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1905

Only a Message from Home Sweet Home

Edmond N Florant
Composer

Carroll Fleming
Lyricist

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Sung with Great Success by REESE V. PROSSER, in the Al. G. Field Greater Minstrels.

ONLY A MESSAGE



FROM HOME SWEET HOME

BALLAD
AND REFRAIN



WORDS BY
CARROLL FLEMING

MUSIC BY
EDMOND N. FLORANT

M. WITMARK & SONS

NEW YORK CHICAGO LONDON SAN FRANCISCO
JOSEF WENZIGER, LEIPZIG AND VIENNA
ALLAN & CO. MELBOURNE, AUSTRALIA
C/O THE GREAT AUSTRALIAN STORE

Vp. 011453
1905
ONLY

Only a Message from Home Sweet Home.

3100

Words by
CARROLL FLEMING.

Music by
EDMOND N. FLORANT.

mf

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in a 2/4 time signature. The key signature has two flats (B-flat and E-flat). The music features a series of chords and moving lines in both hands.

Out on a west-ern ranch one night, There met a reck-less crew, When
"I'm go-ing boys, Good-night," said Jack, "I know you'll un-der-stand!" Then

p

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part is marked *p* (piano).


one said to an-oth-er, "Jack, this let-ter came for you?" "I
one by one his com-rades came and shook him by the hand. Said

Musical notation for the second line of the song, including a vocal line and piano accompaniment.

2219-3

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'spose it's from a sweet-heart boys," said one a-mong the crowd, With
one, "If we had homes like that, we'd all be bet-ter men; And

laugh and jest they gath-ered 'round, and Jack re-plied a-loud:
now be-fore you go just read that let-ter once a-gain."

CHORUS. (*Slowly, with expression.*)

It's on-ly a mes-sage from Home Sweet Home, From loved ones down

on the farm. Fond wife and moth-er, Sis-ter and

bro - ther, Pray - ing to guard me from harm. And



ba - by is lis - ping a prayer to - night To bless me where -

e'er I roam, "We'll wel - come you, Jack, if you'll

on - ly come back," Was the mes - sage from Home Sweet Home.

poco ritard.

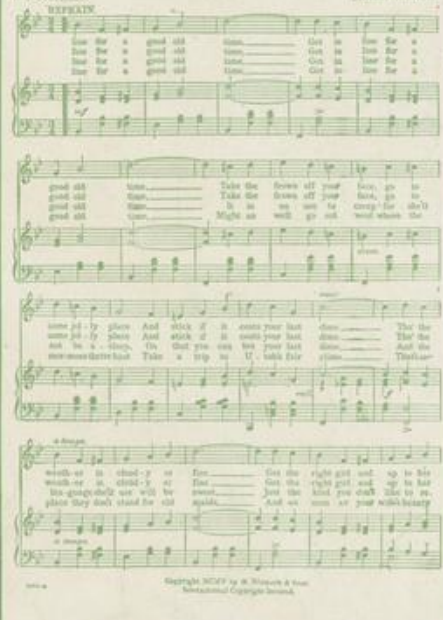
SIX BIG HITS By ERNEST R. BALL

 Try Them on Your Piano 

Get In Line For A Good Old Time.

Works by R. G. COSTELLO
REHEARSAL

MUSIC BY ERNEST R. BALL



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Guess Little Girlie, Who Loves You.

Works by MAURICE J. STONSHILL
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Mah Pretty Chloe From Tennessee.

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CHORUS

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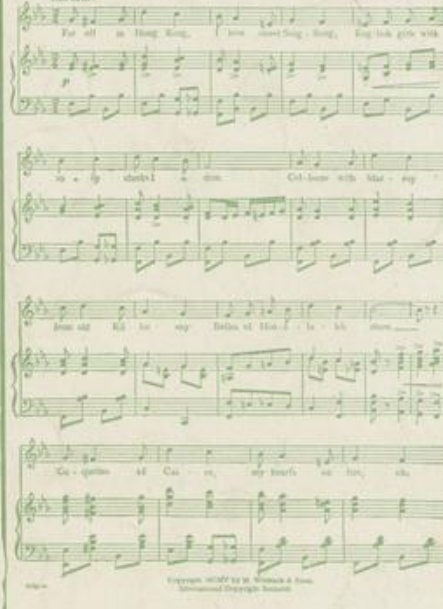
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The Girl I Left in Boston Town.

Works by CHAS. MEL DOUGLAS
BY JOHN W. BRATTON
REHEARSAL

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In The Shadow Of The Pyramid.

Works by E. C. Mc PHERSON
CHORUS

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The Prettiest Gal In Borneo.

Works by E. C. Mc PHERSON
CHORUS

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