

The University of Maine
DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1896

I Love Her Just The Same

Jos Clauder
Arranger

Chas. K Harris
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Clauder, Jos and Harris, Chas. K, "I Love Her Just The Same" (1896). *Vocal Popular Sheet Music Collection*. Score 3368.
<https://digitalcommons.library.umaine.edu/mmb-vp/3368>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I LOVE HER JUST The SAME



Kate Clivette.

Sung with
= Great
Success by the
Charming
Descriptive Singer

Miss

KATE

CLIVETTE

PUBLISHED BY
CHAS. K. HARRIS
ALHAMBRA THEATRE BLDG.
MILWAUKEE, WIS.

WHALEY,
ROYCE & C.
TERRENTS, CAN.



CHAS. —
SHEARD & C.
LONDON, ENG.

BY
CHAS. K. HARRIS
AUTHORS
OF
AFTER THE BALL
THERE'LL COME A TIME
AND THE GREAT HIT
THE ORGAN-GRINDER'S
SERENADE,
ETC.

Vp. 011468
1896
I Love

⇒ LIST ⇐

OF
Chas. K. Harris' Popular Songs
 and Instrumental Music.

VOCAL.

1. There'll Come a Time.....	50
2. I Love Her Just the Same.....	50
3. Just Behind the Times.....	50
4. "Leenie," Queen of My Heart.....	50
5. Hearts.....	50
6. Cast Aside.....	50
7. While the Dance Goes On.....	50
8. There is One Pace I Never Can Forget.....	50
9. Better Than Gold.....	50
10. You'll Never Know.....	50
11. Just a Small Room But It's Home.....	50
12. Fallen by the Wayside.....	50
13. I Love You in Spite of All.....	50
14. Mad-Pie Days.....	50
15. Kiss and Let's Make Up.....	50
16. I Wonder, I Wonder.....	50
17. Is Life Worth Living.....	50
18. Sitting by the Kitchen Door.....	50
19. Fifty Years Ago.....	50
20. After the Ball.....	50
21. Waiting for Footsteps that never came.....	50
22. Strangers.....	50
23. Humming Baby to Sleep.....	50
24. Phizzes.....	50
25. What Does the Flower Say.....	50
26. Creep, Baby, Creep.....	50
27. I Heard Her Voice Again.....	50
28. School Belle.....	50
29. His Only Boy.....	50
30. Sleep My Baby Boy.....	50
31. Can Hearts So Soon Forget.....	50
32. Little Sweetheart.....	50
33. Only a Tango of Golden Curls.....	50
34. I Was Talking in My Sleep.....	50
35. After Nine.....	50
36. It's a Long Time Coming.....	50
37. Before and After Taking.....	50
38. Hello, Central, Hello.....	50
39. Since Katie Rides a Wheel.....	50
40. Too Late! Ah! Too Late!.....	50
41. Ah! for the Love of a Girl.....	50
42. Which Shall It Be.....	50
43. Then Comes the Sad Awakening.....	50
44. The Picture in the Locket.....	50
45. Laugh and Tears.....	50
46. When the Lilies Went Out.....	50
47. I Wonder if She is Thinking of Me.....	50
48. Don't Forget to Tell Me That You Loves Me Honey.....	50
49. The Blackville Derby Ball.....	50
50. Honey Come and See Me.....	50

51. You'll Always Find This Coon Hang- ing Round.....	50
52. I've Been Faithful to You.....	50
53. The Organ grinder's Serenade.....	50
54. On the Boulevard.....	50
55. I've Just Come Back to Say Good Bye.....	50
56. On the Bowery After Dark.....	50
57. African Queen.....	50

Zither.

58. Just Behind the Times.....	50
59. I Love Her Just the Same.....	50

Guitar.

60. After the Ball.....	40
61. Kiss and Let's Make Up.....	40

INSTRUMENTAL.

62. "Harris' Bouquet of Melodias.....	50
63. Love's Awakening Waltz.....	50
64. While the Dance Goes On Waltz.....	50
65. After the Ball Waltz.....	40
66. My Heart's Delight Waltz.....	50
67. La Grace Schottische.....	40
68. Minnette Polka.....	40
69. Harris' Waltz Medley.....	75
70. American Caprice.....	50
71. The Howard Two-Step.....	50
72. The Newsboys' Dance.....	50
73. The Cymbeline Waltzes.....	50
74. In Paradise Waltz.....	50
75. Soldier Boy March.....	50
76. Palm Garden March.....	50

Ukulele and Guitar.

77. After the Ball Waltz.....	40
78. Kiss and Let's Make Up.....	40

Mandolin and Guitar.

79. After the Ball Waltz.....	40
80. Kiss and Let's Make Up.....	40

Zither.

81. After the Ball Waltz.....	40
82. Kiss and Let's Make Up.....	40

Orchestra.

83. While the Dance Goes On, also parts with piano.....	1 00
--	------

(VOCAL.)

84. Break the News to Mother.....	50
85. When I Come Back.....	50

FOR SALE AT ALL MUSIC STORES



Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDER.

Andante Moderato.



1. With - in an hum - ble cot - tage sits a brok - en - heart - ed man, His
 2. The mu - sic's soft - ly play - ing in a ball - room, oh! so grand, The
 3. The fath - er and his lit - tle girl came to that cit - y grand, They

I Love Her Just the Same.—4—1

Copyrighted 1896, by CHAS. K. HARRIS.

FREDY POLLNORTH & CO. MUSIC THOMP. MANAGER

Bagaduce Music
 Lending Library
 Blue Hill, Maine
 Donor: _____

lit - tle girl is sob - bing on his knee, A let - ter on the ta - ble tells the
 lights are flash - ing on the dan - cers fair; There's no thought of the 'morrow in that
 searched for man - y days, but all in vain; They're look - ing for a loved one whom they

same, old, plaintive tale, She's left her home with all it's pov - er - ty. He
 gay and gid - dy crowd, Whose heart - less laughter rings up - on the air. Yet,
 nev - er can for - get, To bring her back to home and friends a - gain. They

holds his darl - ing in his arms, looks at her tear - ful face: "Per -
 there is one a - mid the throng, who once was pure and true, But
 hear a scream, what can it mean, the child cries out, "ma - ma;" His

haps, my child, your mother's not to blame; The path to sin she's tak - en, her
 now whose pal-lid face speaks of her shame; She's think-ing of her loved ones, of
 wife is kneel-ing at his feet in shame; She cries, "Oh John for-give me; I

loved ones are for - sak - en: "Don't cry my dear, I love her just the same."
 ba - by home and hus-band; Will he for-give and love her just the same?
 know that I've been guil-ty; For ba - by's sake please take me home a - gain."

CHORUS.

"I love her, yes, I love her just the same, Although she's fled and has disgraced my

name, Though she's gone with an - oth - er, she's still my ba - by's mother, And I

love her, yes, I love her, just the same."

f *f* *D.C.*

TRY THESE ON YOUR PIANO.



CAST ASIDE

Tempo di Valze. CHO.

Words and Music by CHAS. E. HARRIS.

This is the end of our six-ting, bright though as sunset the be-
 six-ting. You long for love that is our er, Love that is
 you will be pur-er, I hoped you'd al-ways be near me,

ALL FOR THE LOVE OF A GIRL.

Words and Music by CHAS. E. HARRIS.

CHORUS.

All for the love of a dear lil-le girl,

you re-ward,

All for a smile that will set your brain a-whirl,

a dream

Man gives up his and all joys in this world,

Copyright 1914 by CHAS. E. HARRIS.

Published by M. Witmark & Sons, New York, N. Y.

"While the Dance Goes On."

Words and Music by CHAS. E. HARRIS.

Arranged by JOS. CLAUDEL.

Tempo di Valze.

CHORUS.

While the dance goes on, While the dance goes on,
 While the music is play-ing,

In the grand ball room—

While all hearts beat soft-

ly To the old sweet tune—

While the lovers are pass-

ing.

Honey Come and See Me.

Words and Music by CHAS. HORWITZ.

Arr. by FRED. HYLANDS.

CHORUS.

She is what she'll say, I'm in town, Hun-ey come and see me,
 about to die here soon, want's to change my name.

I'm in town, Hun-ey come and see me, My num-ber's for-ty-four, I live

on the sec-ond floor, An' I'm wait-in' my hun-ey dove for you, you,

on the sec-ond floor, An' I'm wait-in' my hun-ey dove for you, you,

on the sec-ond floor, An' I'm wait-in' my hun-ey dove for you, you,

Honey Come and See Me.—1—4

Copyright 1914 by CHAS. HORWITZ.

FOR SALE AT ALL MUSIC STORES.

TRY THESE ON YOUR PIANO.

The Organ-Grinder's Serenade.

Words and Music by CHAS. K. HARRIS.
Arr. by JOS. CLAUDEK.

CHORUS

"Af-ter the ball is o-ver," soft-ly the or-gan did play,

"Af-ter the dan-cers leav-ing," "Pleas-ur-er come ev-ry day,"

"Creep, in-by, creep, main-ma will sure-ly catch you,

Copyright, 1901, by CHAS. K. HARRIS.

I Just Come Back To Say Good Bye

Words and Music by CHAS. K. HARRIS.
CHORUS. Arranged by JOS. CLAUDEK.

"I just come back to say good-bye and prayon to my heart: To
tell you how I love you once again be-fore we part: I
ev-ly want to hear your voice and gaze in-to your eye: I

Copyright, 1901, by CHAS. K. HARRIS. Republished with special permis-sion by G. & C. M. BROS. PUBLISHERS.

• THERE'LL COME A TIME. •

Words and Music by CHAS. K. HARRIS.
Arr. by JOS. CLAUDEK.

CHORUS

There'll come a time, some day, When I have passed a-way,

There'll be no father to guide you from day to day,

Think well of all I've said: Non-er the man you wed:

Copyright, 1901, by CHAS. K. HARRIS.

"The Blackville Derby Ball."

Words and Music by I. IRVING JONES.
CHORUS. Arranged by JOSEPH CLAUDEK.

Blackville Der-by Ball
Blackville Der-by Ball.

Oh it's going to be grand at-fer. The
sel-ood - er - la - to - erate will all be there. You will
think you are in France. Woss you see them wank - or dance, We co-

Copyright, 1901, by CHAS. K. HARRIS.

FOR SALE AT ALL MUSIC STORES