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1916

The Pump Song

Buddy Fields

Composer

Sammy Lerner

Composer

Whiting

Composer

Starmer

Illustrator

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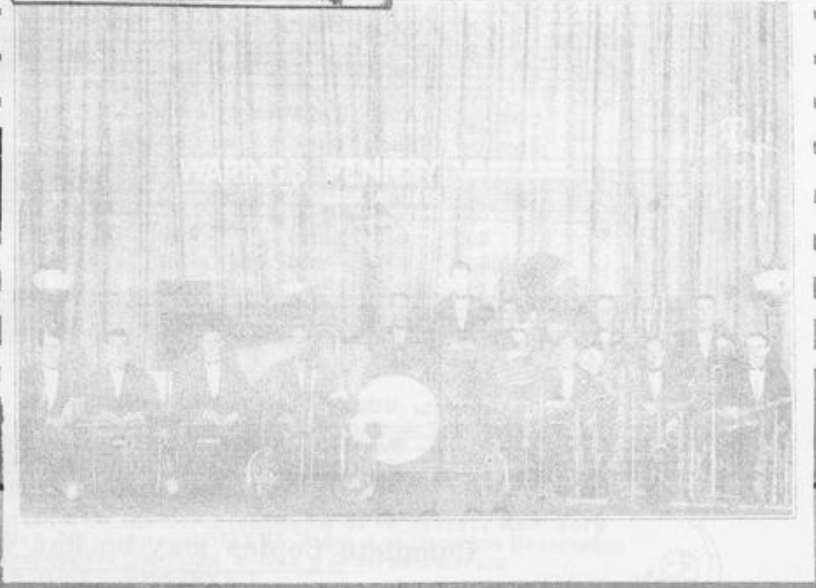
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The PUMP Song

by SAMMY LERNER
BUDDY FIELDS and
RICHARD A. WHITING



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Vp. 004504
1916
PUM
MADE IN U.S.A.

Music Publishers
47th Street
New York

Starnick

Try this over on your Piano

I Love My Baby

(My Baby Loves Me)

Words by
BUD GREEN

Uke in B \flat
With Piano Tune thus
F B \flat D G

Music by
HARRY WARREN

CHORUS

I love my ba - by My ba-by loves me,

Don't know no - bod - y As hap - py as we She's on - ly
We're hot - sy tot - sy Why shouldn't we be? She gives me

twen-ty And I'm twen-ty - one — We nev - er wor - ry, We're
kiss-es Each one is a smack - But you should hear 'em When

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The Pump Song

By SAMMY LERNER
BUDDY FIELDS and
RICHARD A. WHITING

Uke in C
With Piano
Tune Thus



G C E A

Moderato



f

Voice

Vamp

mf

A mon - key may look like a man But still a mon - key
A num - ber six may look like nine When writ - ten up - side

ain't A home - ly girl may look real cute Be - hind a coat of paint Don't
down And when a nine looks like a six Its e - ven all a - round Some -

let the out - side sur - face Mean an - y - thing to you My
times the one you're trust - ing Is just the one to doubt I

Arr. for the
Uke by
Elmer S. Hughes

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fa - ther was a trav - ling man That's how I know it's true:
 know I'm right, it's my de - light To stand right here and shout:

It's hard to tell the depth of a well By the length of the
 It's hard to tell the depth of a well By the length of the
 It's hard to tell the taste of the gum By the way that it

pump pump pump pump pump pump pump

hand - le on the pump
 hand - le on the pump
 looks up - on your shoe

It's hard to gauge a
 It's hard no doubt to
 It's hard to find what's

hump hump hump hump

cam - el's age By the curl of the hair up - on his hump
 fig - ure out Why a wise look - ing guy is just a chump
 on your mind By the way that you say "How - do you do"

The Pump Song 3

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hump hump hump

A girl - ie who may prom - ise to be true
 A Palm Beach friend may write "The wa - ter's fine"
 Some lit - tle chaps are migh - ty smart we know

to you May be true to you and who knows who do you?
 some-time Still he bathes in on - ly beer and wine you'll find It's
 but oh! Great big saps from lit - tle smart-ies grow and so

hard to tell the depth of a well By the length of the

hand - le on the pump. It's pump.

The Pump Song 3

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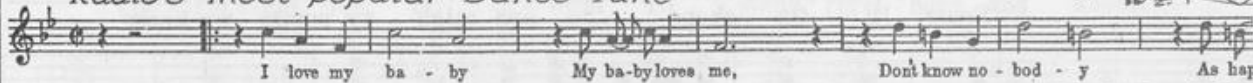
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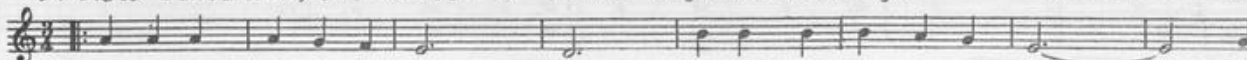


I love my ba - by My ba-by loves me, Don't know no - bod - y As hap

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CROSS MY HEART, MOTHER (I LOVE YOU)

A new ballad by the Writer of "Pal of my Cradle Days"



Cross my heart, Moth-er, I love you I would - n't make you feel blue For

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DOWN BY THE WINEGAR WOLKS

A novelty comedy singing waltz

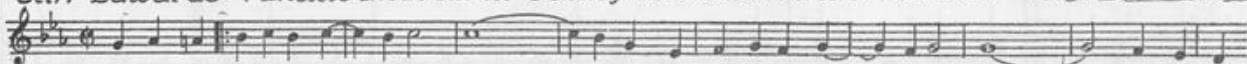


I live o-ver the Wy - duct By the Wi - ne-gar Wolks, It's ea - sy to find

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PADDLIN' MADELIN' HOME

Cliff Edwards' (Ukelele Ike's) hit in "Sunny" at the New Amsterdam Theatre, N.Y.



Cause when I'm pad-dl-in Ma - de-lin' home Geel when I'm pad-dl - in Ma - de-lin' home First I drift

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COLLEGIATE BLUES

A novelty suggested by the Famous "Collegiate"

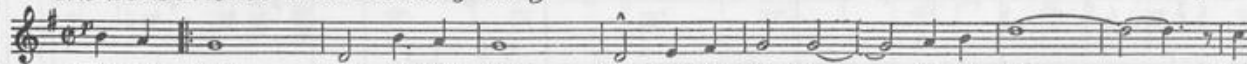


I've got the 'Yee we are col - le - giate, Noth - in' in - ter - ma - djate' Blues. Alpha Be - ta Gam - ma

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KEEP YOUR SKIRTS DOWN, MARY ANN

The sensational Irish novelty song

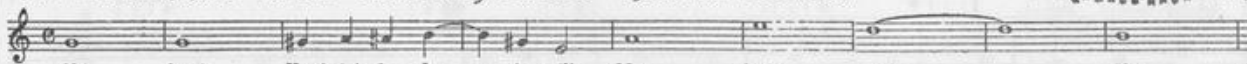


'Keep your skirts down, keep your skirts down, Keep your skirts down, Ma - ry Ann, Just

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HEADIN' FOR LOUISVILLE

A real successor to our "Alabama Bound" by the same Writer



Oh! boy! Head - in' for Lou - is - ville My home town Oh! joy

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'NEATH THE BLUE ITALIAN SKIES

Another melody gem by the writers of many Italian Waltz Hits



Blue I - tal - ian skies Big I - tal - ian eyes, You are all this world to me, Ev - ry sun - kissed rose

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