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1896

I Love Her Just The Same

Jos Clauder
Arranger

Chas. K Harris
Composer

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I LOVE HER JUST THE SAME



Sung with
Great
Success by the
Charming
Descriptive Singer

Miss
KATE

CLIVETTE

Vp. 011468
1896
I LOVE

Kate Clivette.

PUBLISHED BY

CHAS. K. HARRIS
ALHAMBRA THEATRE BLDG.
MILWAUKEE, WIS.

WHALEY,
ROYCE & CO.
TORONTO, CAN.



CHAS.—
SHEARD & CO.
LONDON, ENGL.

BY
**Chas. K.
HARRIS**,
AUTHOR OF
AFTER THE BALL
THERE'LL COME A TIME
AND THE GREAT HIT
THE ORGAN-GRINDER'S SERENADE,
ETC.

LIST OF

Chas. K. Harris' Popular Songs
and Instrumental Music.

VOCAL.

1. There'll Come a Time.....	50
2. I Love Her Just the Same.....	50
3. Just Behind the Times.....	50
4. "Levenile," Queen of My Heart.....	50
5. Hearts.....	50
6. Come Along.....	50
7. While the Dance Goes On.....	50
8. There Is One Face I Never Can Forget.....	50
9. Better Than Gold.....	50
10. You'll Never Know.....	50
11. Just a Small Room But It's Home.....	50
12. Fallen by the Wayside.....	50
13. I Love You in Spite of All.....	50
14. Mud-Pie Days.....	50
15. Kiss and Let's Make Up.....	50
16. I Wonder, I Wonder.....	50
17. Is Life Worth Living.....	50
18. Sitting by the Kitchen Door.....	50
19. Fifty Years Ago.....	50
20. After the Ball.....	50
21. Waiting for Footsteps that never came.....	50
22. Strangers.....	50
23. Lullaby Baby to Sleep.....	50
24. Florence.....	50
25. What Does the Flower Say.....	50
26. Creep, Baby, Creep.....	50
27. I Heard Her Voice Again.....	50
28. School Days.....	50
29. His Only Boy.....	50
30. I'm a Little Bit of a Boy.....	50
31. Can Hearts be Soon Forget.....	50
32. Little Sweetheart.....	50
33. Only a Tangle of Golden Curls.....	50
34. I Was Talking in My Sleep.....	50
35. After Nine.....	50
36. It's a Long Time Coming.....	50
37. Before and After Taking.....	50
38. Hello, Central, Hello.....	40
39. Hello, Central, White.....	50
40. Too Late! Alas! Too Late!.....	50
41. All for the Love of a Girl.....	50
42. Which Shall it be.....	50
43. Then Comes the Sad Awakening.....	50
44. The Picture in the Locket.....	50
45. Laughter and Tears.....	50
46. When the Lights Went Out.....	50
47. Who Will Be the Thing of My....	50
48. Don't Forget to Tell Me That You... Loves Me Honey.....	50
49. The Blackville Derby Bell.....	50
50. Honey Comes and See Me.....	50
51. You'll Always Find This Coon Hang- ing Round.....	50
52. I've Been Faithful to You.....	50
53. I'm a Little Bit of a Seven-and-a-Half.....	50
54. On the Boulevard.....	50
55. I've Just Come Back to Say Good Bye.....	50
56. On the Bowery After Dark.....	50
57. African Queen.....	50

Zither.

58. Just Behind the Times.....	50
59. I Love Her Just the Same.....	50

Guitar.

60. After the Ball.....	40
61. Kiss and Let's Make Up.....	40

INSTRUMENTAL.

62. "Harris' Bouquet of Melodies.....	50
63. Love's Awakening Waltz.....	50
64. While the Dance Goes On Waltz.....	50
65. My Heart's Delight Waltz.....	50
66. La Grace Schottische.....	50
67. Minnette Polka.....	50
68. Harris' Waltz Medley.....	75
69. American Canaries.....	50
70. The Howard Two-Step.....	50
71. The Newsboys' Dance.....	50
72. The Cymbeline Waltzes.....	50
73. The Palm Garden Waltz.....	50
74. Kiss and Let's Make Up.....	50
75. Soldier Boy March.....	50
76. Palm Garden March.....	50

Banjo and Guitar.

77. After the Ball Waltz.....	40
78. Kiss and Let's Make Up.....	40

Mandolin and Guitar.

79. After the Ball Waltz.....	40
80. Kiss and Let's Make Up.....	40

Zither.

81. After the Ball Waltz.....	40
82. Kiss and Let's Make Up.....	40

Orchestra.

83. While the Dance Goes On, nine parts with name.....	1.00
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(VOCAL.)

84. Break the News to Mother.....	50
85. When I Come Back.....	50

FOR SALE AT ALL MUSIC STORES



Words and Music by CHAS. K. HARRIS.

Arranged by JOS. CLAUDET.

Andante Moderato.

1. With - in an hum - ble cot - tage sits a brok - en - heart - ed man, His
 2. The mu - sic's soft - ly play - ing in a ball-room, oh! so grand, The
 3. The fath - er and his lit - tle girl came to that cit - y grand, They

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I Love Her Just the Same.—4—1

FREDK. POLLWORTH & CO. MUSIC TYPERS, MILWAUKEE

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Blue Hill, Maine
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lit - tle girl is sob - bing on his knee, A let - ter on the ta - ble tells the
lights are flash - ing on the dan - cers fair; There's no thought of the 'morrow in that
searched for man - y days, but all in vain; They're look - ing for a loved one whom they



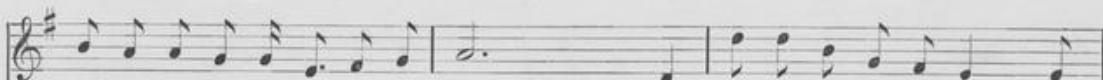
same, old, plaintive tale, She's left her home with all it's pov - er - ty. He
gay and gid - dy crowd, Whose heart-less laughter rings up - on the air. Yet,
nev - er can for - get, To bring her back to home and friends a - gain. They



holds his darl - ing in his arms, looks at her tear - ful face: "Per -
there is one a - mid the throng, who once was pure and true, But
hear a scream, what can it mean, the child cries out, "ma - ma;" His



I Love Her Just the Same.—4—2



haps, my child, your mother's not to blame;
now whose pal-lid face speaks of her shame;
wife is kneel-ing at his feet in shame;

The path to sin she's tak-en, her
She's think-ing of her loved ones, of
She cries, "Oh John for-give me; I

A continuation of the musical score, showing more of the vocal line and the corresponding piano accompaniment. The vocal line includes eighth and sixteenth notes, and the piano part features eighth-note chords.



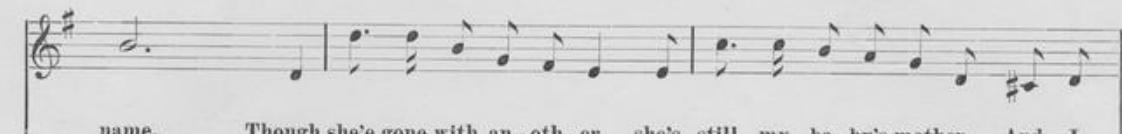
loved ones are for - sak - en: "Don't cry my dear, I love her just the same."
ba - by home and hus-band; Will he for-give and love her just the same?
know that I've been guil-ty; For ba - by's sake please take me home a - gain."

A continuation of the musical score, showing more of the vocal line and the corresponding piano accompaniment. The vocal line includes eighth and sixteenth notes, and the piano part features eighth-note chords.

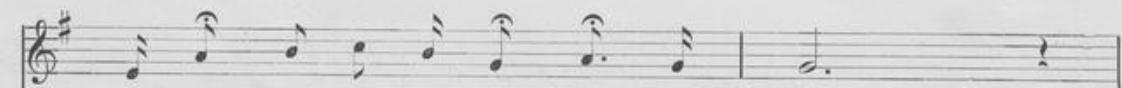
CHORUS.

A musical score for the chorus in G major, featuring a treble clef and a key signature of one sharp. The vocal line consists of eighth and sixteenth notes. The piano accompaniment is below, with bass and treble staves.

"I love her, yes, I love her just the same, Although she's fled and has disgraced my



name, Though she's gone with an - oth - er, she's still my ba - by's mother, And I



love her, yes, I love her, just the same."



I Love Her Just the Same.—4—4

FREDK. POLLWORTH & CO., MUSIC-TYPE, MILWAUKEE.

TRY THESE ON YOUR PIANO.



Tempo di Valse. CHO.

Words and Music by CHAS. E. HARRIS.

This is the end of our sing-ing, Bright though as seemed the be-

gin-sing. You long for love that is our ore, Love that is to

you will be pur-er, I hoped you'd al-ways be near me,

Copyright 1888 by CHAS. E. HARRIS.

ALL FOR THE LOVE OF A GIRL.

Published by CHAS. E. HARRIS.

Words and Music by CHAS. E. HARRIS.

CHORUS.

All for the love of a dear lit-tle girl,

poco ritard.

All for a smile that will set your brats a-whirl,

a trape.

Man gives up life and all joys in this world,

Copyright 1888 by CHAS. E. HARRIS.

Printed in U.S.A. by the New York Music Co.

"While the Dance Goes On."

Words and Music by CHAS. E. HARRIS.

Tempo di Valse.

CHORUS.

While the dance goes on, While the dance goes on,

While the mu-sic is play-ing,

In the grand ball room— While all hearts beat soft-

ly To the old sweet tune— While the horns are pas-

Copyright 1888 by CHAS. E. HARRIS.

Honey Come and See Me.

Words and Music by CHAS. HORWITZ.

Arr. by FRED. HYLANDS.

CHORUS.

He is what he'll say, I'm in town, Honey come and see me
about his love song, want's to change my name,

I'm in town, Honey come and see me, By number's far-ty-four, I live
on do sec-ond floor, As I'm waitin' my honey done for you,

Honey Come and See Me—3-8

Printed in U.S.A. by the New York Music Co.

FOR SALE AT ALL MUSIC STORES.

TRY THESE ON YOUR PIANO.

The Organ-Grinder's Serenade.

CHORUS

Words and Music by CHAS. H. HARRIS.
Arr. by JOSEPH CLAUDE.

"Af-ter the ball is o - ver," softly the organ did play.
"Af-ter the dan - cers lea - ing," Please him-ter come ev - ery day.
Creep, ha - by, creep, mam - ma will surely catch you.

Copyright, 1891, by CHAS. H. HARRIS.

• THERE'LL COME A TIME. •

Words and Music by CHAS. H. HARRIS.
Arr. by JOSEPH CLAUDE.

CHORUS

There'll come a time, some day, When I have passed a - way.
There'll be no fail-er to guide you from day to day.
Think well of all I've said: Howortha man you wed:

Copyright, 1891, by CHAS. H. HARRIS.

I Just Come Back To Say Good Bye

Words and Music by CHAS. H. HARRIS.
CHORUS.

Arranged by JOSEPH CLAUDE.

"I just come back to say good-bye and prayses to my heart; To tell you how I love you once again be - fore we part; I
es - sly want to hear your voice and pass in - to your eyes.

Copyright, 1891, by CHAS. H. HARRIS, Brooklyn, N.Y.

Music published by J. W. PEASE, New York.

"The Blackville Derby Ball."

Words and Music by L. IRVING JONES.

CHORUS.

Arranged by JOSEPH CLAUDE.

Blackville Derby Ball, Oh it's going to be a grand affair, The Blackville Derby Ball.
colored or - is - to - erate will all be there, You will
think you are in France, When you see them wash - or dance, We do

Copyright, 1891, by CHAS. H. HARRIS.

FOR SALE AT ALL MUSIC STORES