

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1916

I Want To Dance

Arthur L Murray
Composer

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Murray, Arthur L, "I Want To Dance" (1916). *Vocal Popular Sheet Music Collection*. Score 4239.
<https://digitalcommons.library.umaine.edu/mmb-vp/4239>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

I WANT TO DANCE

Words & Music by *Arthur L. Murray*



PUBLISHED BY
The Raymur Publishing Co.,
NEW LONDON, CONN., ANN ARBOR, MICH.

I Want To Dance

Words & Music by
ARTHUR L. MURRAY

INTRO.

Of all the pleas - - ures one can find, _____ To me there's
When I have tir - - ed of all care, _____ And all the

none _____ as nice as danc - - - ing, When I de -
world _____ seems dull and drear - - - y, A danc - ing

sire ease of mind, To syn - co - pa - tion I go
 par - ty a - ny where, Can make this heart of mine feel

pranc - ing. A pol - ished floor holds quite a store Of rar - est
 cheer - y. Oh, when I hear glad mu - sic near, I can not

joys for one who seeks them, To dance means bliss,
 make my feet be - have, I love it so,

I'm strong for this, And that is why I say to you:
 come on, let's go, I'm sure you'll see the rea - son why.

VP 014043
 1916
 I WANT

CHORUS

I want to dance ev - 'ry time that I may,

The first system of the chorus features a vocal line in G major, 2/4 time. The lyrics are "I want to dance ev - 'ry time that I may,". The piano accompaniment consists of a rhythmic pattern in the right hand and a bass line in the left hand.

I love to glide a - round the floor,

The second system continues the chorus with the lyrics "I love to glide a - round the floor,". The musical notation follows the same structure as the first system.

A live - ly tune drives all my trou - bles a - way,

The third system of the chorus has the lyrics "A live - ly tune drives all my trou - bles a - way,". The piano accompaniment includes a prominent eighth-note pattern in the right hand.

Gee, I crave it more and more. It's great to

The fourth system concludes the chorus with the lyrics "Gee, I crave it more and more. It's great to". The piano accompaniment continues with the established rhythmic pattern.

step to a strain full of "Pep",— I like the

The first system of music features a vocal line in the upper staff and a piano accompaniment in the lower two staves. The key signature is one sharp (F#) and the time signature is 4/4. The vocal line begins with a half note 'step', followed by a quarter note 'to', a quarter note 'a', a quarter note 'strain', a quarter note 'full', a quarter note 'of', a quarter note '"Pep"', a quarter note '—', a quarter note 'I', a quarter note 'like', and a quarter note 'the'. The piano accompaniment consists of chords and moving lines in both hands.

Hes - i - ta - tion too, At mu - sic's

The second system continues the piece. The vocal line has a half note 'Hes - i - ta - tion', a quarter note 'too,', a quarter note 'At', a quarter note 'mu - sic's'. The piano accompaniment continues with chords and moving lines.

call, all du - ties fall, And then I

The third system shows the vocal line with a half note 'call,', a quarter note 'all', a quarter note 'du - ties', a quarter note 'fall,', a quarter note 'And', a quarter note 'then', and a quarter note 'I'. The piano accompaniment continues.

dance till the band is through.

The fourth system concludes the piece. The vocal line has a half note 'dance', a quarter note 'till', a quarter note 'the', a quarter note 'band', a quarter note 'is', and a quarter note 'through.'. The piano accompaniment continues with chords and moving lines.