

## The University of Maine DigitalCommons@UMaine

---

Vocal Popular Sheet Music Collection

Public domain (may be downloaded in full)

---

1905

# The Beautiful Land of Bon Bon

A. Baldwin Sloane

*Composer*

Frederic Ranken

*Lyricist*

Starmer

*Illustrator*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Sloane, A. Baldwin; Ranken, Frederic; and Starmer, "The Beautiful Land of Bon Bon" (1905). *Vocal Popular Sheet Music Collection*. Score 84.

<https://digitalcommons.library.umaine.edu/mmb-vp/84>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

HARRY E. CONVERSE  
& MASON PETERS  
PRESENT THEIR FANCIFUL  
Fairyesque

*Miss Susie Apple Dec. 13 07*



Book & Lyrics by

**FREDERIC  
RANKEN**



Music by

**A. BALDWIN  
SLOANE**

THE EVIL EYE	- - - -	60	OLD RAMESES	- - - -	60
MAZIE	- - - -	60	NURSERY RHYMES	- - - -	60
BEAUTIFUL LAND OF BON BON	- - - -	60	MOON	- - - -	60
JOHN DOUGH	- - - -	60	WISE OLD OWL	- - - -	60
DO YOU BELIEVE IN SANTA CLAUS	- - - -	60	EVERY LITTLE SOMETHING	- - - -	60
MARCH ON, O SOLDIER	- - - -	60	TOAST "TO SALLY"	- - - -	60
THE GINGERBREAD CADETS. March	- - - -	60	QUEEN OF MY DREAMS	- - - -	60

Vp. 000390  
1905  
3EA



PUBLISHED BY  
**CHAS. HARRIS**  
NEW YORK  
CHICAGO  
CANADIAN-AMERICAN MUSIC CO. LTD. - TORONTO, CANADA  
ALBERT & SON  
LONDON AND SYDNEY



STARMER

Selection - \$1.00

Vocal Score - \$2.00



# The Beautiful Land of Bon Bon.

Lyric by  
FREDERIC RANKEN.

Music by  
A. BALDWIN SLOANE.

Moderato Grazioso.

*mf*

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 3/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and quarter notes A4-G4. The bass clef accompaniment features a steady eighth-note pattern.

*p*

I dreamt my lit - tle bed a boat a - float, Up -  
They told me there a - waits me there so fair, A

Musical notation for the first line of the song, including a vocal line and piano accompaniment. The piano part features a melody in the treble clef and a bass line in the bass clef.

on a sea of mel - o - dy, And  
Prince I knew in child - hood's days, A

Musical notation for the second line of the song, including a vocal line and piano accompaniment. The piano part continues with a melody in the treble clef and a bass line in the bass clef.

Copyright MCMV by Chas. K. Harris.  
British Copyright Secured.

as I sailed a - long, a song, sung by the sea - nymphs came to  
 Prince who in my youth, in truth, had court - ed me in mod - est

me, \_\_\_\_\_ Oh whith - er sail you pret - ty  
 ways, \_\_\_\_\_ They said a pal - ace grand and

maid it said, Where shall we bear you o'er our  
 fine was mine, And asked if there I wished to

sea, And then to my sur - prise I seemed to  
 be, A - gain I made re - ply, Ah ver - y

an-swer them this wise, Pray waft my lit-tle bark so care-ful - ly: \_\_\_\_\_  
 ver-y much would I re-quest of you to quick-ly car-ry me: \_\_\_\_\_

**REFRAIN.**  
 Valse moderato.

To that beau-ti-ful land of Bon Bon, Speed my

boat on, O'er the sea, Mid'st a mys-tic re-

frain I float on, While the sea-nymphs they sing to

me, ————— Then from o - ver this sea of fan - cy,

*L. H.* *L. H.* *L. H.*

— Breathed an an - swer soft and low,

*L. H.* *L. H.* *L. H.*

— We are bear - ing you on to Bon Bon,

— On to Bon Bon where sweet maids go.

*D. C.*



Popular successes from the beautiful opera

## SERGEANT KITTY

Lyrics by	Music by	
R. H. BURNSIDE	A. BALDWIN SLOANE	
YOU NEVER KNOW WHAT'S GOING TO HAPPEN NEXT		60
NINON'S FATHER DOESN'T SEEM TO MIND		60
LOVE LAUGHS AT LOCKSMITHS		60
THE ONE I LOVE THE BEST GAVE THAT TO ME		60
LOVE		60
OH, STAR OF HOPE		60
TRUE LOVE LIVES BUT IN OUR DREAMS		60
WAR!		60
THE GIRL HE LEFT BEHIND HIM		60
JUST TAKE THINGS AS THEY COME		60
OH, KITTY		60
WE ARE A GALLANT REGIMENT, March song		60
WALTZ	MARCH	60
SELECTION	VOCAL SCORE	\$1.00 \$2.00

Popular successes from the beautiful musical satire

## His Highness the Bey

Lyrics by	Music by	
HOUGH & ADAMS	JOS. E. HOWARD	
HONOLULU		60
THE LAND OF NOD		60
MY GYPSY MAID		60
JULIE DOOLEY		60
THE KITTY AND THE OWL		60
STORIES OF A SUMMER NIGHT		60
IN THE ORANGE BLOSSOM LAND		60
SWEETHEARTS OF BOYHOOD DAYS		60
LOUIE		60
IN DEAR OLD KANKAKÉE		60

Vocal Gems from the successful musical potpourri

## Higgledy-Piggledy

As Produced at the  
WEBER MUSIC HALL, NEW YORK

Lyrics by	Music by	
EDGAR SMITH	MAURICE LEVI	
FOR YOU, HONEY, FOR YOU		60
GAME OF LOVE		60
BIG INDIAN AND HIS LITTLE MAID		60
PISS WATERMELON SWEET, Coon Song		60
NANCY CLANCY, Waltz song		60
A GREAT BIG GIRL LIKE ME		60
I'M SO LONESOME		60
IN GAY PAREE		60
SOCRATES JACKSON		60
MAMMA'S BOARDING HOUSE		60

Vocal Gems from the successful musical comedy

## The Isle of Bong-Bong

Lyrics by	Music by	
HOUGH & ADAMS	JOS. E. HOWARD	
MY ILLINOIS		50
IF I WERE THE MAN IN THE MOON		50
ASK THE MAN		50
YOU'RE JUST THE SAME TO ME		50
I'M LONESOME FOR YOU		50
HEAR LOVE, INDIAN SERENADE		50
OH THE DEUCE, WHAT'S THE USE		50
DIPLOMACY		50
SELECTION	VOCAL SCORE	\$1.00 2.00

Vocal Gems from the magnificent Mexican opera

## MEXICANA

Lyrics by	Music by	
ROBT. B. SMITH	RAYMOND HUBBELL	
MAJOR MARGERIE		60
I WAS JUST SUPPOSING		60
I'VE HEARD SO MUCH ABOUT YOU		60
WHERE'EER I GO		60
WE'VE GOT A LOT TO LEARN		60
NOW HOW DO YOU ACCOUNT FOR THAT		60
THE FICKLE WEATHER VANE		60
TAKE CARE SENOR, Duet		60
GRAFT		60
UNITED WE STAND, March Song		60
I AM THE WIZARD OF WALL STREET		60
THE LORELEI		60
SELECTION \$1.00	WALTZ 60c.	VOCAL SCORE 2.00
THE BOLERO		1.00

POPULAR HITS FROM THE SUCCESSFUL FANCIFUL FAIRYESQUE

## The Gingerbread Man

Lyrics by	Music by	
FREDERICK RANKEN	A. BALDWIN SLOANE	
THE EVIL EYE		60
MAZIE		60
BEAUTIFUL LAND OF BON BON		60
JOHN DOUGH		60
THE GINGERBREAD CADETS, March		60
DO YOU BELIEVE IN SANTA CLAUS		60
OLD RAMESES		60
NURSERY RHYMES		60
MOON		60
WISE OLD OWL		60
EVERY LITTLE SOMETHING		60
TOAST "TO SALLY"		60
QUEEN OF MY DREAMS		60
MARCH ON O SOLDIER		60
VOCAL SCORE \$2.00		SELECTION \$1.00

Successes from the Popular Musical Comedy

## THE UMPIRE

As produced at the  
LA SALLE THEATRE, CHICAGO, ILL.

Book and Lyrics by	Music by	
HOUGH & ADAMS	JOS. E. HOWARD	
YOU LOOK AWFUL GOOD TO FATHER		60
CROSS YOUR HEART		60
I WANT A GIRL LIKE YOU		60
THE UMPIRE IS A MOST UNHAPPY MAN		60
DRUMS OF THE FORE and AFT		60
THE SUN THAT SHINES ON DIXIELAND		60
LETS TAKE A TROLLEY RIDE		60
CLORINDA JACKSON		60

## HITS FROM Twiddle-Twaddle

As Produced at Weber's Music Hall, New York City

Lyrics by	Music by	
EDGAR SMITH	MAURICE LEVI	
A LITTLE BUNCH OF DAISIES		60
SOCIETY BUDS		60
'TIS HARD TO BE A LADY IN A CASE LIKE THAT		60
YOU AND THE GIRL YOU LOVE		60
MY SYNCOPATED GYPSY MAID		60
HATS		60
BUTTERFLIES OF FASHION		60
OH, HEIGH-HO!		60

FOR SALE AT ALL MUSIC STORES

Published  
by . . .

**CHAS. K. HARRIS,** 31 WEST 31st STREET, NEW YORK

MEYER COHEN, Manager

Chicago Office, Grand Opera House Building, Joe M. Harris, Mgr.