

The University of Maine DigitalCommons@UMaine

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

1916

Where Is My Mama

T. Jay Flanagan
Composer

T. Jay Flanagan
Lyricist

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

Recommended Citation

Flanagan, T. Jay and Flanagan, T. Jay, "Where Is My Mama" (1916). *Vocal Popular Sheet Music Collection*. Score 2430.
<https://digitalcommons.library.umaine.edu/mmb-vp/2430>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact um.library.technical.services@maine.edu.

THE LATEST & GREATEST CHILD SONG EVER WRITTEN

WHERE IS MY MAMA

WORDS BY
CHAS COLEMAN
MUSIC BY
T. JAY FLANAGAN

WRITERS OF
"ALWAYS REMEMBER
MOTHER"

"FOR YOU AND THE
GRAND OLD FLAG"

"OTTAWA" ETC.

SONGLAND PUB. CO.
549 KOSCIUSKO ST.
BROOKLYN NEW YORK

Vp. 008578
1916
Where

WHERE IS MY MAMA?

Child Song.

Words & Music
By CHAS. COLEMAN.

Slow.

The piano introduction consists of two staves. The right hand plays a melody of quarter and eighth notes, while the left hand provides a harmonic accompaniment with chords and single notes. The key signature is one sharp (F#) and the time signature is 3/4.

Stood a lit - tle ba - by _____ on the street one day, _____ And
Child went home that eve - ning _____ and to her Fath - er said, _____

The first line of the song features a vocal melody line with lyrics and a piano accompaniment. The piano part continues with chords and rhythmic patterns.

pass - ing by a la - dy _____ was heard to soft - ly say, _____ Why
Tell me where is Ma - ma _____ be - fore I go to bed, _____ His

The second line of the song continues the vocal melody and piano accompaniment. The piano part includes some chromatic movement in the bass line.

are you sad and lonely, _____ Your eyes are filled with tears, _____ The
eyes filled up with tears, _____ He clasped her to his brest, _____ Your

The third line of the song concludes the vocal melody and piano accompaniment. The piano part ends with a final chord.

Copyright MCMXVI by Chas. Coleman.

International Copyright Secured.

Songland Pub. Co. 549 Kosciusko St. Brooklyn, N. Y.

All Rights Reserved.

child was heard to soft - ly yearn Where is my Ma - ma dear. _____
 Ma is with the an - gels dear In Heav - en she's at rest. _____

Chorus.

Waltz very slow.

Where is my Ma - ma where can she be, _____

I'm so aw - ful lone - some, lone some as can be, _____ Pa-pa is

brok - en heart - ed Ma left us a - lone, _____ So if you see my

Ma - ma tell her to come home. _____ home. _____

1. _____ 2. _____

Angel's Prayer
REVERIE
Andante con espress.

JOS. J. KAISER
(MAUD BEVANS)

In a class by itself and Acknowledged as such by the best teachers.

Musical score for Angel's Prayer, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Sunset
REVERIE
Andante

MAUD BEVANS

Copyright MCMVII by Jos. J. Kaiser Music Co.
British Copyright Secured
A Reverie that will always be popular.

Musical score for Sunset, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Morning Star
REVERIE
Andante

MAUD BEVANS

A fine Reverie crossing of the hands being used with good effect.

Copyright MCMIV by Jos. J. Kaiser Music Co.

Musical score for Morning Star, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Star of Love
REVERIE

JOS. J. KAISER

A Reverie that will please all lovers of this class of music.

Copyright MCMVI by Jos. J. Kaiser Music Co.

Musical score for Star of Love, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Copyright MCMVII by Jos. J. Kaiser Music Co.

Our Boys and Girls
MARCH
Tempo di marcia

JOS. J. KAISER

The Original School March.

Musical score for Our Boys and Girls, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Little Golden Locks
WALTZ

JOS. J. KAISER

This Pretty little Waltz is just what the teacher is looking for.

Copyright MCMIII by Jos. J. Kaiser Music Co.

Musical score for Little Golden Locks, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Copyright MCMXII by Jos. J. Kaiser Music Co.

Dream of the Rose
WALTZ-SUITE

JOS. J. KAISER

A fine set of Dancing Waltzes.

Musical score for Dream of the Rose, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Copyright MCMVII by Jos. J. Kaiser Music Co.

Violets
WALTZES

JOS. J. KAISER

A Brilliant Waltz which is sure to please.

Musical score for Violets, featuring a treble and bass clef with various musical notations including slurs, accents, and fingerings.

Copyright MCMXI by Jos. J. Kaiser Music Co.