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Then I'll stop loving you

Emma Carus
Unknown

Joe Goodwin
Unknown

McCarthy
Unknown

Al Piantadosi
Composer

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EMMA CARUS' LATEST HIT

THEN I'LL STOP LOVING YOU

Companion Piece to "THAT'S HOW I NEED YOU" By the Same Writers

LYRIC BY
JOE GOODWIN,
AND
JOE MCCARTHY

MUSIC BY
AL. PIANTADOSI

POPULAR SONGS
LEO. FEIST
NEW YORK
ESCHERBERG, HOPWOOD & CREW, LTD., LONDON, ENGLAND

5

Vp-005511
1913

THEN

Words by
JOE GOODWIN
and
JOE MCCARTHY

Then I'll Stop Loving You.

Companion Song to
"That's How I Need You"
"By the same writers"

Music by
AL. PIANTADOSI

The piano introduction is in 3/4 time, key of B-flat major. It begins with a treble clef and a bass clef. The right hand starts with a series of chords and eighth notes, while the left hand provides a steady bass line. The piece concludes with a final chord in the right hand.

You seem a - fraid of my love, dear, A - fraid of the
Sweet - hearts must have bits of sor - - row, — That helps to

The first line of the song features a vocal melody in the treble clef and piano accompaniment in the grand staff. The piano part consists of block chords in the right hand and a simple bass line in the left hand. The lyrics are written below the vocal line.

things that I do, — True love has rev - er run
sweet - en the joy; — Sad to - day, glad on the

The second line of the song continues the vocal melody and piano accompaniment. The piano part maintains the same harmonic structure as the first line, with block chords and a steady bass line.

smooth, dear, That's why you think I'm not
mor - - row, Life of a girl - ie and

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord in the right hand and a sustained note in the left hand.

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true boy. _____ It's fool - ish to tell you my
 One smile can chase an - y

love - - tale, I can't think of an - y - thing
 frown, dear, One kiss can glad - den the

new, _____ Still I'll ad - mit you are right,
 heart, _____ Though I may stop lov - ing you,

dear, May be I'll stop lov - ing you.
 dear, That ve - ry - day I will start.

rit.

CHORUS

When the gold-en sun stops shin-ing, — When the flow-ers cease to grow, —

The first system of the chorus features a vocal line in 3/4 time with a key signature of two flats. The lyrics are "When the gold-en sun stops shin-ing, — When the flow-ers cease to grow, —". The piano accompaniment includes a right-hand part with chords and a left-hand part with a steady bass line. A dynamic marking of *mf* is present.

— When a brok-en heart stops pin-ing, — When the wa-ters cease to flow;

The second system continues the vocal line with the lyrics "— When a brok-en heart stops pin-ing, — When the wa-ters cease to flow;". The piano accompaniment continues with similar harmonic support.

— When a lad with-out a las-sie, — Nev-er feels a tri - fle blue, —

The third system continues the vocal line with the lyrics "— When a lad with-out a las-sie, — Nev-er feels a tri - fle blue, —". The piano accompaniment continues with similar harmonic support. A dynamic marking of *f* is present.

— When a child won't miss its moth-er's kiss, Then I'll stop lov-ing you. —

The fourth system concludes the chorus with the lyrics "— When a child won't miss its moth-er's kiss, Then I'll stop lov-ing you. —". The piano accompaniment includes dynamic markings of *ten.* and *p*.

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a tempo

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Play it-The
Better
You'll
Like
It



Poco piu mosso

Musical notation for the third system, marked *mf*.

Be sure to get
A complete
Copy



Musical notation for the fourth system, marked *mf* and *rit.*, with first and second endings.

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In all my Dreams, I Dream of You
When Broadway was a Pasture
I just met the Fellow who Married
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When the Autumn Leaves are Falling
Heart of my Heart I'm Pining for you
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Were, You're my girl now
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