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1910

Take A Step!

Lionel Monckton

Composer

Adrian Ross

Lyricist

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The QUAKER GIRL

Take A Step

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS

AND

PERCY GREENBANK

MUSIC BY

LIONEL MONCKTON



Frank M. Raptan

Come To The Ball (Valse Song)	60
Tony From America	60
Take A Step	60
A Quaker Girl	60
O, Time, Time	60
Ah, Oui!	60
Petticoats For Women	60
Just As Father Used To Do	60
Or Thereabout (Hugo Felix)	60
A Bad Boy and A Good Girl	60
Waltz	75
Two-Step	75
Selection	1 00
Vocal Score	2 00

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Yp-014500
1910
TAK

"TAKE A STEP!"

Dancing Duet.

Words by
ADRIAN ROSS

Music by
LIONEL MONCKTON

Allegro moderato

PRUDENCE



Will you kind-ly tell me

TONY





Piano



how I Should do?.....



Well, you take a step, Take a step, take a step!



Now I'd like to try it fast - er, We will!.....
We will!.....

The musical score consists of two vocal staves and two piano accompaniment staves. The key signature is B-flat major (two flats). The vocal parts enter with the lyrics "Now I'd like to try it fast - er, We will!....." and "We will!.....". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes, with a dynamic marking of *f* (forte) appearing in the second system. The score concludes with a fermata over the final notes of both parts.

Am I go - ing right, I won - der, Till
Take a step, take a step!

now?..... You're a perfect danc - ing
Yes, you take a step, Take a step, take a step!

mas - ter, For skill.....
I can take a step, Take a step, take a step!

I have tak-en one, and now I Take two!.....

Take an-oth-er step,

I'm a-fraid you'll find me sad-ly Too

Take a step, take a step!

slow..... I am do-ing ve-ry

On-ly take a step, Take a step, take a step!

bad - ly I know!.....
Oh, no!.....

This section of the score features a vocal line and a piano accompaniment. The vocal line consists of two staves. The first staff has the lyrics "bad - ly I know!....." and the second staff has "Oh, no!.....". The piano accompaniment is written for both the right and left hands, with a dynamic marking of *f* (forte) in the second measure.

DANCE

The "DANCE" section is a piano piece consisting of five systems of music. Each system includes a right-hand and left-hand part. The music is characterized by a steady, rhythmic accompaniment in the left hand and more melodic lines in the right hand. A dynamic marking of *f* is present at the beginning of the first system. The piece concludes with a double bar line and a 3/4 time signature.