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1904

# The Little Brown Man Of Japan

William H Penn

*Composer*

George Totten Smith

*Lyricist*

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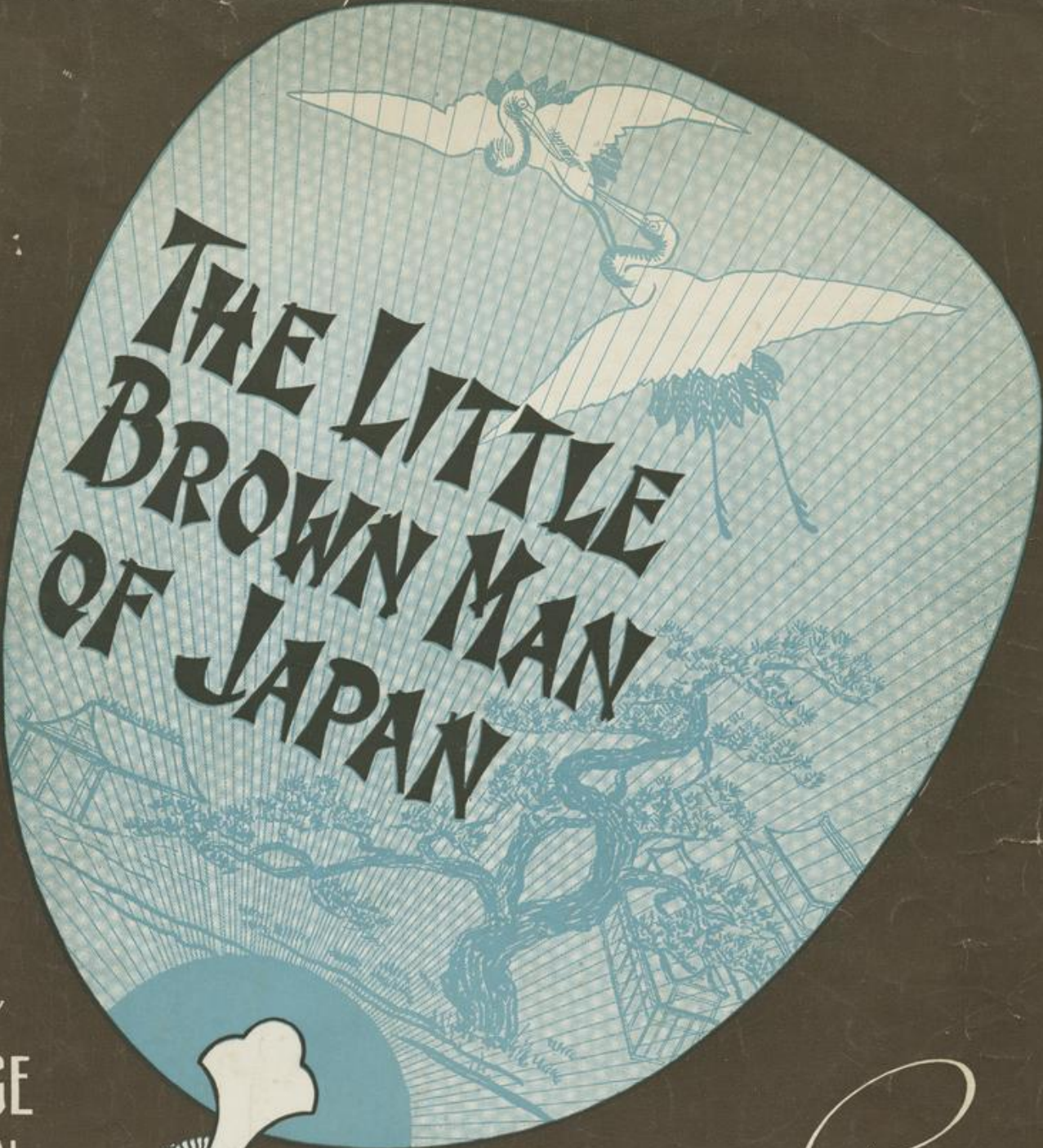
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# THE LITTLE BROWN MAN OF JAPAN

Words by

**GEORGE  
TOTTEN  
SMITH**

Music by

*Max H. Form*

5

LONDON TORONTO  
**PUBLISHED BY**  
**SOL-BLOOM**  
NEW AMSTERDAM THEATRE BUILDING NEW YORK  
LONDON TORONTO

Vp. 013475  
1904  
Lit

# The Little Brown Man Of Japan.

WORDS BY  
GEORGE TOTTEN SMITH.

MUSIC BY  
WILLIAM H. PENN.

*Marziale.*

Introduction for piano, marked *f* (forte). The music is in 2/4 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand.

*Not fast.*

Vocal line and piano accompaniment for the first verse. The vocal line is in 2/4 time and features a melody with lyrics. The piano accompaniment is in 2/4 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand. The piano part is marked *mf* (mezzo-forte).

There once was a bus-y lit-tle bright-eyed man. And a pluck-y lit-tle chap was he, . . . . He  
The bear he was hungry and he rough-ly growled, "I will eat that fel-low from ja-pan." . . . Then he

Vocal line and piano accompaniment for the second verse. The vocal line is in 2/4 time and features a melody with lyrics. The piano accompaniment is in 2/4 time and features a rhythmic melody in the right hand and a supporting bass line in the left hand.

lived on an Is-land that was called Ja-pan, Where he cul-ti-va-ted rice and tea. . . . . Now a  
went out a-walk-ing and he bold-ly prowled Thro' the rice fields of that lit-tle man. . . . . There he

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Bear had his lair on the land not far from there, And he siezed what he pleased for his own,..... Said his lay, all the day, and de-clared, "I think I'll stay, Tho' the man of Ja-pan says 'It's wrong',..... But a

neigh - bors, "Boware! Have a care, Mis - ter Bear, You had better leave those things a - lone."..... Li - on near by, And an Ea - gle on high, Both remarked, "You'd better move a - long.".....

REFRAIN.

There's a lit - tle brown man o - ver there..... With a calm and a bus - ness - like

air,..... Who has proved he can fight, When he thinks he is right, So you'd

bet - ter be - ware, Mis - ter Bear..... In that land of Ki - mo - na and

Fan..... They'll be peace - ful as long as they can..... And the best friend to

know, or the bit - ter - est foe, is that lit - tle brown man of Ja - pan.....

1. *f* 2.

*mf* *poco rit. e dim.* *D. S.* *poco rit. e dim.*

# The Season's Four Big Successes

## "Unter den Linden."

TWO-STEP CHARACTERISTIC.

WILLIAM H. PINK.

Musical score for 'Unter den Linden' featuring piano accompaniment with treble and bass clefs. The music is in 2/4 time and consists of two systems of staves.

TRIO.

Musical score for the Trio section of 'Unter den Linden', including vocal lines and piano accompaniment. The lyrics are: "Was - hat bringst du Dich mit - her, das ist - es. Was? Was - hat bringst du dich - mit - her. (Chorus for the first time.) Füh - re dich mit - her, und wir - den dich mit - her. (Chorus for the second time.) Wie - der dich mit - her, und wir - den dich mit - her."

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## PANSY FACES.

WILLIAM H. PINK.

Musical score for 'Pansy Faces' featuring vocal lines and piano accompaniment. The lyrics are: "All the time you - are - so - sweet - and - so - sweet - and - so - sweet - and - so - sweet. Look for you with eyes of - blue - blue. For you are dear to - me - me - me. And when you're not in - sight - sight - sight - sight - sight - sight. Look - ing - like a - pansy - face. I'll be - lie - ve - you - are - so - sweet - and - so - sweet - and - so - sweet - and - so - sweet. Look at you with eyes of - blue - blue."

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# TRY THESE OVER ON YOUR PIANO

## Under The Mistletoe Bough.

By HEELAN & HELM.

Musical score for 'Under The Mistletoe Bough' featuring piano accompaniment with treble and bass clefs. The lyrics are: "I don't want to love in - stead of love - love. I don't want to sta - dy with - you - you - you. When I'm making love, the sweetest place I know, is un - der the mis - tle - toe. I don't think that to - be with of talk will do, like you - do - do. I don't think that to - be with of talk will do, like you - do - do. I like - a - me - a - like - a - like - a - you. I want to see - I love you - please, do I love you. Un - der the mis - tle - toe - bough - bough."

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## "THE GIRL YOU LOVE!"

PAUL A. ROSENBERG

Musical score for 'The Girl You Love!' featuring vocal lines and piano accompaniment. The lyrics are: "What's it mat - ter if her eyes are blue, Or brown or black or grey? What's it mat - ter if she dreams of you Or thinks of you by day? What's it mat - ter if she's ever so sweet, As ten - der as a dove? You'll vow she's just as sug - ly as the cor - ner of a street, if she's not the girl you love!"

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