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1914

When You Sang The Palms to Me

F. Henri Klickmann
Composer

J. Will Callahan
Lyricist

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Wells Street

When You Sang The Palms To Me



LYRIC BY
J. WILL CALLAHAN
 MUSIC BY
F. HENRI KLICKMANN
 COMPOSER OF
 "Sing Me The Rosary"

5

Frank K. Root & Co.
 CHICAGO-NEW YORK

Vp-012195
 1914
 WHEN

When You Sang "The Palms" to Me

3

Lyric by J. WILL CALLAHAN

Music by F. HENRI KLINKMANN

Grandioso *Very broad*

ff marcato *rall. e dim.*

The piano introduction consists of two systems of music. The first system is in 12/8 time and features a grandioso, very broad character. The right hand plays chords and single notes, while the left hand plays a rhythmic pattern of eighth notes. The second system continues this pattern, ending with a *rall. e dim.* marking.

Andte Modto

slowly

Flow - ers of spring-time were bloom - ing — One East - er morn long a -
Long years have passed since that morn - ing, — There in the dawn's crim - son

p con espress.

The first vocal system is in 6/8 time and marked *Andte Modto* and *slowly*. The vocal line is accompanied by piano accompaniment. The lyrics are: "Flow - ers of spring-time were bloom - ing — One East - er morn long a - Long years have passed since that morn - ing, — There in the dawn's crim - son". The piano accompaniment is marked *p con espress.*

go, — Wan - d'ring to - geth - er 'mid blos - soms rare, We
glow, — Still, in my dreams, dear, you come to me, Your

The second vocal system continues the melody in 6/8 time. The lyrics are: "go, — Wan - d'ring to - geth - er 'mid blos - soms rare, We glow, — Still, in my dreams, dear, you come to me, Your".

stood in the dawn's crim - son glow; —
voice still is ten - der and low; —

The third vocal system concludes the piece in 6/8 time. The lyrics are: "stood in the dawn's crim - son glow; — voice still is ten - der and low; —".

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Just as the church bells were ring - ing,
And, tho' my heart is so lone - ly,

Send - ing their mu - sic a - bove, You sang to me so
Life los - es part of its pain, And dreams of you bring

cresc. *rall.*

ten - der - ly A song that I al - ways will love.
hope a - new When I hear that ten - der re - frain.

dim. *dim.*

REFRAIN Valse Lento Tenderly

"Blos - soms and palms" you sang So sweet and

p-f

low, _____ Then, while those glad notes rang, I loved

you so; _____ Thrilled by that love di-vine, So

full and free _____ I knew that heav-en was

allarg. *rit.*

colla voce *rit.*

mine When you sang "The Palms" to me. _____ me. _____ *D.C.*

dim. *1 a tempo* *2 rit.*

dim. *a tempo* *rit.* *D.C.*

When You Sang "The Palms" to Me

Lyric by
J. WILL CALLAHAN

Quartet for Male or Mixed Voices

Music by
F. HENRI KLIICKMANN

Valse Lento *Melody in 2d Tenor and Sop*

1st TENOR

"Blos-soms and palms" you sang—So sweet and low, _____

2d TENOR
(Soprano)
(Alto)

"Blos-soms and palms" you sang—So sweet and low, (sang so sweet and low)

BARITONE
BASS
(Tenor)
(Bass)

Then, while those glad notes rang, I loved you so; (loved you so;)

Then, while those glad notes rang, I loved you so; (loved you so;)

Thrilled by that love di-vine— So full and free, _____

Thrilled by that love di-vine— So full and free, _____

I knew that heav-en was mine—When you sang "The Palms" to me. —

I knew that heav-en was mine—When you sang "The Palms" to me. —

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In the Evening by the Moonlight
IN DEAR OLD TENNESSEE

CHORUS KEITHLEY & THOMPSON

Lyrics by JOE LYONS & E. CLINTON KEITHLEY Music by CLARENCE M. JONES

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"ONE WONDERFUL NIGHT"

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A Wonderful Waltz Song



Another "Lonesome Pine"

"ALICE OF OLD VINCENNES"
(I LOVE YOU)

CHORUS KEITHLEY & THOMPSON

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CHORUS F. HENRI KLUCKMANN

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When You Sang "The Palms" to Me

CHORUS F. HENRI KLUCKMANN

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Appeals to Everybody



A Beautiful Home Ballad

"I Long to Hear the Old Church Choir Again"

Lyrics by J. WILL CALLAHAN Music by F. HENRI KLUCKMANN

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"THE ONLY HEART BROKEN WAS MINE"

CHORUS KEITHLEY & THOMPSON

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