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Stay, Home, Little Girl, Stay Home

Lew Brown
Composer

James F Hanley
Composer

Wohlman
Illustrator

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STAY HOME, LITTLE GIRL, STAY HOME



By
**LEW BROWN and
JAMES F. HANLEY**



LOUISE BOWERS

*With My Best Wishes
to you & every
from your Pat always*

Vp. 008415
1923

Published by **Shapiro, Bornstein & Co.**
MUSIC PUBLISHERS
COR. BROADWAY & 47th STREET
New York.
Reg. U.S. Pat. Off.

STAY

MADE IN U.S.A.

Try this over on your Piano.

When It's Night-Time In Italy It's Wednesday Over Here

CHORUS

When it's night-time in It - a - ly It's Wednes-day o - ver

p.f

here — When it's fish day in Ger - ma - ny You can't get shaved in
Oh the on - ions in Sic - i - ly Make peo - ple cry in

Mas - sa - chu - setts How high is up I'd like to know
Cal - i - for - nia You drive a horse I drive a Ford

Solo

How low is down — And when will we have snow — If you bump in - to
That does - nt prove — A sail - or is a - board — If you talk to an

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Stay Home, Little Girl, Stay Home

By LEW BROWN and
JAMES F. HANLEY

Valse Moderato

The piano introduction consists of two staves. The right hand features a series of chords and eighth notes, while the left hand provides a steady bass line with eighth notes. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4.

It's the same old sto - ry, a girl leav - ing
It's the same old tale of the moth and the

The vocal line begins with a rest, followed by the lyrics. The piano accompaniment continues with chords and moving lines in both hands.

home, A stran - ger out - side by the gate, ——— A moth - er who
flame, The sto - ry is end - ed, you see, ——— The stran - ger has

The vocal line continues with the lyrics. The piano accompaniment features a more active right hand with chords and moving lines.

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cries, "Don't you re-al-ize, You'll be sor-ry when it's too late: _____
 flown, the girl all a-lone, Sad-ly thinks of her moth-er's plea: _____

CHORUS

Stay home lit-tle girl, stay home _____ Don't roam, lit-tle girl, don't

p *f*

roam, _____ The one who would lure you from those you love so, Will

take you and fool you and then let you go, The girl who stays

home is a fool they may say, But she's just the kind that they

mar-ry some day, Don't go, you'll be left all a-lone, Stay

home, lit-tle girl, stay home. home.

TRY THESE OVER

YOUR MUSIC DEALER CARRIES THESE SONG HITS
 for **YOUR PIANO, PHONOGRAPH**
 or **YOUR PLAYER PIANO.**

LAST NIGHT ON THE BACK PORCH

(I LOVED HER BEST OF ALL)

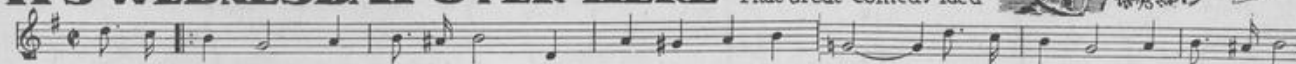
The Big College Song Hit



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WHEN IT'S NIGHT-TIME IN ITALY IT'S WEDNESDAY OVER HERE

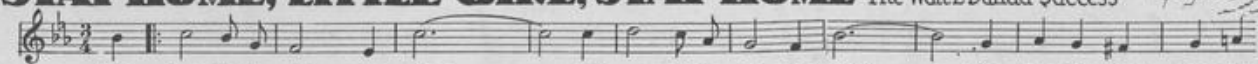
That Great Comedy Idea



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STAY HOME, LITTLE GIRL, STAY HOME

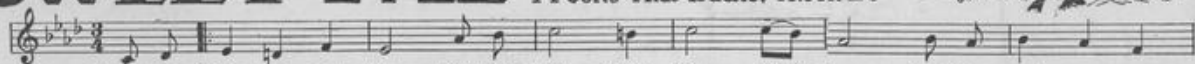
The Waltz Ballad Success



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SWEET PAL

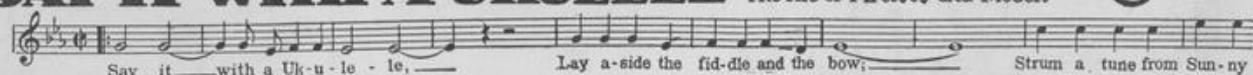
A Song That Touches The Heart



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SAY IT WITH A UKULELE

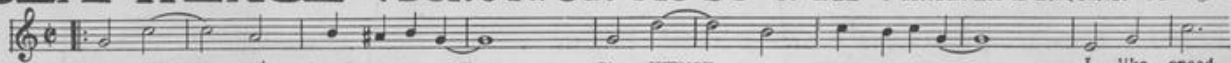
The Hit of "Artists and Models"



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CLA-WENCE (Don't Tweak Me So Wuff)

The Novelty of the Season

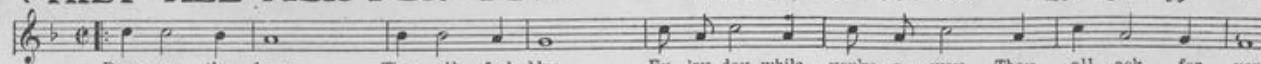


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DOWN ON THE FARM

(THEY ALL ASK FOR YOU)

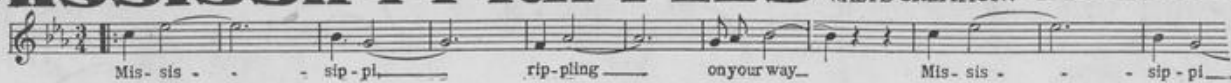
A Country-wide Sensation



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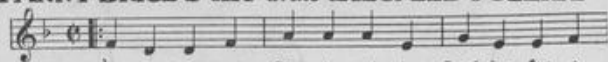
MARY EARL'S ANNUAL
 WALTZ CREATION.



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LONESOME CINDERELLA

FANNY BRICE'S HIT in the ZIEGFELD FOLLIES



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HEART BEATS

From the Musical Comedy "SHARLEE"



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THE

GEM DANCE FOLIO

for Piano Solo only

1924

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 Price 50¢ Postpaid.

America's Standard