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1903

# Lazy Moon

J. Rosamond Johnson  
*Composer*

Bob Cole  
*Lyricist*

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FAMOUS SONG SUCCESSES

COLE  
AND

JOHNSON  
BROS



GEO. M. PRIMROSE

BOB COLE

JAMES W. JOHNSON

ROSAMOND JOHNSON

“LAZY MOON”

As Great a Hit as

“BAMBOO TREE.”

Vp-009732  
1903  
LAZY



Published by JOS. W. STERN & CO. 34 East 23rd St. New York

LONDON JOS. W. STERN & CO.

# Lazy Moon.

Words by  
BOB COLE.

Music by  
ROSAMOND JOHNSON.

Piano.

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in G major and 4/4 time. The piece begins with a piano (p) dynamic marking. The melody is in the right hand, and the accompaniment is in the left hand.

La - zy moon! come out soon!  
Though its late, still I wait,

Musical notation for the first line of the song, including the vocal line and piano accompaniment. The piano part includes a piano (p) dynamic marking.

Make my — poor heart beat warm-er; Light the way! bright as day,  
Watch-ing — for her and pin - ing; But a cloud, like a shroud,

Musical notation for the second line of the song, including the vocal line and piano accompaniment.

For my — sweet lit - tle charmer; She's to meet me in the  
Keeps the — old moon from shining; If I do not see my

Musical notation for the third line of the song, including the vocal line and piano accompaniment.

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lane to - night, If the sky is bright and clear;  
queen to - night, Still I know her heart is true,

Moon! don't make me wait in vain to - night, Watch - ing and a - wait - ing,  
'Tis be - cause the moon is mean to - night, Hid - ing and a - creep - ing,

Heart - a - pal - pi - tat - ing long - ing for my la - dy love so dear  
Will not come a peep - ing, Now I wonder what I'm going to do.

Chorus.

La - zy moon! li - zy moon! Why don't you show your face a - bove the

hill? — La - zy moon! come\_ out soon! You can make me hap-py if you

will; — When my la - dy sees your face a - peeping,

Then I know her promise she'll be keeping; Tell\_ me, what's the

mat - ter are you sleeping? — La - zy moon. — moon. —

*morendo* 1. *pp* 2. *pp*

*morendo* *pp*

# Clare Kummer's Dainty Songs.

Successfully Interpolated in Broadway Musical Comedies.

**Refrain. Dearie.**  
(Sung in "Sergeant Brue.")

Dear-ie, my Dear-ie, Noth'ing's worth while, but dreams of you And you can make ev-ry

*a tempo p* *pp* *rubato*

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**Refrain. Egypt.**  
(Sung in "Girl from Kays")

(I'm a goin' to tell her) E - gypt! my Cleo - pa - tra! I aint no flatt - 'rer, But dis is truf.

*rit.* *a tempo*

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**Refrain. In the Dingle Dongle Dell.**  
(Sung in "It Happen'd in Nordland")

"So it's I'm for liv-ing single, in Din-gle Don-gle Din-gle, With the girls I'd nev-er min-gle vor-y well. Now I've

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**Chorus. On the Rialto.**  
(Sung in "Sergeant Brue")

On the Ri - al - to, Sweet Te - nor and Al - to! Gay Gon-do-lier, it's his voice that we hear,

*p* *a tempo* *pp* *p* *pp*

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**Refrain. Wilderness.**

I'm go ing 'bout in de wild-er-ness, dat's where you've drove me! Out in de wild-er-ness, 'cause you dont love me;

*rit.* *a tempo*

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**Refrain. Somali Land.**

Down in So - ma - li Land, I'll have you un - der - stand, Dere aint a coon dat's big - ger. I cuts a splendid figger!

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