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1914

# If It Wasn't For You

Harry Von Tilzer  
*Composer*

Paul Cunningham  
*Lyricist*

Whiting  
*Lyricist*

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# IF IT WASN'T FOR YOU

WORDS BY  
GEORGE WHITING & PAUL CUNNINGHAM

MUSIC BY  
HARRY VON TILZER



Vp. 006959  
1904  
If it

HARRY VON TILZER  
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## If It Wasn't For You.

Words by  
Geo. Whiting and  
Paul Cunningham.

Music by  
Harry Von Tilzer.

*Allegro moderato.*

Piano.

The piano introduction is in 2/4 time with a key signature of one sharp (F#). It begins with a forte (f) dynamic. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with occasional rests.

*Till Ready.*

The piano accompaniment for the first vocal line continues the rhythmic pattern. It includes dynamic markings of forte (f) and piano (p). The right hand has some slurs and accents, while the left hand remains mostly steady.

Don't start to cry, don't ask me why;  
Who lives up stairs, who lives up - stairs,

The piano accompaniment for the second vocal line starts with a piano (p) dynamic. It features a more active right hand with chords and moving lines, while the left hand continues with a simple bass line.

Soon I'll be up - on my way There's no need ask - ing  
Take a run up - stairs and see the man who mar - ried

The piano accompaniment for the third vocal line continues with a steady bass line in the left hand and a more active right hand with chords and moving lines.

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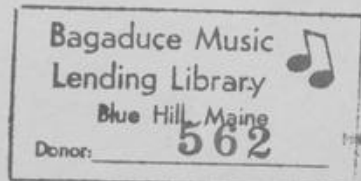
me to stay, What did you do? What did you do?  
 you and me, old Par - son Brown, Old Par - son Brown,

Not a thing for me but I did ev - 'ry thing for you,  
 Go right up and tell him that I dare him to come down,

When I think of all the beaux who fol - lowed me a - bout, I  
 He's the one who spoke those words "Love, Hon - or and O - bey" They

must have lost my eye sight on the day I picked you out.  
 dont sound big but still they put me where I am to - day.

If It Wasn't etc. 4



## Chorus

I might be hav - ing a whole lot of fun, — If it  
I might be hav - ing a whole lot of fun, — If it

*p-f*

was - nt for you, — Was - nt for you, —  
was - nt for you, — Was - nt for you, —

Some - bo - dy else — might be call - ing me Hon', — If it  
Some - bo - dy else — might be call - ing me Hon', — If it

was - nt for you, — Was - nt for you, —  
was - nt for you, — Was - nt for you, — You

I had a doz - en beaux hang - ing a - round, — Wher -  
bought a ma - chine — but you left me at home, — Don't

ev - er I walked — they just wor - shipped the ground, —  
think that I think — you went rid - ing a - lone, — Don't

May - be I would - n't be hear - ing this sound, — (MAI)  
think that I could - n't have one of my own, — (PAI)

MAI) If it was - n't for you. — you. —  
PAI) If it was - n't for you. — you. —

