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1920

# Whip-poor-will

Jerome Kern  
*Composer*

B. G De Sylva  
*Lyricist*

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*Fanny  
Hofel*

# WHIP - POOR - WILL

WORDS BY B. G. DE SYLVA

FLORENZ ZIEGFELD JR'S  
PRODUCTION OF

## MARILYNN MILLER *and* LEON ERROL

IN THE MUSICAL COMEDY

# SALLY

BOOK & LYRICS BY  
GUY BOLTON  
& CLIFFORD GREY

MUSIC BY  
**JEROME KERN**  
STAGED BY  
**EDWARD ROYCE**



### VOCAL

Wild Rose  
Whip-poor-will  
Look For The Silver Lining  
On With The Dance  
The Church Round The Corner  
You Cant Keep A Good Girl  
Down  
Schnitz Komisski  
Sally  
Lorelei  
Selection

Vp. 006303

1920

Whip

**B. HARMS  
COMPANY  
NEW YORK**



## Whip-poor-will

Duet

(Sally and Blair)

Words by  
BUD DE SYLVAMusic by  
JEROME KERN

Con moto

Piano

*mf*

L. H.

*dim.*

*p*

(Sally) Mem - ry takes me back a - way  
(Blair) While the dusk - y night - bird flew

To an ear - ly child - hood day  
To the eve - ning ren - dez - vous,

When I stood - with - in a lit - tle wood - As day was  
In the dell - I've heard the ves - per bell - So soft - ly

fad ring - - - ing. ing.

I re - mem - ber oh, so well  
As its mus - ic died a - way,

Stroll - ing in the dusk - y dell  
And the sky be - gan to gray

I would thrill - be - cause the whip - poor - will - Was ser - e -  
All was still - and then the whip - poor - will - Would start his

T. B. H. Co. 172-6 Whip-poor-will

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- nad - - - ing      *Both:* Tril - ling      while  
 sing - - - ing      *Both:* Tril - ling      while

stars were rap - id - ly      fill - ing      the      sky.  
 stars were rap - id - ly      fill - ing      the      sky.

*dim.*

**Burthen**  
*mp*  
 Whip-poor-will, —      I used to love to hear you

call      to      me      Whip - poor - will, —

I know he meant the world and all to

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "I know he meant the world and all to". The piano accompaniment is in a grand staff (treble and bass clefs) and features a melody in the right hand and a bass line in the left hand.

me When the sun had gone to rest—

The second system continues the musical score. The vocal line has the lyrics "me When the sun had gone to rest—". The piano accompaniment continues with a similar melodic and harmonic structure.

I could hear you from your nest—

The third system of the musical score. The vocal line has the lyrics "I could hear you from your nest—". The piano accompaniment continues with a similar melodic and harmonic structure.

Whip-poor-will— You used to whistle ten-der-

The fourth and final system of the musical score. The vocal line has the lyrics "Whip-poor-will— You used to whistle ten-der-". The piano accompaniment includes a dynamic marking of *mf* (mezzo-forte) and an accent mark (^) over the first measure.



-ly. And when the moon would swing—

A - cross the branch - es of the trees A -

-bove You would sing—

Your plain - tive lit - tle mel - o - dies of

love Now though you're— no long - er near—

In my dreams—, I still can hear— Whip-poor-will—

*rall.* Ev - er call - - - ing to me. *rall.* *1* *u tempo* *cresc.*

*2* me. *morendo*



# Left All Alone Again Blues

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

I have the blues— Ev - 'ry time my hub - by leaves me  
have the blues— Ev - er since he mar - ried me, I

I have the blues— Be - cause it peevs me to be  
sure have the blues— Be - cause I used to have a

left here flat here— Just like a bump— on a  
good time, all time, Ev - er - y time— I might

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SONG SUCCESSES FROM  
**ANNE CALDWELL**  
AND  
**JEROME KERN'S**  
NEWEST MUSICAL COMEDY

# "THE NIGHT BOAT"

PRODUCED BY  
CHARLES B. DILLINGHAM

## Whose Baby Are You?

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Whose ba - by are you, dear, Whose ba -  
by are you, dear, Whose ba -  
by are you, dear, Whose ba -

girl— Who loves ev - 'ry one, Wholl own your  
boy— Whose his ma - ma's jay, Wholl own your

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## Don't You Want To Take Me?

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

Don't you want to take me Where I want to  
Don't you think a made a fool who miss - es

Lots of jaw - logs, lots of lit - tle kiss - es—

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## Good Night Boat

Words by  
ANNE CALDWELL  
and FRANK CHAVEN

Music by  
JEROME KERN

Good night Boat— The pris - ty  
green - e - ry, and seen - e - ry you view—

Good night boat— And when the riv - er stop - ers you will shir

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## A Heart For Sale

Words by  
ANNE CALDWELL

Music by  
JEROME KERN

we be your big broth - er, I've got a  
way, you've no ok - just - ice—

heart for sale— does a - ny - bod - y want to  
buy coal— I've got a - kine for sale—

— does a - ny - bod - y want to try coal— I've got a

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