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1907

The Riding Lesson

Leo Fall

Composer

A. N. Willner

Lyricist

F. Grunraum

Lyricist

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CHARLES FROHMAN'S PRODUCTION



THE DOLLAR PRINCESS

BOOK BY

A. N. WILLNER AND F. GRÜNRAUM

ADAPTED BY

GEORGE GROSSMITH JR.

MUSIC BY

LEO FALL

Additional Numbers by

JEROME D. KERN.

VOCAL

A Boat Sails on Wednesday, [Quartette]	60
Red, White and Blue, [Sextette]	60
Not Here! Not Here!	60
Truly Rural,	60
Riding Lesson, [Duet]	60
My Dream of Love,	60
Inspection, [Duet]	60
Typewriting, [Duet]	60
Ring O' Roses, [Duet]	60
The Dollar Princess, [Quartette]	60
Love's a Race,	60

INSTRUMENTAL.

Selection,	1.00
Waltz,	60
March	60
Complete Vocal Score,	2.00

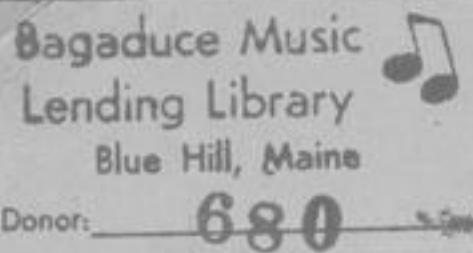
NEW YORK
T. B. HARMS

AND
FRANCIS, DAY & HUNTER

Vp. 009199

1907

RID



Nº 3. Duet. "The Riding Lesson."

Marquis and Daisy.

Moderato.

MAQUIS.

And will my pu - pil first of all Give

DAISY.

Of course, I read - i - ly will state

me a tes - ti - mo , - ni-al?

D

As a teach-er you are sim - ply great!

M

I am a mas-ter of my art, I nev - er doubt - ed

D

As rid-ing mas-ter you are smart But not po-lite a bit! No, not a
it

f

M

p

#g

D

Allegretto, quasi marcia.

bit!

A cou-ple are rid-ing, as I have heard, Trot

#g

D

trot on the high-way they go, She thinks she would like to say just one word So

#g

D

pulls up her po-ny so! MARQUIS.

The mas-ter scolds. "You're los-ing your wits!" He's

#g

M

rude and un-pleas-ant-ly curt ____ He flicks with his whip and un - luck-i - ly hits Oh

M

dear! ex - cuse! her skirt! Un-luck-i - ly hits her skirt!

rit. Modto assai.

DAISY.

He's chid - ing, pro - vid-ing They're go - ing on rid-ing, He hur-ries and flur-ries, She

D

says as he wor-ries, Real - ly, good sir, you are hor - ri-bly rude so rude!

MARQUIS.

Gal-lop

poco a poco accelerando

M

on, gal-lop on! on! on! And light-ly, and bright-ly He answers her po-

M

lite- ly, "I've told you I hold you re - quire me to scold you So I am rude, but for-

espressivo

M

give, I be-seech, for - give! It is on-ly while I teach! It is on-ly while I

DAISY.

M

You are hor rid when you teach!

Tempo di Gavotta.

On-ly hor-rid while I teach

Tempo di Gavotta.

D Please sir, please sir, please sir don't be hard on me!

M But my deary young la-dy it must be!

D Not so fast, it gives me such a fear - ful fright!

M On-ly try and all will come out right!

Allegretto, quasi marcia. MARQUIS.

The mas-ter, the la - dy, they both a - light Down un-der the sha-dow-y

DAISY. Meno.

And then she thinks Why,

fir; The la-dy is flush'd and her eyes are so bright, The master looks at her —

Meno.

D

what does he mean? The blush rises hot on my cheek! Such eyes as he has I have never yet seen Oh,

D

dear if he should speak! Oh dear! if he should speak!

rit.

MARQUIS.

The sun-shine has found them, And shimmers a round them, The pret-ty young Miss's small

DAISY.

poco a poco accelerando

Gal-lop

fin-gers he kiss - es Can it be he who was real - ly so rude, so rude!

poco a poco accelerando

D

on! Gal-lop on! on! on! And light-ly, and bright-ly she an-swers po - lite-ly, "I've

told you I hold you De - serve I should scold you, You are so rude in your man-ner and

espressivo

speech! Your speech! But it's on-ly when you teach, But it's on-ly when you

D

teach!" MARQUIS. Yes you're nice when you don't teach!

Am I nice when I don't teach? Tempo di Gavotta.

rit.

Tempo di Gavotta.

D - - - - | *(But my worthy master it must be!)*

M *(Par-don! Par-don! Par-don! Don't be hard on me)*

D - - - - | *(On - ly try and all will come out*

M *If I dared to tell you that would be de-light!*

D - - - - | *right!*

M - - - - | *(On - ly try and all will come out right!)*

M *If I dared to tell you that would be de-light!*

Four Songs by LOUISE TUNISON.

FORGET ME NOT.

Moderato.

Words & Music by Louise Tunison.

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Dying Rose.

Voice.

Andante con espressione.

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Piano.

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Song of A Heart.

Allegretto.

Music by LOUISE TUNISON

Piano.

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MEMORIES.

Moderato.

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