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1916

Throw me a rose

Herbert Reynolds

Unknown

P. G Wodehouse

Unknown

Kâalmâan

Composer

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Recommended Citation

Reynolds, Herbert; Wodehouse, P. G; and Kâalmâan, "Throw me a rose" (1916). *Vocal Popular Sheet Music Collection*. Score 1941.
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Throw Me A Rose

Miss Springtime

Book by Guy Bolton
Music by Emmerich Kalman
Lyrics by P.G. Wodehouse
and Herbert Reynolds

Klaw & Erlanger's Successful Production

VOCAL

A Little Country Mouse .60
A Little Bid For Sympathy .60
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In The Garden Of
Romance .60
These Are The Words .60
Throw Me A Rose .60
Life Is A Game Of Bluff .60

INSTRUMENTAL

Selection 1.00

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NEW YORK Blue Hill, Maine

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1916

THROW

Throw Me A Rose

Lyric by
P. G. WODEHOUSE
and HERBERT REYNOLDS

Music by
EMMERICH KALMAN

Allegretto

Piano

f

The piano introduction consists of four measures in 2/4 time, marked 'Allegretto' and 'Piano'. The right hand features a melodic line with eighth notes and a dynamic marking of *f*. The left hand provides a simple accompaniment of quarter notes.

I can hear the thunder of that greatstrangeworld of

p

p poco a poco cresc. e accel.

The first vocal line begins with a rest for two measures, then enters with the lyrics 'I can hear the thunder of that greatstrangeworld of'. The piano accompaniment starts with a dynamic marking of *p* and includes the instruction *p poco a poco cresc. e accel.* across the first four measures.

won-der Like a voice out in the dis-tance that is call - ing

f rit.

The second vocal line continues with the lyrics 'won-der Like a voice out in the dis-tance that is call - ing'. The piano accompaniment features a dynamic marking of *f* and a *rit.* (ritardando) instruction in the final two measures.

me, Ev - er grow-ing strong-er as it bids me wait no

a tempo. poco a poco cresc. e accel.

The third vocal line begins with the lyrics 'me, Ev - er grow-ing strong-er as it bids me wait no'. The piano accompaniment includes the instruction *a tempo. poco a poco cresc. e accel.* across the four measures.

long-er Beat-ing down my poor re-sis-tance as it Shouts, "be free,"

Come a - way, I can hear it say Haste the joys and

f Broad *mf*

beau-ties that the world can give — Night and day that voice I hear

p delicato

ring-ing, sing-ing in my ear Call-ing to me leave this gloom-y

round of care Comewhere Fame's a - wait - ing you Ros - es in your

molto rit. *fa tempo.*

path they'll strew In that great big world out there

rit. *dim.*

Chorus
Moderato assai

Throw me a rose, one crim - son rose Red as the

mp *semplice* *poco cresc.*

sky when sun - set glows, Ro - sik - a dear your

f *dolce*

lat - tice un - close, Throw me, Love, a red, red rose

decrescendo

Throw mé a rose, one crim-son rose, Red as the sky

when sun-set glows, Ro - sik - a dear, your lat - tice un -

close, Throw me, Love, a red, red rose.

"EVELYN"

FROM
POM POM

"BABES IN THE WOOD"

FROM
VERY GOOD EDDIE

"HAVE A HEART"

FROM
FOLLIES 1916

"LADDER OF ROSES"

FROM
N.Y. HIPPODROME PRODUCTION

Evelyn.

Paulette and Chorus.

Mus. by
HUGO FELIX.

Lyric by
ANNE CALDWELL.

Molto meno, Broad.

me a - bout Till I want to about Oh, Eve - lyn, oh,
'ear - ful bore, I'll have to say once more.

Eve - lyn, You'll have to quit your devel - in' - t' You tease and tan - ta -

lize me so, You've sure - ly got me "on the go" Oh

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Babes In The Wood.

(Eddie and Elsie Darling)

Mus. by
JEROME KERN.

Words by
JEROME KERN
and
SCHUYLER GREENE.

Refrain. *p. mf*

Give me your hand, here where we stand,
Give me your hand, I un - der - stand,

We're off to Slum - ber - land,
We're off to Slum - ber - land,

Come, dry your eyes; I'll sym - pa - thize
With you, I'll go al - though we've no

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Have A Heart.

Mus. by
JEROME KERN.

Words by
GENE BUCK.

Refrain. *Slowly.*
BOY.

Have a heart you have me on a string be - cause you

know I love you, Have heart

do most an - y - thing that you would ask me to do,

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The Ladder Of Roses.

Mus. by
RAYMOND HOBBS.

Words by
R. H. BURNSIDE.

Refrain.

long it's not far a - way Let's spend a hap - py day

In that beau - ti - ful land, and pass a - way the

- hap - py hours a - midst the sun - shine, and the

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