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1913

Please Don't Love Anybody Else But Me

Chris Smith
Composer

Chris Smith
Lyricist

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Florence M. Cary.

PLEASE DON'T LOVE ANYBODY ELSE BUT ME

WORDS AND MUSIC BY
CHRIS. SMITH



F. HAVILAND PUB. Co.
NEW ZEALAND NEW YORK BROADWAY
BUILDING & 37th ST.

5

Vp. 009187
1913
PLEASE

Please Don't Love Anybody Else But Me.

Words and Music by
CHRIS SMITH.

Moderato.

Piano. *f*

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5. The bass line consists of a steady eighth-note accompaniment. Dynamics include a forte (f) marking and a crescendo leading to a fortissimo (fz) marking.

Vamp.

p

I wish that I were a - ble dear to
I had a dream the oth - er night A

The vamp section is marked *Vamp.* and *p*. It features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. The melody is simple and repetitive, serving as a background for the vocal line.

read your dream - y eyes, Lov - ey mine _____ Lov - ey
dream that was di - vine, You were near _____ Oh! so

The vocal line continues with the lyrics: "read your dream - y eyes, Lov - ey mine _____ Lov - ey dream that was di - vine, You were near _____ Oh! so". The piano accompaniment continues with the same rhythmic pattern as the vamp section.

mine, _____ There's some - thing 'bout them hon - ey sim - ply
near _____ It seemed that I was yours a - lone and

seems to hyp - no - tize, all the time, _____ all the time, _____ Now
you were mine all mine, oh! you dear, _____ Oh! you dear! _____ Sup -

with me hon - est, tru - ly its a case of love at sight with -
pos - ing that the dream comes true will you be good and kind, And

out your love I don't know what I'd - do, _____ Oh!
love me dear - ie more and more each day, _____ Sup -

Please Don't Love etc. 4

Another Splendid Ballad: **"IN TWILIGHT TOWN"** by the writer of
THE LAND OF GOLDEN DREAMS

I just want to love you, Morn - ing, noon and night But
pose we do get mar - ried, bear this fact in mind, Don't

first a fa - vor I would ask of you. _____
ev - er ev - er give me cause to say. _____

Chorus.

Please don't give your kiss - es, hon, to an - y one but

me, _____ Please don't ev - er tan - ta - lize or

Please Don't Love etc. ♪

A Capital
Coon Song

"I'M GOIN' BACK, BACK, BACK TO MEMPHIS TENNESSEE"

This song is a big hit - don't fail to get a copy at once

ev - er let me see you mak - ing eyes, - I want you

lov - ey dov - ey, for my self Hon - ey, ba - by hear my

plea so please don't ev - er ev - er love an -

bod - y else but me. me.

Please Don't Love etc. 4

Don't Fail To secure A Copy of **"THOSE DIXIE EYES OF SOUTHERN GRAY"**
The greatest of all March Songs



The Ballad Beautiful!

When The Twilight Comes To Kiss The Rose "Good-Night"

* * *

Purity!

Simplicity!

Sweetness!

ALL THREE ARE COMBINED IN THIS SPLENDID SONG!

* * *

DON'T FAIL TO SECURE A COMPLETE COPY!

When the Twilight Comes to Kiss the Rose "Good-Night"

Words by ROBERT F. RODEN

Music by HENRY W. PETRIE

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Some other big Song Successes and a few of our big Instrumental Hits :

VOCAL

The Burglar Rag
Castellano—(Two keys G, B²)
In Twilight Town
The Pony Express
Low Bridge—Everybody Down
I Gave You a Rose by the River of Dreams
When the Twilight Comes to Kiss the Rose "Good-Night"
A Girlie Was Just Made To Love
After All That I've Been To You
Play Me A Good Old Fashioned Melody
Dear Old Rose
My Rosary of Dreams
The Land of Golden Dreams
In Dixie Land With Dixie Lou
I Just Can't Keep From Liking You, Because, Because
There's A Dixie Girl, Who's Longing For A Yankee
Doodle Boy
As Deep As The Deep Blue Sea (Two keys—E⁷, F)
The Port Of Missing Ships (Two keys—F, E⁷)
A Ring On The Finger Is Worth Two On The Phone
Can't You Take It Back And Change It For A Boy?
When I Carried Your Books Home From School
Ev'ry Time You'd Do It In A Country Town

You Re- mind Me Of The Girl That Used To Go To School
With Me
Please Don't Love Anybody Else But Me
When Everything Seems To Go Wrong
I'm Goin' Back, Back, Back To Memphis, Tennessee
That Ain't No Way To Talk To A Lady
Those Dixie Eyes Of Southern Gray
In A Year From Now
Are You Sure?
Fifteen Cents
That's A Funny Place To Kiss A Girl

INSTRUMENTAL

Through the Clouds,..... March and Two Step
Pog O' My Heart,..... Waltzes
Silver King,..... Waltz
Motor King,..... March
Castellano,..... Waltzes
College Chaps,..... March
College Life,..... March
Flashing Eyes,..... Intermezzo Two Step
Society Swing,..... March
Moon Fairy,..... Reverie for Piano

The Milkman's Rag,..... March
The Poor Little Rich Girl,..... Waltzes
That Puzzlin' Rag,..... March
Violets Blue,..... Piano Solo
Cy and Sue,..... Barn Dance
Nightingale,..... Intermezzo
In The Lead,..... March
The American,..... March
Thoughts of Heaven,..... Reverie
Blue Eyes,..... 3 Step for Piano
Blushes,..... Novelette
Delicia,..... Reverie for Piano
Kentucky Kut-Up,..... March
Irish Hearts,..... March
A Spring Morn,..... Novelette
A Summer Evening,..... Intermezzo
The Girl of the Golden West,..... Waltz
My Girl,..... Waltz
Mellow Moon Beams,..... A Graceful Dance
That Fussy Rag,..... Piano Solo
The Turkey Trot,..... Piano Solo
Paradise Rag,..... Piano Solo
The Hobbler Rag,..... Piano Solo
Dat Lovin' Rag,..... Two Step

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