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# Off With The Old Love, On With The New! : Easier to say than do

Harry Carroll

*Composer*

Ballard MacDonald

*Lyricist*

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# OFF WITH THE OLD LOVE, ON WITH THE NEW

(EASIER TO SAY THAN DO)

BY  
**BALLARD MACDONALD**  
AND **HARRY CARROLL**

WRITERS OF  
"THE TRAIL OF THE LONESOME PINE"  
"THERE'S A GIRL IN THE HEART  
OF MARYLAND" AND  
"IT TAKES A LITTLE RAIN  
WITH THE SUNSHINE"



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1914

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Cor. Broadway & Thirty-Ninth Street,  
New York.

# Off With The Old Love, On With The New!

(Easier to say than do.)

Words by  
BALLARD MACDONALD

Music by  
HARRY CARROLL

Moderato.

The piano introduction is in 2/4 time, marked Moderato. It features a treble and bass clef with a key signature of one sharp (F#). The music begins with a forte (f) dynamic. The right hand plays a series of chords and eighth-note patterns, while the left hand provides a steady bass line. The piece concludes with a fermata over a final chord.

VOICE

Don't go a - way till you  
You say a kiss from those

*Vamp*

The vocal line is in treble clef with a key signature of one sharp. The lyrics are: "Don't go a - way till you / You say a kiss from those". The piano accompaniment is in treble and bass clef, marked *Vamp* and *p* (piano). It features a repeating eighth-note pattern in the right hand and a bass line in the left hand.

hear what I've to say, Don't let it be: "I told you so!" — You  
oth - er lips is bliss, That you'd met one who un - der - stood, — Be

The vocal line continues with the lyrics: "hear what I've to say, Don't let it be: 'I told you so!' — You / oth - er lips is bliss, That you'd met one who un - der - stood, — Be". The piano accompaniment continues with the same *Vamp* pattern.

say our dream is through, But you know that is n't true, Ask that  
sure the love you find - In the new love is the kind, - That you

ques - tion of your heart be - fore you go, For the  
want - ed not an - oth - er just as good, For the

old love's not a cold love, Sure - ly, sweet - heart, you must know - An old  
old love is - n't sold - love, As a brand of love that's new, You can

*dolce*

fid - dle does - n't sound well With a brand new bow:  
tell it by the trade - mark, Which is "Fond and True?"

*rall.*

REFRAIN *Tenderly*

Off with the old love, on with the new, \_\_\_\_\_

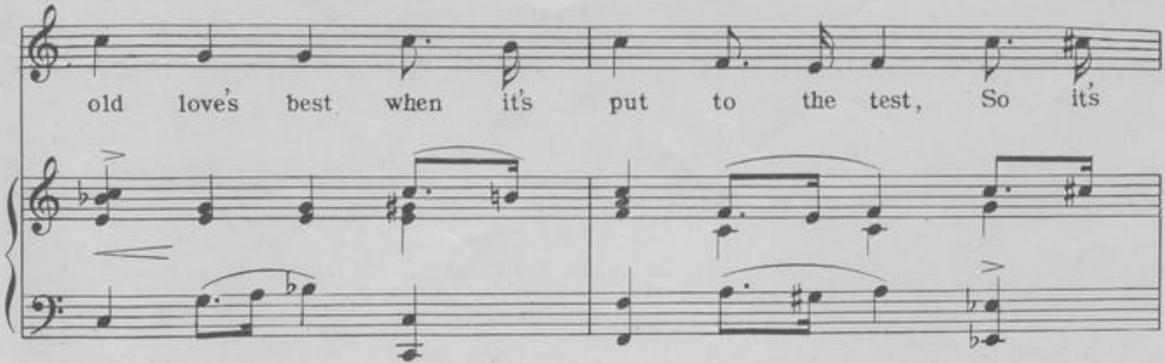
*p-f*

Eas - ier to say than do, \_\_\_\_\_ You may

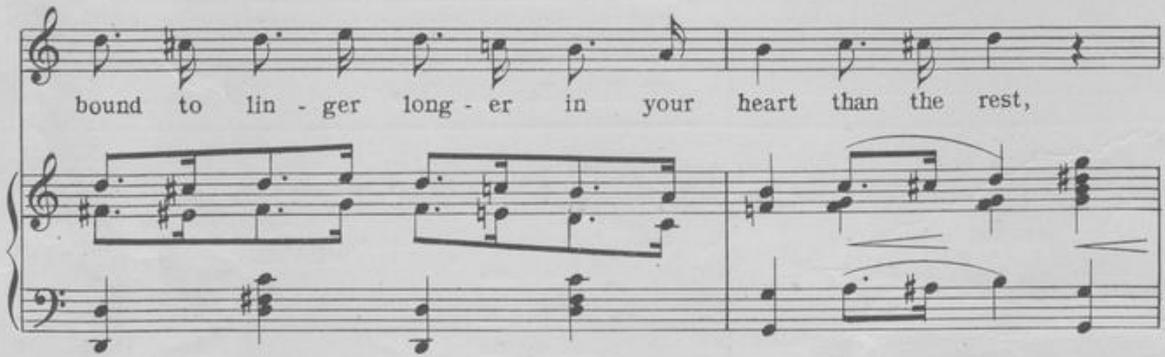
try to for - get, but your heart won't let — An - y

new love tar - ry while the old lives yet, For

old love's best when it's put to the test, So it's



bound to lin - ger long - er in your heart than the rest,

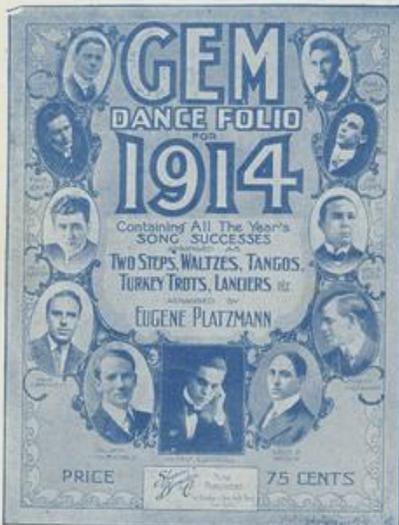


Off with the old love, on with the new,



Eas - i - er to say than do. \_\_\_\_\_ do. \_\_\_\_\_





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