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1920

Generous and Free

C. E Varnum

Composer

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Generous and Free



By
C. E. VARNUM

Vp. 001456
1920
GEN

PUBLISHED BY
Legters

Generous and Free

C.E.VARNUM

Moderato

mp

The piano introduction consists of two staves. The right hand plays a series of chords and single notes, while the left hand provides a steady bass line. The tempo is marked 'Moderato' and the dynamics are 'mp'.

The vocal line begins with a treble clef and a key signature of one flat. The melody is simple and follows the rhythm of the lyrics.

It may be a friend and there at noon day the beau-ti-ful flow'rs will wave,
There the fair ones go to and fro for all the long night through
There is a beau-ti-ful ri-ver a run-ning thru the val-ley

p

The piano accompaniment for the first verse features a treble staff with chords and a bass staff with a simple accompaniment. The dynamics are marked 'p'.

The vocal line continues with the same treble clef and key signature. The melody is simple and follows the rhythm of the lyrics.

Man-y a lov'd one, man-y a de-si-re may be saved, Some
There'll be the com-ing and the go-ing and we know not who. A
Of Pet-er bor-o town and on the banks of it too O'er the

The piano accompaniment for the second verse features a treble staff with chords and a bass staff with a simple accompaniment.

The vocal line continues with the same treble clef and key signature. The melody is simple and follows the rhythm of the lyrics.

times our hearts grow sad and we shed a tear for the fa-ded or weep for the lov'd one we
gent-le and a lov-ing word is sweet-er balm than the for-est rose, and a
ver-den land and green hills stands a man-sion all new, how gen'rous and free, it is

The piano accompaniment for the third verse features a treble staff with chords and a bass staff with a simple accompaniment.

knew, Oh, come a - way _____ and hear the sweet birds sing - ing too
 step, A kind act - or a _____ sweet voice in the sick room long way goes.
 for A hos - pi - tal _____ they say, I hope there I'll nev - er be

CHORUS

The fair hills are wait - ing the dawn of the morn these be un - born gen - er - a - tions to come, There

stands a sen - try on the hill in the for - est wait - ing the rays of the set - ting sun, The

fair flow'rs'll a - dorn the val - lies for years to come. We

may be long in the prom - ised land or gone to that sweet land ev' - ry one.