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1919

Happy Days

Raymond Hubbell
Composer

R. H Burnside
Lyricist

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MY SING SONG GIRL

CHARLES DILLINGHAM
PRESENTS

HAPPY DAYS

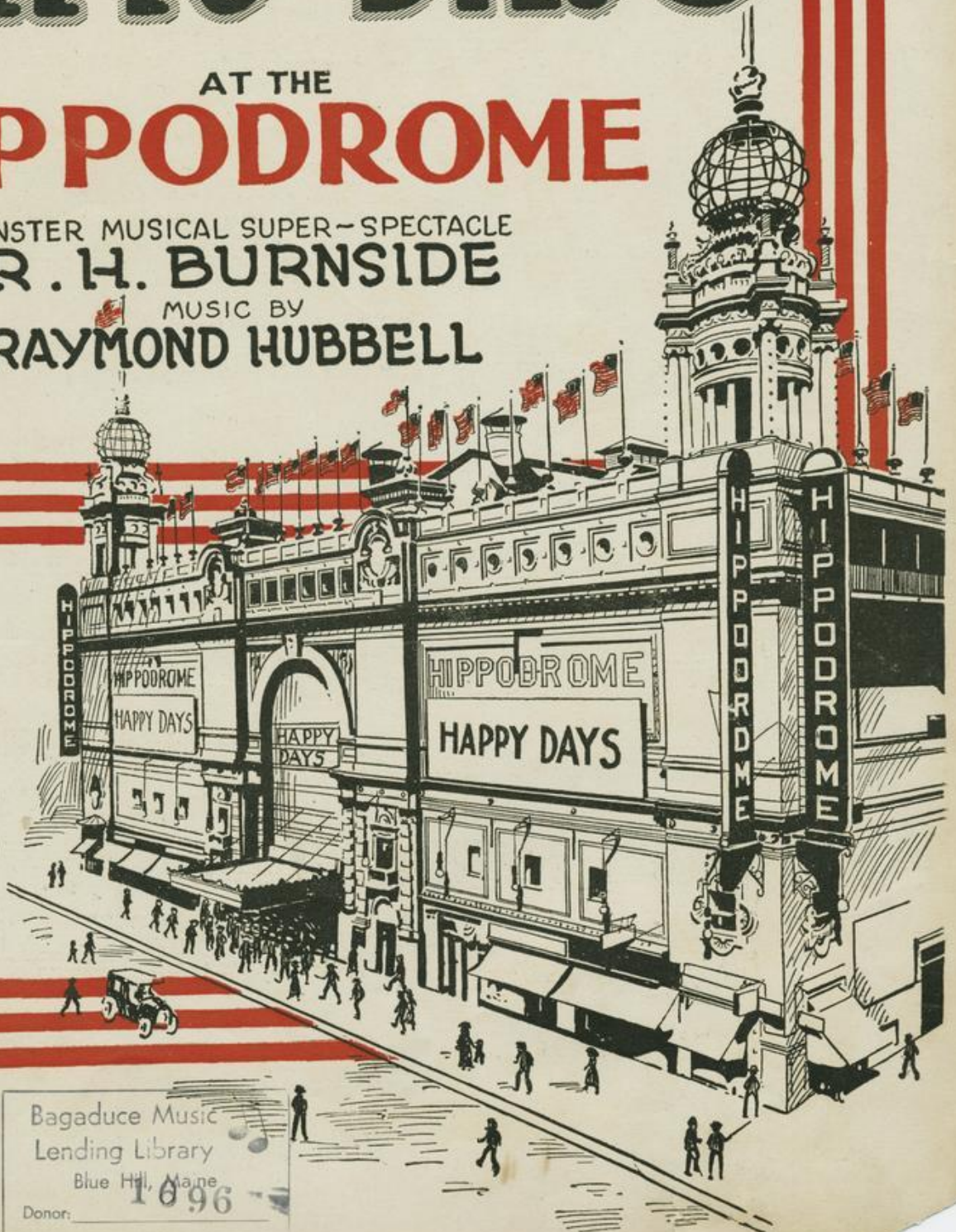
AT THE
HIPPODROME

A MONSTER MUSICAL SUPER-SPECTACLE
BY R. H. BURNSIDE
MUSIC BY
RAYMOND HUBBELL

STAGED BY
R.H. BURNSIDE

VOCAL

- Love Is Wonderful . . . 60
- My Beautiful American Rose . 60
- The Lily And The Rose . . . 60
- Don't You Remember Those
School Days . . . 60
- I've Found The Girl I've Been
Looking For . . . 60
- My Sing Song Girl . . . 60
- Somewhere There's Some Girl . 60
- Happy Days 60



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1896

Vp. 006882

1919

MY SING

B. HARMS

AND
NCLIS, DAY & HUNTER
NEW YORK

My Sing Song Girl

Words by
R. H. BURNSIDEMusic by
RAYMOND HUBBELL

Allegro moderato

Piano

The piano introduction consists of two staves. The right hand plays a series of chords in the treble clef, while the left hand plays a simple bass line in the bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

(2^d Verse only) *mf*

Now this Sing Song Lee was a cute chi-nee, And she
Man-dar-in, who had vowed to win, This —

mf staccato

The second system shows the vocal melody and piano accompaniment for the second verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part is marked *mf staccato*.

rall. *a tempo*

worked in her fa-ther's shop — She sang all day in her
cute lit-tle Chi-nese maid — Told her Chi-nese Pa and her

rall. *a tempo*

The first system shows the vocal melody and piano accompaniment for the first part of the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part has markings for *rall.* and *a tempo*.

rall. *a tempo*

Chi-nese way, 'till a Man-dar-in chanced to stop — At the
Chi-nese Ma, and much gold — for her he paid — Soon with —

rall. *a tempo*

The second system shows the vocal melody and piano accompaniment for the second part of the first verse. The vocal line is in the treble clef, and the piano accompaniment is in the bass clef. The piano part has markings for *rall.* and *a tempo*.

win - dow where he be - gan to stare Then went
- out a doubt Chi - nese bells rang out And the

rall *a tempo*
in to buy some tea — But he lost his head and his
peo - ple sang with glee — In their Chi - nese way, on the

rall *a tempo*

rall
heart in - stead The — mo - ment he met Sing Song Lee.
wed - ding day Of the Man - dar - in and Sing Song Lee.

rall

Refrain Moderato

mf-f
My Sing Song girl (Plet - ty sing Plet - ty

mf-f

song lik - ee Sing Song) My Hong Kong

Pearl (Plet - ty girl Plet - ty pearl like - ee Hong Kong) You know how

much I ad-mire_ you, I'll show how much I de-sire you Won't you be-

-long to me (Plet-ty name plet ty- game lik-ee Ping - Pong) My

brain's a - whirl (All - ee same much - ee glame like - ee Hop - sticks) My

heart I hurl (Plet - ty soon hon - ey - moon lik - ee Chop - stick) I want my

arms a - round you I'm glad so glad I found - you My pearl of the

O - ri - ent - my Sing Song Girl. Girl. —

The Song Hits of ZIEGFELD FOLLIES of 1919

Tulip Time

Words by
GENE BUCK

Music by
DAVE STAMPER

Refrain (In slow March Tempo)

p-f

There's a place that I know where the sweet tu-lips

p-f

grow, There is some-one I love to see;

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by Gene Buck
and
Dave Stamper

Sweet Sixteen

Words by GENE BUCK
Refrain (Slow like rhythm with accents)

Music by DAVE STAMPER

It's all too - ey, so sweet and

When you are sweet like

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Shimnee Town

Words by GENE BUCK
Refrain

Music by DAVE STAMPER

I want to go to a place I - know called Shim-nee Town

Put - low the throg, come a - long, it's a town of great re-

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Good-Bye, Sunshine Hello Moon!

Chorus

By GENE BUCK and WILLIAM ECKSTEIN

Good - bye sun-shine, Hal - lo moon, I've been -

years - long for your re - turn - ing, I've been in - ter -

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