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1911

We All Falle

George W Meyer
Composer

Joe Goodwin
Lyricist

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"WE ALL FALL"

WORDS BY
JOE GOODWIN
MUSIC BY
GEO. W. MEYER



RICH MAN



POOR MAN



BEGGAR MAN



THIEF



DOCTOR



LAWYER



INDIAN CHIEF



VP-014553
1911
We All

JAVILAND PUB. CO.
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E.P.C.

We All Fall

Words by
JOE GOODWIN.

Music by
GEO. W. MEYER.

Marcia.

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic pattern of eighth and sixteenth notes in both hands. Dynamics include *f* (forte) and *ff* (fortissimo).

First system of vocal and piano accompaniment. The vocal line begins with the lyrics: "Since poor man came on this earth, Cit - y girl or suf - fra - gette,". The piano accompaniment includes a *Vamp.* (vamp) section marked *p* (piano).

Second system of vocal and piano accompaniment. The vocal line continues with the lyrics: "He's been worked for all he's worth, All of you have held some girl - ia Men look out she'll get you yet, Best re - sist that feel - ing you have".

Third system of vocal and piano accompaniment. The vocal line concludes with the lyrics: "in your arms; To es - cape it tho' you try, for a wife My! how mar - ried life does last,".

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"I Live Up Town" This song is a gem; melody that is sweet and catchy; A story that is novel and pretty. Get this song to-day. It is splendid.

No re - sist - ing when they sigh And you al - ways
Ap - ron strings will hold you fast And it means to

tum - ble for their sim - ple charms, Think of all your
pay a wo - man's board for life. Oh you a - ble

long lost friends, Who've heard that wed - ding tune.
bod - ied men, There's lots in store for you.

Then just lay your - self the odds, That you will join them soon. 'Cause
If you whis - per to some girl, Whose love - y dove is Oo! 'Cause

We All Fall 5

A Most Beautiful Ballad "My Rosary Of Dreams" This song is positively a gem. Semi-high class, both in melody and lyric.

CHORUS.

we all fall for Some girl that looks so sweet,

p-f

Some girl that dress-es neat, Some girl that can't be beat, And

then we join the arm-y of mar-ried Boobs To the

al - tar just like lambs We're led for slaught-er When its

cresc.

cresc.

We All Fall 5

A splendid baritone or bass solo "As Deep As The Deep Blue Sea" by the peerless writer, H.W. Petrie, whose fame as the Composer of "A Sleep In The Deep" is world wide.

o - ver, My! but we get it good, Bach' - lor days we

This system contains the first four measures of the song. The vocal line starts with a half note 'o - ver,' followed by a quarter note 'My!' and a quarter note 'but we'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

then re - call; Rich man, poor man,

This system contains measures 5-8. The vocal line has a half note 'then re - call;' followed by a half note 'Rich man, poor man,'. The piano accompaniment continues with similar rhythmic patterns, including some triplet figures in the right hand.

beg - gar man, thief, Doc - tor law - yer In - di - an chief, We all are

This system contains measures 9-12. The vocal line continues with 'beg - gar man, thief,' and 'Doc - tor law - yer'. The piano accompaniment maintains the rhythmic structure, with some chordal changes in the right hand.

bound to fall. fall.

This system contains measures 13-16, ending with a double bar line. It includes first and second endings. The vocal line has a half note 'bound to fall.' followed by a half note 'fall.'. The piano accompaniment features a more active right hand in the second ending, marked with a forte (*fz*) dynamic.

We All Fall 5

"I Live Up Town" This song is a gem; melody that is sweet and catchy; A story that is novel and pretty. Get this song to-day. It is splendid.

Extra Verses of "WE ALL FALL"

(By Alfred Bryan.)

1.

You have heard a man declare,
By the stars above he'll swear,
That he wouldn't wed the best girl ever lived,
Never saw a women yet, single cent from him could get,
Not a dollar to a woman he will give,
But he meets some dried old maid, as homely as a door,
And he'll give her, all his coin, and work to get her more.

2.

To the shore he goes some day,
Just to pass the time away,
Meets a pretty girl and takes her in to dine,
After that she says "goodbye," stung again, you hear him cry,
Like to see some girl fool me a second time.
But he meets this girl again, dressed in a bathing suit,
And he wants to buy her wine, a diamond ring to boot.

3.

Adam was the first to fall,
So the bible tells us all,
When he ate the apple in the long ago,
Mother Eve, she looked so nice, in her clothes of Paradise,
Dear old Father Adam, couldn't answer No,
When he saw what he had done, it gave him such a pain.
Called old Mother Eve aside, and with her he raised Cain.

4.

Willie Jones loved Mamie Kerr,
But he woudn't fall for her,
Tho' she had a pretty form and ankles trim,
Till she bought some fancy hose, left her ankles trim exposed,
Every time they walked, she walked in front of him,
Willie said, let's see them dear, she answered roguishly,
If you want to see them dear, you'll have to marry me.

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We All Fall 5

Have you heard the best American Waltz ever published "Castellano" by the Composer of "College Life" and "Motor King" Marches. Don't fail to secure this splendid Waltz.

(71)

As Deep As The Deep Blue Sea.

50c.

Words by RENE BRONNER.

(Song For Low Voice)

Music by H. W. PETRIE.

CHORUS. *f*

The love that I bear for thee.... Is as deep as the deep blue sea,.... To you ev-er constant and true,.... As

This block contains the musical score for the chorus of 'As Deep As The Deep Blue Sea'. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat, and the time signature is 6/8. The score includes dynamic markings like *f* and *mf*.

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Dreaming Of You.

50c.

Words by RENE BRONNER.

(Sweet Be Thy Dreams)

Music by H. W. PETRIE.

CHORUS.

Dream - - ing, dream - - ing, Sweet - heart, of you I'm ev - er dream - - - ing,

This block contains the musical score for the chorus of 'Dreaming Of You'. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat, and the time signature is 12/8. The score includes dynamic markings like *f*.

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The Port Of Missing Ships.

60c.

Words by ROBERT F. RODEN.

CHORUS. *Cantabile.*

Music by H. W. PETRIE.

To.... the port... of miss-ing ships he sailed a-way. There.. his craft... is an - chored now,

This block contains the musical score for the chorus of 'The Port Of Missing Ships'. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat, and the time signature is 12/8. The score includes dynamic markings like *f*.

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Tell Me, Sweet Rose.

50c.

Words by JOS. McKEON.

CHORUS. *Valse lente.*

Music by HENRY FRANTZEN.

Tell me, sweet Rose, tell me, sweet Rose, Tell me love's sto - ry once more..... Your voice so sweet

This block contains the musical score for the chorus of 'Tell Me, Sweet Rose'. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat, and the time signature is 3/4. The score includes dynamic markings like *f*.

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The Tale That The Sweet Roses Told

50c.

Words by ROBERT F. RODEN.

REFRAIN.

Music by GEO. W. MEYER.

The tale that the sweet ros - es told her, Was a tale of de - vo - tion so true:..... They told her that

This block contains the musical score for the refrain of 'The Tale That The Sweet Roses Told'. It features a vocal line with lyrics and piano accompaniment. The key signature has one flat, and the time signature is 3/4. The score includes dynamic markings like *p-f*.

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A GIRLIE WAS JUST MADE TO LOVE

Successfully featured by the Artists whose pictures appear on this page.



LITTLE BELL BROWN



DOROTHY GOLDEN



JOSEPHINE KNOLL



MARIE (DOROTHY) WARFIELD

A Girlie Was Just Made To Love.

Words by JOE GOODWIN.
CHORUS.

Music by GEO. W. MEYER.

A child was just made to grow old - - er, Troubles were made to be missed, Arms were just
made for ca - res - - ing, And lips were just made to be kissed, A heart was just made to grow

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The song that will live forever. The most beautiful words ever written. The most beautiful melody ever composed—truly the most beautiful combination of melody and words ever conceived.

This song is a positive gem—in every way. Words are inadequate to express to you what a peerless song it is. Secure a copy and judge for yourself.

F. B. HAVILAND PUB. CO., 125 W. 37th St., N. Y. City.

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