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# Sweetie O' Mine

Egbert Van Alstyne  
*Composer*

Haven Gillespie  
*Lyricist*

Boynton  
*Illustrator*

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# Sweetie O' Mine

Song

*M. C. M.*



*William Boynton*

LYRIC BY  
HAVEN GILLESPIE

MELODY BY  
EGBERT VAN ALSTYNE

5



Vp. 012929

1920

Swe

# SWEETIE O' MINE

Words by HAVEN GILLESPIE

Moderato

The first system shows the piano introduction. The right hand plays a series of chords and eighth notes in a 2/4 time signature. The left hand plays a simple bass line with quarter notes.

Dear-ly, hear the joy-ful bells a - ring - ing gay, -  
Since my sweet-ly named the day and ev - ry - thing, -

Chimes *8va ad lib.* VAMP  
*fz* *p 8va ad lib.*

The piano accompaniment for the first vocal line features a 'VAMP' section with 'Chimes' marked '8va ad lib.' and dynamic markings 'fz' and 'p 8va ad lib.'.

While the news is spread-ing of our wed-ding day, -      Cu-pids in the  
I've been sav - ing up my pay to buy the ring, -      All the folks I

The piano accompaniment continues with chords and a steady bass line.

also dressed in his Sun-day smile,      A - wait - ing there to guide us on our way. \_\_\_\_\_  
see are wish - ing they were me,      They say that I'm as luck - y as can be. \_\_\_\_\_

The piano accompaniment continues with chords and a steady bass line.

CHORUS (not too fast)

The choir is sing - ing, \_\_\_\_\_ just for that Sweet-ly - o' - mine, \_\_\_\_\_ The chimes are

The piano accompaniment for the chorus features a 'VAMP' section with dynamic markings 'fz' and 'p'.

ring - ing \_\_\_\_\_ for me and Sweet-ie-o'-mine, \_\_\_\_\_ And to a co-zy bun-ga-low, Where

pret-ty ros-es grow I'll soon be bring-ing, \_\_\_\_\_ that Sweetie o' - mine; \_\_\_\_\_ Since dear old

school-days \_\_\_\_\_ she's been a Sweetie-o'-mine, \_\_\_\_\_ Since gold-en rule days, \_\_\_\_\_ I've loved her

all of the time, \_\_\_\_\_ And you can tell the world for me, she's al-ways going to be, The same old

sweet - heart, \_\_\_\_\_ that Sweetie o' mine. \_\_\_\_\_ The choir is mine. \_\_\_\_\_

The  
Name

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CHORUS

In my dreams I see the Geor- gia moon a - shin - ing, Shin - ing thru the  
night, o'er the fields of white, There's a yearn- ing in my heart and I am pin - -  
ing, To be there where all the world seems bright; — I can hear the birds a -

The musical score consists of three systems. Each system has a vocal line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The first system is marked with a piano 'p' dynamic. The second system continues the melody. The third system ends with a fermata over the final note of the vocal line.

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