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1911

Mary, I Love You

Harry Mc Namara
Composer

Archie Fletcher
Lyricist

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MARY, I LOVE YOU



WORDS BY
ARCHIE FLETCHER
MUSIC BY
HARRY McNAMARA

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JOE MORRIS MUSIC CO.
130 WEST 37th ST. NEW YORK.

V.P. 014346
1911
May

Bagoduce Music
Lending Library
Blue Hill, Maine
Dance 1176

Try This On Your Piano.

Hear The Pickaninny Band.

Words by
W^m J. Vanderveer.

Music by
Seymour Furth.

Moderato.

Piano.

The piano introduction is in 2/4 time, marked 'Moderato'. It features a treble and bass staff. The treble staff begins with a series of chords and eighth notes, while the bass staff provides a steady accompaniment with chords and eighth notes. The key signature has two flats (B-flat and E-flat).

Till Ready.

Oh ma Jen - nie Lou,
Bet ter hur ry Lou,

The first vocal line is in 2/4 time, marked 'Till Ready'. It consists of two lines of music. The first line has a rest followed by the lyrics 'Oh ma Jen - nie Lou, Bet ter hur ry Lou,'. The piano accompaniment is in the bass staff, marked 'mf' and 'p'. The key signature has two flats.

Hur - ry, hon - ey, do. Hear the Pick - a - nin - ny band,
What's a keep - in' you, Come and see the big pa - rade,

The second vocal line is in 2/4 time. It consists of two lines of music. The first line has the lyrics 'Hur - ry, hon - ey, do. Hear the Pick - a - nin - ny band,'. The second line has the lyrics 'What's a keep - in' you, Come and see the big pa - rade,'. The piano accompaniment is in the bass staff. The key signature has two flats.

Oh ma hon - ey Lou, Come and lis - ten to Sweet - est mus - ic in the land
I'm a tell - in' you, They can go a few Hear that Schu - bert ser - e - nade

The third vocal line is in 2/4 time. It consists of two lines of music. The first line has the lyrics 'Oh ma hon - ey Lou, Come and lis - ten to Sweet - est mus - ic in the land'. The second line has the lyrics 'I'm a tell - in' you, They can go a few Hear that Schu - bert ser - e - nade'. The piano accompaniment is in the bass staff. The key signature has two flats.

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Aldert & Son Australian Agents Sydney.

For Sale By All Dealers.

Mary, I Love You.

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Words by
Archie Fletcher.

Music by
Harry Mc Namara.

Tempo di Schottische.

VOICE.

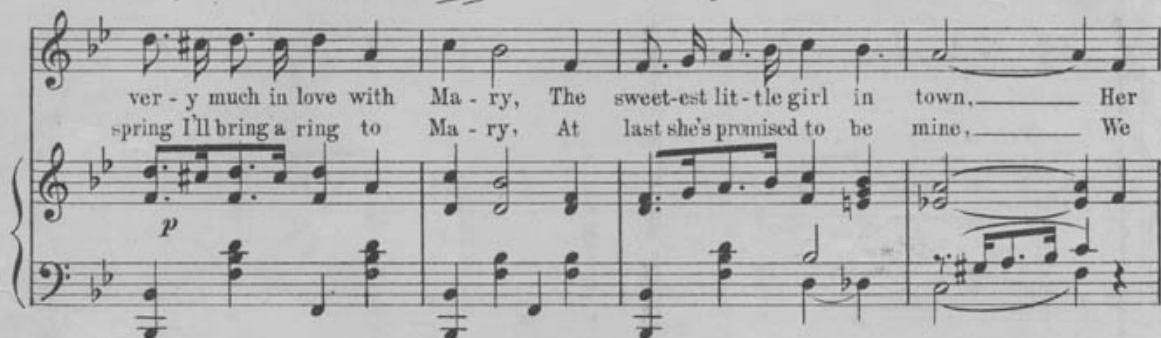
Piano.

ff *Sua* *Till Ready.* *p* *Im* *Next*

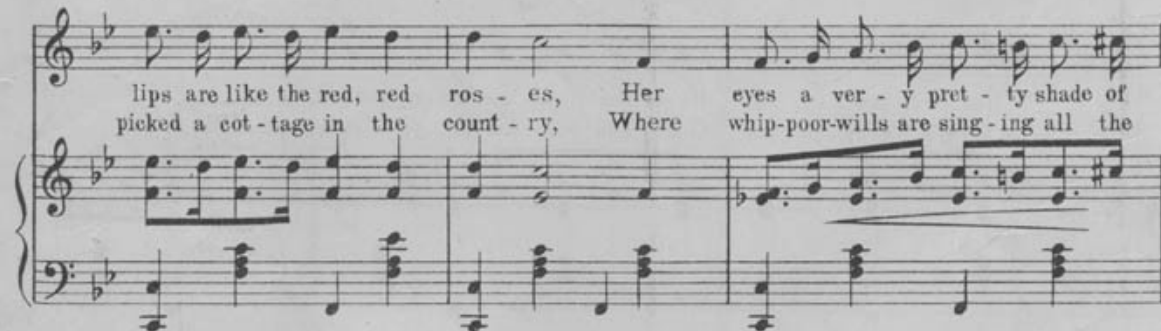


ver - y much in love with Ma - ry, The sweet - est lit - tle girl in town, Her
spring I'll bring a ring to Ma - ry, At last she's promised to be mine, We

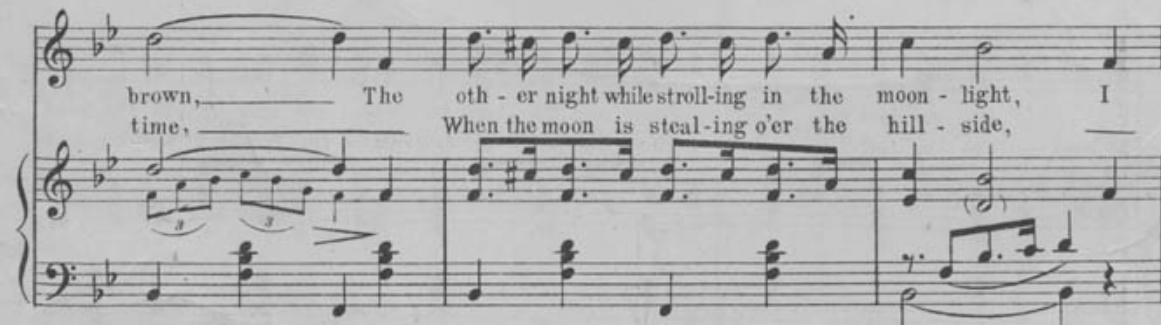
p



lips are like the red, red ros - es, Her eyes a ver - y pret - ty shade of
picked a cot - tage in the count - ry, Where whip - poor - wills are sing - ing all the



brown, The oth - er night while stroll - ing in the moon - light, I
time, When the moon is steal - ing o'er the hill - side,



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Albert & Son Australian Agents Sidney.

gent - ly took her hand in mine, ——— She tried to turn a - way but
 And all na - ture seems at rest. ——— I'll sit with her once more, as

mf

still I made her stay, And lis - ten to those words of love; for
 in the days of yore, And sing the song she loves the best, for

molto ritardando

Chorus

Ma - ry ——— my pret - ty Ma - ry ——— 1

p - f

love you be - cause you're cheer - y, nev - er tired — or wear - y Some day ———

I hope that we may go on our hon - - ey moon so we can bill and coon

un-derneath the sil-vry moon. Come dear don't be so slow dear,

wont you de-cide to be my bride then we'll both a-bide, Down in

lov - er's Town 'cause Ma-ry I love you. you.

TRY THIS ON YOUR PIANO

"Sweet Dreams, My Love, Sweet Dreams.

Words by ARTHUR LONGBRAKE.

Music by ED. EDWARDS.

Chorus.

you. ———
this. ——— Sweet dreams, my love, sweet dreams, ——— And

ff — *mf* *melody marcato*

may they be of me, ——— For

all my own are but of thee, ——— Sweet

dreams, — my love, ——— sweet dreams. ———

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