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I'm Dreaming To-Night Of A Country, My Mother And Home Sweet Home

J. Edwin Mc Connell

Composer

Kissacn

Illustrator

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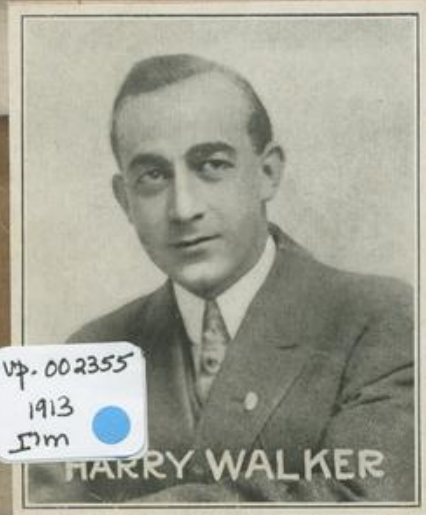
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I'M DREAMING TONIGHT OF A COUNTRY

MY MOTHER ^{AND} HOME SWEET HOME



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UP. 002355
1913
I'm

HARRY WALKER

BY
J. EDWIN McCONNELL

PUBLISHED BY
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KISSACK

2
I'm Dreaming To-Night Of A Country,
My Mother And Home Sweet Home

Words & Music by
J. EDWIN McCONNELL

Andante moderato

f

I've wan-der'd far o'er this cold world, In dis-tant lands and near, But
I see the dear old scenes a-gain, It seems but yes-ter-day, We

p

there is just one Home Sweet Home to me; I've
wan-der'd thru the clo-ver, she and I; Down

The musical score consists of four systems. Each system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and chords in the right hand. The vocal line is in a single voice part with lyrics. Dynamics include *f* (forte) and *p* (piano). The tempo is marked 'Andante moderato'. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

gone thru all life's joys and strife, Thru all these wea - ry years. I've
to the old mill by the stream, She used to lead the way. To

wan - derd o'er the land and on the sea, But now Pals, I've been dreaming of a
watch the rip - pling water passing by, The time has flown the years have pass'd since

moth - er old and gray, I see her as I did long, long a -
moth - er was my pal, But still in mem - 'ry she's the same to

go, And I am go - ing back a - gain, Where child - hood days I spent Down
me, And she and I will meet a - gain, For I'll no long - er roam, Just

where the lit - tle riv - er winds its way.
moth - er and my Home Sweet Home for me.

CHORUS

Tempo di Marcia

I'm dream - ing to - night of a Home Sweet Home,

Down un - der south - ern skies; I'm dreaming to -

night while the seas I roam, Of one whom I i - dol -

ize, _____ I'm think-ing to - night of a moth - er

The first system of music features a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The lyrics are "ize, _____ I'm think-ing to - night of a moth - er". The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a steady bass line with some syncopation.

dear, Who loves me where ev - er I roam. _____ I'm

The second system continues the vocal line with the lyrics "dear, Who loves me where ev - er I roam. _____ I'm". The piano accompaniment features a more active right hand with some melodic runs and a consistent bass line.

dream-ing to - night of a coun - try, _____ My moth - er, and

The third system has the lyrics "dream-ing to - night of a coun - try, _____ My moth - er, and". The piano accompaniment includes a prominent melodic line in the right hand that mirrors the vocal melody.

Home Sweet Home. _____ I'm Home. _____

The fourth system concludes with the lyrics "Home Sweet Home. _____ I'm Home. _____". The piano accompaniment features a final, more complex chordal structure in the right hand, including a fermata over the final chord, and a bass line that ends with a strong cadence.

DAY DREAMS

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Vocal

I'M DREAMING TONIGHT OF MOTHER AND
HOME SWEET HOME.
VIOLETS AND YOU SWEETHEART.
COULD YOU LEARN TO LOVE ME.
I LOVE YOU ALL THE WHILE.
I'VE LOVED YOU FROM THE START,
Ostende Song.

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DAY DREAMS

A SYNCOPIATED WALTZ

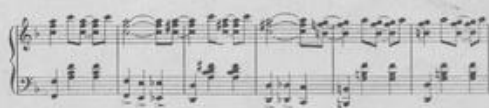
By MAXWELL GOLDMAN

Composer of "The Original Ostende"
"Ostende Dance"

1st. Strain



2nd. Strain



3rd. Strain



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