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1906

# National Echoes : March

Jacob Henry Ellis  
*Arranger*

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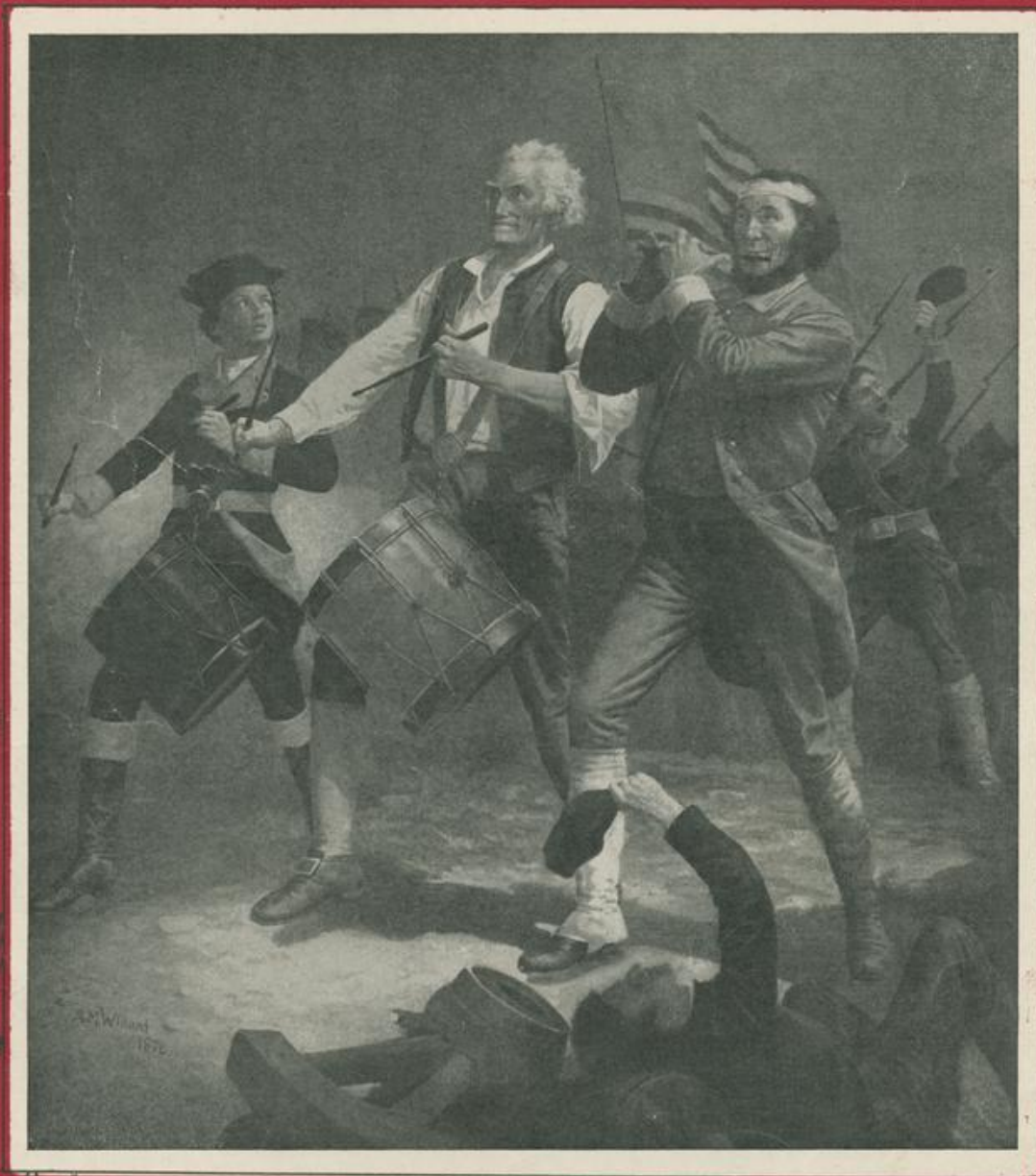
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# NATIONAL ECHOES

## MARCH

### MEDLEY OF PATRIOTIC AIRS



—ARRANGED BY  
**J. HENRY ELLIS**

*Composer of "Moon Moths" &c. &c.*

PUBLISHED BY  
**JOS. M. DALY MUSIC PUB. CO.**

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1906

NAT

# "National Echoes"

MARCH.

MEDLEY OF PATRIOTIC AIRS.

Arr. by J. HENRY ELLIS.

Composer of "Moon Moths"  
"Drummer Boy" etc.

Intro. Spirito.

PIANO

*ff*

*p* Drum

## YANKEE DOODLE.

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*a tempo*

mem - o - ries that bless and burn! O,

*a tempo*

bar - ren gain and bit - ter loss. I

*rit.* kiss each bead, and strive at last to learn To kiss the

*a tempo*

*rit.*

Cross, sweet-heart! to kiss the Cross.

*D.O. al Fine.*

Try this over on your Piano.

# MY ROSE MARIE

SONG

Words and Music by

JAMES A. MacELWEE

Moderato

The piano introduction is in 3/4 time, starting with a treble clef and a key signature of one flat (B-flat). It begins with a forte (*f*) dynamic. The right hand features a melody of eighth and sixteenth notes, while the left hand provides a harmonic accompaniment of chords and single notes. The piece concludes with a *rall.* (ritardando) marking and a fermata over the final chord.

The hours have seemed to me like years  
You told me of a heart so true

My Rose Ma-rie, My  
My Rose Ma-rie, My

The first vocal line is in 3/4 time, starting with a piano (*p*) dynamic. The melody is simple and sentimental, with a fermata at the end of the first phrase. The piano accompaniment consists of chords in the right hand and a bass line in the left hand.

Rose Ma-rie, Since last I gazed in your dear face, My  
Rose Ma-rie, I vowed my love was all for you, My

The second vocal line continues the melody, with a mezzo-forte (*mf*) dynamic. The piano accompaniment remains consistent with the previous section.

Rose Ma-rie, Dear Rose Ma-rie, I knew not then how long 'twould be, And  
Rose Ma-rie, Dear Rose Ma-rie, And as I drew you to my breast, And

The third vocal line concludes the piece, with a mezzo-forte (*mf*) dynamic. The piano accompaniment features a more active bass line in the final measures.

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