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1900

One Sweetly Solemn Thought : Sacred Song

R. S Ambrose
Composer

Phoebe Carey
Lyricist

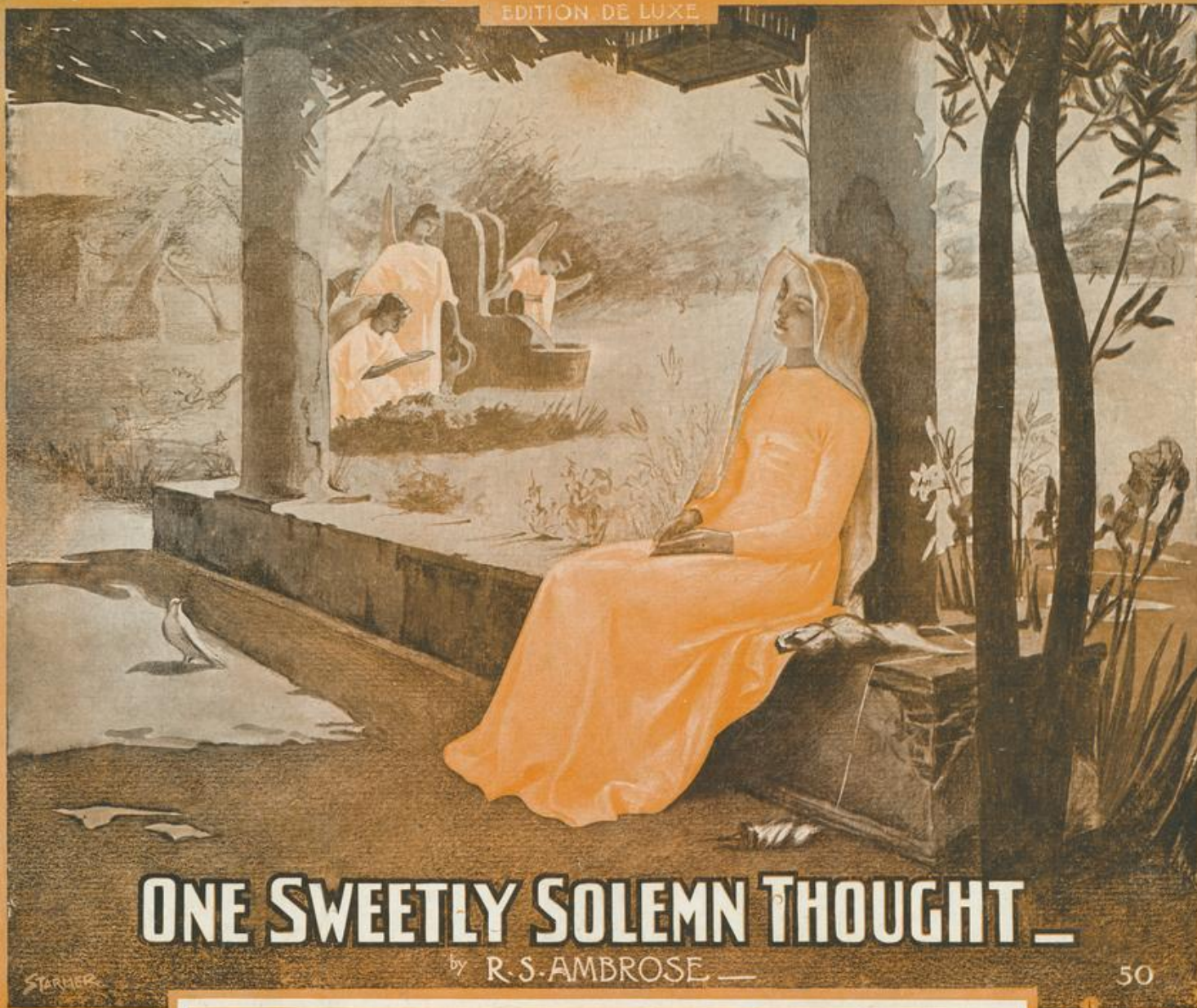
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EDITION DE LUXE



ONE SWEETLY SOLEMN THOUGHT —

by R. S. AMBROSE —

50

STERNER

VP-01815
1900
ONE



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"ONE SWEETLY SOLEMN THOUGHT."

Sacred Song.

PHOEBE CAREY.

R. S. AMBROSE.

Andante.

PIANO.

First system of piano introduction. Treble clef, bass clef, common time signature. The music consists of chords and simple melodic lines in both hands.

Second system of piano introduction. Treble clef, bass clef, common time signature. Continuation of the piano introduction.

First system of the vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics: "One sweet-ly sol-emn thought Comes to me o'er and o'er,". The piano accompaniment is in the bass clef.

Second system of the vocal line and piano accompaniment. The vocal line is in the treble clef with lyrics: "I am near - er home to - day, Than I've ev - er been be - fore." The piano accompaniment is in the bass clef.

Near er my Fa-ther's house, Where the man - y man-sions be,

cresc. Near - er the great white throne, — *pp* Near - er the crys - tal sea.

Near - er the bounds of life, Where we lay our bur-dens down,

Near - er leav - ing the cross, — Near - er — gain - ing the crown.

But ly-ing darkly be - tween, — Wind-ing a-down thro' the night, —

Is the si - lent, un-known stream, That leads at last to the light.

rall.

Fa-ther, be near when my feet Are slip-ping o'er the brink, For it

may be, I am near - er home, Near - er now, than I think.

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