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1920

When Twilight Slowly Gathers

Frank H Grey
Composer

Thekla Hollingsworth Andrew
Lyricist

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WHEN TWILIGHT SLOWLY GATHERS—

Music by FRANK H. GREY
Words by THEKLA H. ANDREW



VP.018657

1920

WHEN

LOW, III

G
F
E^b

Arranged as a Waltz, *Introducing "DEAREST"*
By DAVE KAPLAN

Piano Solo, .60

Orchestra, S.&P.-25, F.&P.-35

BOSTON
OLIVER DITSON COMPANY
CHAS. H. DITSON & CO. LYON & HEALY
NEW YORK CHICAGO

WHEN TWILIGHT SLOWLY GATHERS



THEKLA HOLLINGSWORTH ANDREW

FRANK H. GREY

Moderato non troppo

VOICE

PIANO

mf

ben legato ed espressivo

mp

When twi - light slow - ly gath - - ers, When

all the world is still, When the flam - ing

sun has van - ish'd Just be - hind the hill; ——— When

sleep - y birds have gone to rest, When eve - ning shad - ows

fall, Then, dear one, you will dream of me, Then

mf rall. e dim. you will hear me call. *a tempo* *rall.* *a tempo* *rall.*

mf *dim.* *f cresc.*

Tempo I
semplice e cantabile molto

p

When blush - es first the rose of dawn, When birds are on the

wing, When ev - 'ry twin - kling star has gone, When

cresc. molto *mf*

sky - larks gai - ly sing; When comes the sun, the

cresc. *f*

God of Day, And sheds his light o'er all, Then,

cresc. *f*

con fervore

love, you'll wake and think of me, Then you will hear me

ff *allargando*

call.

allargando *ff*

A SONG OUT OF THE ORDINARY



Sweetheart—Do You Remember?

Lyric by MAY STANLEY

Music by GEOFFREY O'HARA

THE composer of this song knows how to write nothing but successes; and in this melody he had a real inspiration. It is so compounded of rhythm and tunefulness that it tantalizes you into wanting to hear it again, to own it, to learn it. Try these fetching strains, and see if it is not a truly delightful union of words and music.

CHORUS

Sweet-heart, do you re-mem-ber That night in the long a-go, When the waves were tell-ing their dream of love To the beau-ti-ful moon in the skies a boye? Sweet-heart, do you not hear me? My heart says I love you so, Oh! Come thro' my des-o-late

The musical score is arranged in four systems. Each system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The key signature has one flat (B-flat), and the time signature is 4/4. The lyrics are written below the vocal line. The score is flanked by two decorative vertical scrollwork ornaments.

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