHT OUT
AGAIN.



F.A. MILLS
48 WEST 29TH ST
NEW YORK



Vp. 007874
1906
He

WORDS
BY

ED. ROSE.

MUSIC BY
MAXWELL

SILVER

"Old Heidelberg."

Characteristic Two-Step March.

KERRY MILLS.
Composer of Georgia Campmeeting,
Whistling Rufus, etc.

Musical score for "Old Heidelberg" in 2/4 time. It consists of three systems of piano accompaniment. The first system starts with a piano (p) dynamic. The second system includes a mezzo-forte (mf) dynamic. The third system includes a piano (p) dynamic and a *Lib.* (Libero) marking.

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The piece that
all the bands are
playing, you hear
it all the time and
wonder what it is.

The man who
wrote it wrote

**Whistling
Rufus.**

**Georgia
Campmeeting.**



"Waltz Me Around Again Willie."

Words by
WILL D. COBB.

(Round, 'Round, 'Round.)

Music by
REN. SHIELDS.

CHORUS.

Musical score for the chorus of "Waltz Me Around Again Willie" in 3/4 time. It includes a vocal line and piano accompaniment. The piano part starts with a piano-forte (p-f) dynamic. The lyrics are: "Waltz me a-round a-gain Wil-lie, a-round, a-round, a-round;— The mu-sic is dream-y, it's peach-es and cream-y, Oht don't let my feet touch the ground. I feel like a ship on an".

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The song that's in
the air.

The author wrote
Good-Bye, Dolly Gray.

The Composer
wrote

**Good Old
Summer Time.**

It is being sung
and hummed every-
where.



“He walked right in, turned around
and walked right out again.”

Words by ED. ROSE.

Music by MAXWELL SILVER.

Moderato. Slowly.

mf *f*

Till Ready.

I've got a broth - er looks like me, in
For rais - ing "Cain" the oth - er night they

p *p*

fact, I am his twin, So I call'd up - on his girl to see if
locked me up in jail, But they would - n't let me out un - less some

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6 88

she'd take me for him. She threw her arms a -
 one would go my bail. So to my broth - er

round my neck, I could not say one word, For she
 I sent word, asked for a help - ing hand, But —

did not know the dif - f'rence till my broth - er's voice she heard.
 when he came he saw the Judge was his best gal's old man.

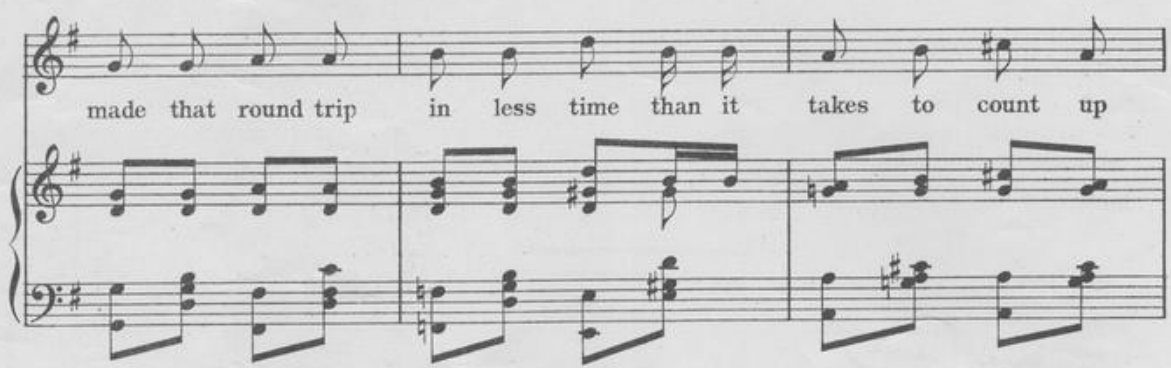
CHORUS.

Moderato. Very slow.

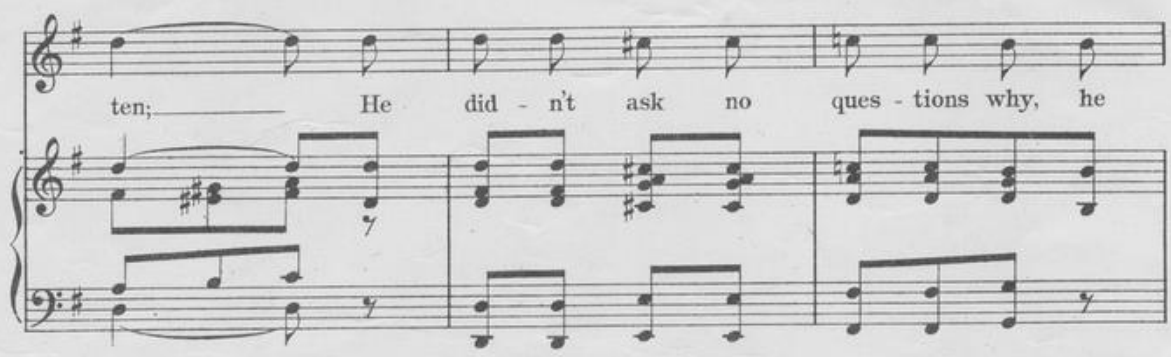
He walk'd right in and turn'd a - round then walk'd right out a - gain, — He

p-f

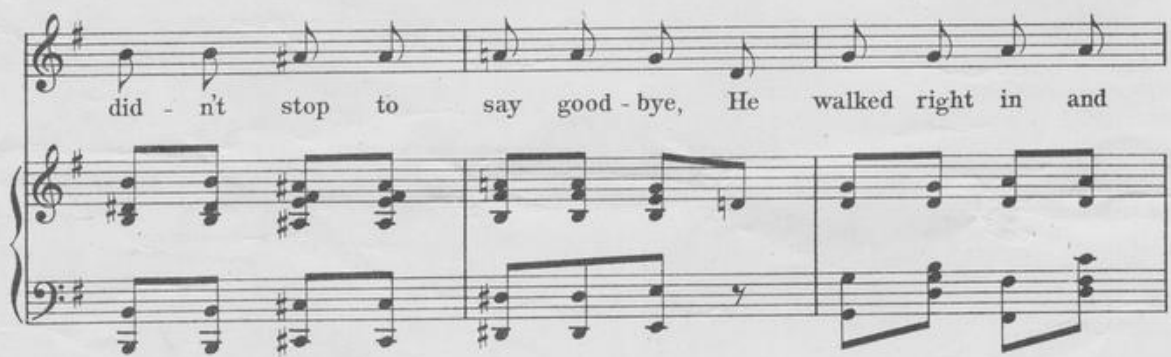
made that round trip in less time than it takes to count up



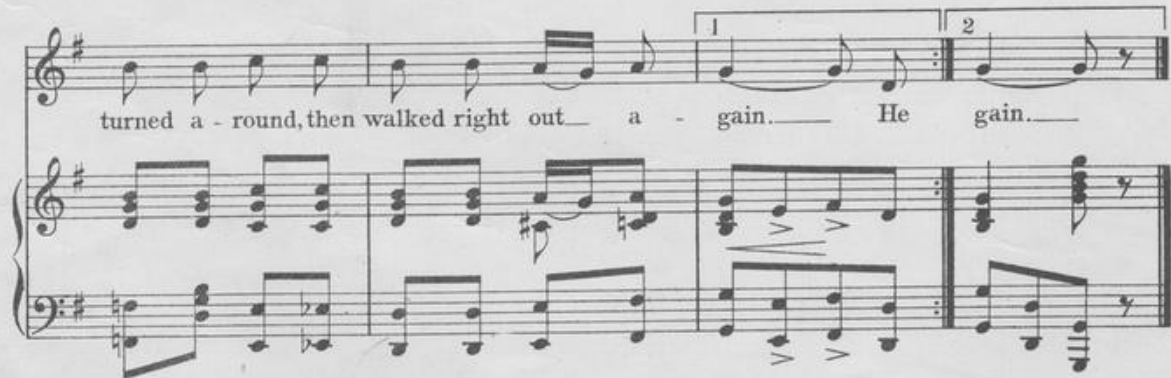
ten; He did - n't ask no ques - tions why, he



did - n't stop to say good - bye, He walked right in and



turned a - round, then walked right out a - gain. He gain.



He walked right in etc. 3

STANDARD SONGS BY STANDARD COMPOSERS.

Heres To The Rose. Poem by Wm. Richard Goodall. Music by H. Sylvester Krouse. High and Low keys each 50 cts.

Con espressivo.

Andante con moto.

Here's to the rose in the earth - en cup, Here's to the fad - ed

Eternal Love. Words by Ed. Rose. Music by Ted Snyder.

Moderato.

oft' times you ask me if the love I bear, Is like a sum - mer's breeze, —
Do you re - call the hours we spent a - lone? Would they could al - ways be

In The Golden Dawn. Words by Alfred Bryan. Music by Al. Johns.

Con molto espressione.

Dearest, in the golden dawn, When the lone - some night is on, Comes to me a dream of oth - er days. —
Dearest, when the moon is high, And the lark sings sweet on high, 'Tis your song that haunts the sleep - y air.

I Know She Waits For Me. Words by Arthur J. Lamb. Music by Kerry Mills. High and Low keys.

Allegretto.

When the night winds sigh and the sea gulleries, As it skims the foam - ing wave — When the light - house bell tolls its warning knell, Still the
There's a song of home in the sound - ing foam, And the lights seem fair on shore — For the voy - age past, he is home at last And two

Heidelberg Waltzes. by Kerry Mills.

Tempo di Valse.

The Toreador Am I. Words by Arthur Trevelyan. Music by L'Espoir. High and Low keys each 60 cts

Tempo di Bolero.

The Tor - e - a - dor am I, — Who waits — to do or

The Sea Is Calling Me. Words by J. T. Branen. Music by H. W. Petrie.

Hark ye! list to the sounds that come o'er the sea. — Bring - ing mes - sag - es swee - ter than song to me —
What care I for the dan - gers you speak of here? Let me hie to the o - cean, I know not fear

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"Down Beside The Meadow Brook."
(I'll wait for You.)



This song is by the
young men who
wrote

**I Wonder if You
Miss Me**

It is their best
effort.

CHORUS. *Allegro* ROSE and SNYDER.

Down be - side the mead - ow brook I'll wait for you, Where love's kiss - es I first took and gave to
you Just for you and love's sweet sake, be it ear - ly, be it late, Down be -

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"Rosebud."

(Call and I'll Come to You.)

Words and Music by
WILL D. COBB.
Writer of Dolly Gray - 4
"Good-bye, Little Girl, Good-bye"

Try this song over
carefully and see what
you think of it.

Words and music by
the writer of

Dolly Gray
and
**Good-bye, Little Girl,
Good-bye.**

Sufficient, isn't it?

CHORUS. *Tempo di Marcia.*

Good - bye, my Rose - bud, my heart's bou - quet. You will be
sor - ry when my ship sails a way. But if you miss me, etc.

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ON THE ROAD

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ON THE ROAD