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1919

# Love Of Mine

Anselm Goetzl

*Composer*

Wm. Cary Duncan

*Lyricist*

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### Recommended Citation

Goetzl, Anselm and Duncan, Wm. Cary, "Love Of Mine" (1919). *Vocal Popular Sheet Music Collection*. Score 2993.  
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LOVE OF MINE

COHAN & HARRIS *Presents* THE COHANIZED OPERA COMIQUE *in* THREE ACTS

The Royal Vagabond



BOOK BY  
**STEPHEN IDOR SZINNYEY**  
 AND **WM. CARY DUNCAN**  
 LYRICS BY  
**WILLIAM CARY DUNCAN**  
 MUSIC BY  
**ANSELM GOETZL**

STAGED BY  
**JULIAN MITCHELL**  
 AND **SAM FORREST**

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DEMOCRACY .....	60
LOVE OF MINE .....	60
WHEN THE CHERRY BLOSSOMS FALL .....	60
(Love is Love)	
WHAT YOU DON'T KNOW	
WON'T HURT YOU .....	60
SELECTION .....	1.00
FOX TROT .....	60
ONE-STEP .....	60
SCORE .....	2.00

NUMBERS BY	
GEORGE M. COHAN	
GOOD BYE, BARGRAVIA .....	60
HERE COME THE SOLDIERS .....	60
IN A KINGDOM OF OUR OWN .....	60

M. WITMARK & SONS  
 NEW YORK

Vp. 009760  
 1919  
 LOVE

## Love Of Mine

Lyric by  
Wm CARY DUNCAN

*Fanny Maple*

Music by  
ANSELM GOETZL

Tempo di Valse

The piano introduction is in 3/4 time, marked *f* (forte). It consists of six measures. The right hand features a series of chords and melodic fragments, while the left hand provides a steady bass line with quarter notes.

The first line of the song features a vocal melody and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "I have a sweet - heart, Ten - der - ly". The piano accompaniment starts with a *p* (piano) dynamic and includes a *ten.* (tenuto) marking under the first measure.

The second line of the song continues the vocal melody and piano accompaniment. The vocal line includes the lyrics "love he con - fessed. His lips have thrilled me,". The piano accompaniment continues with a *ten.* marking and includes a *ten.* marking under the first measure.

*ten.*

His arms have ca ressed. Love, love has called

me, Called me to his side; From him they would

take me, Make me an - oth - er's bride!

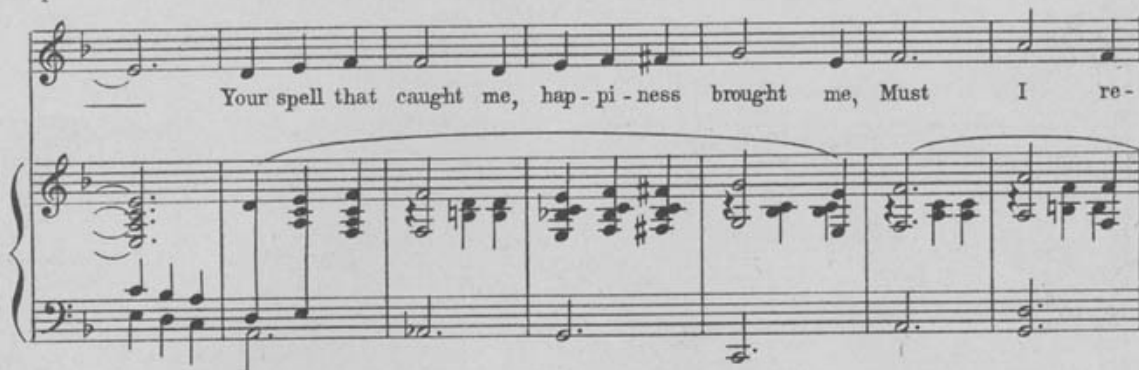
REFRAIN

Love of mine, Love of mine,

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Your spell that caught me, hap-pi-ness brought me, Must I re-



sign? Love of mine! Keep



me thine. My heart is bleed-ing, You know I am



need-ing you, Love of mine! mine!



Two Songs by Anselm Goetzl

# SLEEP, LITTLE BABY

LULLABY

Poem by  
SAMUEL HOFFENSTEIN

Solo, Db, (db to ab) 60 cents net.

Allegretto con moto

The dark is down and the stars are up, Sleep, lit-tle ba-by! The  
dew falls soft in its earth-en cup, Sleep, lit-tle ba-by! The

*pp* *p* *pp scherzando* *pp* *p*

Detailed description: This is a musical score for a lullaby. It features a vocal line and a piano accompaniment. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'Allegretto con moto'. The score is divided into two systems. The first system contains the first two lines of the lyrics, and the second system contains the next two lines. The piano accompaniment includes dynamic markings such as *pp* (pianissimo) and *p* (piano), and a performance instruction 'pp scherzando'.

# REST FROM DESIRE

Poem by  
SAMUEL HOFFENSTEIN

Solo, G, (e to a) 60 cents net.

Grave

The years shall bring us rest from wind and fire, But sweet-est still and best,  
Rest from de-sire. For sor-row trudg-eth by, and

*f* *p* *pp* *mf* *pp* *cresc.* *mf*

Detailed description: This is a musical score for a song. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'Grave'. The score is divided into two systems. The first system contains the first two lines of the lyrics, and the second system contains the next two lines. The piano accompaniment includes dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *cresc.* (crescendo).

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Valse lento

Sweet sum-mer breeze, whis-per-ing trees, Stars shin-ing soft - ly a - bove; — Ros-es in  
bloom, waft-ed per-fume, Sleep-y birds dream-ing of love. — Safe in your arms, far from a -  
larms, Day-light shall come but in vain. — Ten-der-ly pressed close to your breast,

*ppp molto espress.*  
*pp*  
*pp*  
*len.*

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