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1915

The Birth of a Nation

Jos. M Daly
Composer

Thos. S Allen
Lyricist

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Jewell Crown No. - 30.

THE BIRTH OF A NATION



WORDS BY
THOS. S. ALLEN

BENJAMIN MUSIC CO.,

— DEALER IN —
MUSIC BY
HIGH GRADE PIANOS
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MUSIC BY
JOSEPH H. DALY

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The Birth of a Nation.

Words by
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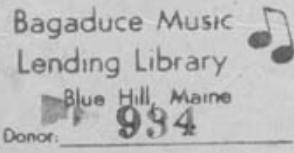
Music by
JOSEPH M. DALY.

PIANO

'Twas in the year of sev - en - ty six — At In - de - pen-dence
A shot was fired on Lex-ing-ton green — 'Twas heard a - round the

Hall, — In Phil - a - del - phia his - try says — With -
world — And then in place of Brit - ain's flag — The

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The musical score consists of three staves of music in G major, common time, with lyrics in a narrative style. The first staff begins with a treble clef, the second with a bass clef, and the third with a bass clef.

in that fa - mous wall. _____ They signed a dec - - la -
 Stars and Stripes un - - furled. _____ A mon - u - ment of

ra - tion ____ On the fourth day of Ju - ly, ____ With thir - teen
 vic - t'ry ____ Now stands on Bunk - er Hill, ____ To show that

stars up - on the flag And a mot - to "do or die." _____
 men who gave their lives Are in mem - ry with us still. _____

Chorus

The musical score for the chorus begins with a treble clef, common time, and a dynamic marking of *p-ff*.

'Twas the birth of a na - tion called the U. S. A. ____ Then the Yank-ee Doo-dle

spir-it was born — And the sol - diers there were min-ute
 men That Paul Re - vere rode out to warn — Now the in - fants grown
 — to be a great big man — And they call him Un - cle Sam-my to - day
 — 'Twas the Birth of a Na - tion and the best in cre - a - tion, It's the
 Yank-ee Doo-dle U S A. 1. 'Twas the A. 2.

The musical score consists of four staves of music. The top two staves are for voices (Soprano and Alto) and the bottom two are for the piano. The lyrics are integrated into the vocal parts. The piano part features rhythmic patterns and harmonic chords. The vocal parts follow a melodic line with various note values and rests.

The Birth of a Nation.
MALE QUARTEETE.

1st Tenor

2^d Tenor

Baritone

Bass

'Twas the birth of a na - tion called the U. S. A.— Then the Yankee Doodle spirit was born—
 'Twas the birth of a na - tion called the U. S. A.— Then the Yankee Doodle spirit was born—
 And the sol-diers there were min-ute men That Paul Re-vere— rode out to warn.— Now the
 And the sol-diers there were min-ute men That Paul Re-vere— rode out to warn.— Now the
 in-fants grown to be a great big man— And they call him Un-cle Sam-my to day, to day, 'Twas the
 in-fants grown to be a great big man— And they call him Un-cle Sam-my to day, to day, 'Twas the
 Birth of a Na - tion and the best in cre-a - tion It's the Yank-ee Doo-dle U. S. A.—
 Birth of a Na - tion and the best in cre-a - tion It's the Yank-ee Doo-dle U. S. A.—

The Successor to "IN THE HEART OF THE CITY THAT HAS NO HEART"

DON'T TELL THE FOLKS YOU SAW ME

BY THOMAS S. ALLEN AND JOSEPH M. DALY

BALLAD

'The sensational successor to that tremendous song hit
"In the heart of the city that has no heart"

Don't Tell The Folks You Saw Me

By THOS. S. ALLEN
and
JOSEPH M. DALY

The musical score consists of two staves. The top staff is for the piano, featuring a treble clef, a key signature of one sharp (F#), and common time. The bottom staff is for the voice, also in common time. The lyrics are written below the notes. The piano part includes chords and bass notes. The vocal part includes melodic lines and lyrics.

CHORUS

Dont tell the folks you saw mb Dont tell my moth-er dear—

Her heart would ache Her heart would break If she ev-er saw me here — There's

one lit-tle thing I would ask of you, It's not ver-y much for a friend to do

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VOCAL

At the Garbage Gentlemen's Ball
It's the Three Leaves of Shamrock
that's Calling Me Home
There's a little Road to Heaven and it's
Right Through Your Heart
Havana Rose
They're All Goin' into the Movies
I Wonder What Will William Tell
In the heart of the City that has no heart
How easy it is to remember the Things
that You'd like to Forget
To-night's my last Night Single
They had to Stand up every Time They
Sat Down
Shine on Winter Moon
Winter Garden Girl
Stick to your Mother Mary
Nobody Home
I'm All Dressed Up and No Place to Go
Your Absence is Breaking My Heart
AND THAT BIG HIT

THE BIRTH OF A NATION

INSTRUMENTAL

Full of Pep—One-step

Two Much Ginger—One-step Scented Roses—Waltzes
Futurist—Hesitation—Waltz Roses and Violets—Waltzes
Love Whispers—Waltz Montrose—Waltzes
La Mexicain—Maxixe Wisteria—Waltzes
Chicken Reel Buck Dance A Bag of Rags—Two-step

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