

1916

# I'm Going Over the Hills to Virginia

Walter Goodwin  
*Composer*

Clyde Hager  
*Lyricist*

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*Jane M. Brown,*

# I'M GOING OVER THE HILLS TO VIRGINIA

*Gladstone*

WORDS BY  
CLYDE HAGER  
MUSIC BY  
WALTER GOODWIN



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1916  
I'm

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# I'm Going Over the Hills to Virginia

Words by  
CLYDE HAGER

Music by  
WALTER GOODWIN

Marcia Mod<sup>to</sup>

The first system of the piano introduction consists of two staves. The right hand plays a series of chords and eighth notes in a 2/4 time signature, while the left hand provides a steady bass line with eighth notes. The music is in a key with one flat (B-flat major or D minor).

The second system of the piano introduction continues the melody from the first system. It features a dynamic marking of *p* (piano) and includes a repeat sign with first and second endings. The right hand has a more active melodic line with eighth and sixteenth notes.

Ev - 'ry bod - y lis - ten to me, I'm leav - ing your good town, \_\_\_\_\_  
Good - bye big town, good bye old pals, I'll soon be on my way, \_\_\_\_\_

The piano accompaniment for the first vocal line consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The music is in a 2/4 time signature.

For a vil - lage down in old Vir - gin - ia Where I'm going to set - tle down; \_\_\_\_\_  
Though it makes me feel quite blue to leave you Still old pals I cannot stay; \_\_\_\_\_

The piano accompaniment for the second vocal line consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The music is in a 2/4 time signature.

All my dear friends are wait - ing for me, My lit - tle sweet - heart Jo, \_\_\_\_\_  
There's just one spot where I long to be, Beau - ti - ful south - ern clime, \_\_\_\_\_

The piano accompaniment for the third vocal line consists of two staves. The right hand plays chords and eighth notes, while the left hand plays a simple bass line. The music is in a 2/4 time signature.

Wrote me a let - ter, tells me I'd bet - ter Hur - ry right back and so: — I'm go - ing  
I'll soon be near - ing, folks will be hear - ing Sweet, mel - low wed - ding chimes. — I'm go - ing

## CHORUS

ov - er the hills to Vir - gin - ia, — Back to an old sweetheart of mine; —

*p f*

Back where the bees and the i - vy — Cling to that hon - ey suckle vine; — Back to the

- old oak - en buck - et, — Back to those childhood days of yore; — I'm go - ing ov - er the

hills to Vir - gin - ia, — That's the place my heart is long - ing for. — I'm go - ing for. —

1 2

# Under the Mellow Arabian Moon

## CHORUS

Un - der the mel-low A - ra - bi - an moon, With an A - rab maid

*p-f*

in the de - sert shade, Hum - ming a sweet A - ra - bi - an

tune, Turk - ish mel - o - dies float - ing on the breeze, Hold - ing some one

HH

*If you can't get it where you got this -  
write the publisher!*

**F.J.A. FORSTER** 529 SOUTH WABASH AVE CHICAGO, ILL.