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1907

The Riding Lesson

Leo Fall

Composer

A. N. Willner

Lyricist

F. Grunraum

Lyricist

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CHARLES FROHMAN'S PRODUCTION

THE DOLLAR PRINCESS

BOOK BY
A. N. WILNER AND F. GRÜNRAUM

ADAPTED BY
GEORGE GROSSMITH JR.

MUSIC BY
LEO FALL



Additional Numbers by

JEROME D. KERN.

VOCAL

A Boat Sails on Wednesday, [Quartette]	60
Red, White and Blue, [Sextette]	60
Not Here! Not Here!	60
Truly Rural,	60
→ Riding Lesson, [Duet]	60
My Dream of Love,	60
Inspection, [Duet]	60
Typewriting, [Duet]	60
Ring O' Roses, [Duet]	60
The Dollar Princess, [Quartette]	60
Love's a Race,	60

INSTRUMENTAL

Selection,	-	-	1.00
Waltz,	-	-	60
March	-	-	60
Complete Vocal Score,	-	-	2.00

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T. B. HARMS
AND
FRANCIS, DAY & HUNTER

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No. 3. Duet. "The Riding Lesson."

Marquis and Daisy.

Moderato.

MAQUIS.
 And will my pu - pil first of all Give

DAISY.
 Of course, I read - i - ly will state
 me a tes - ti - mo - ni - al?

D
 As a teach - er you are sim - ply great!

M
 I am a mas - ter of my art, I nev - er doubt - ed

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D As rid-ing mas-ter you are smart_ But not po-lite a bit!_ No, not a

M it

Allegretto, quasi marcia.

D bit! A cou-ple are rid-ing, as I_ have heard, Trot

D trot on the high-way they go,_ She thinks she would like to say just one word So

D pulls up her po - ny so!_ MARQUIS.

The mas - ter scolds. "You're los-ing your wits!" He's

M

rude and un-pleas-ant-ly curt — He flicks with his whip and un-luck-i-ly hits Oh

M

dear! ex-cusé! her skirt! Un-luck-i-ly hits her skirt!

rit. *Modto assai.*

DAISY.

He's chid-ing, pro-vid-ing They're go-ing on rid-ing, He hur-ries and flur-ries, She

D

says as he wor-ries, Real-ly, good sir, you are hor-ri-bly rude so rude!

poco a poco accelerando *f*

MARQUIS.

Gal-lop

poco a poco accelerando *f*

M

p

on, gal-lop on! on! on! And light-ly, and bright-ly He answers her po-

M

lite-ly, "I've told you I hold you re-quire me to scold you So I am rude, but for-

espressivo

M

give, I be-seech, for-give!— It is on-ly while I teach!— It is on-ly while I

f

DAISY. *rit.* Tempo di Gavotta.

You are hor rid when you teach

M

teach!— On-ly hor-rid while I teach

p *rit.* Tempo di Gavotta.

D Please sir, please sir, please sir don't be hard on me!

M But my dear young la-dy it must be!

D Not so fast, it gives me such a fear - ful fright!

M On-ly try and all will come out right!

Allegretto, quasi marcia. MARQUIS.

The mas-ter, the la - dy, they both a - light Down un-der the sha-dow - y

DAISY. *Meno.*

And then she thinks, Why,

M fir; — The la-dy is flush'd and her eyes are so bright, The master looks at her —

Meno.

D

what does he mean? The blush ris-es hot on my cheek!— Such eyes as he has I have nev-er yet seen Oh,

D

dear if he should speak! Oh dear! if— he should speak!

rit.

sempre pp

MARQUIS.

The sun-shine has found them, And shimmers a round them, The pret-ty young Miss's small

M

fin-gers he kiss-es Can it be he who was real-ly so rude, so rude!

DAISY.

poco a poco accelerando

Gal-lop

poco a poco accelerando

D

on! Gal-lop on! on! on! And light-ly, and bright-ly she an-swers po-lite-ly, "I've

D

told you I hold you De-serve I should scold you, You are so rude in your man-ner and

espressivo

D

speech! Your speech! But it's on-ly when you teach, But it's on-ly when you

f

rit. Tempo di Gavotta.

teach!"

MARQUIS.

Yes you're nice when you don't teach!

Am I nice when I don't teach?

p *rit.* Tempo di Gavotta.

D

M

But my worthy master it must be!

Par-don! Par-don! Par-don! Don't be hard on me

D

M

On - ly try and all will come out

If I dared to tell you that would be de-light!

pp

ff

D

right!

D

M

On - ly try and all will come out right!

If I dared to tell you that would be de-light!

ff

f

pp

Four Songs by LOUISE TUNISON.

FORGET ME NOT.

Words & Music by Louise Tunison

Moderato.

1. For-get me not, oh, dear-est
2. Re-joice, dear heart, the hours fly

heart, Tho' Fate de-crees that we must part, If choice were fast, Bright rays of joy will come at last, Tho' now I

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Dying Rose.

Words and Music by LOUISE TUNISON

Andante con espressione.

Voice.

Piano.

1. Rose thou art fading, Drooping and dying, Though all the
2. While 't be hold thee, Cruel doubt's banished, Breathing thy

air with thy fragrance is sighing, Can't thou not live sweet flow-
er, fume with mem'ries are van-ished, All of life's bit-ter-ness

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Song of A Heart.

Made by LOUISE TUNISON

Allegretto.

Piano.

Dear heart, I love you, Dear heart, I love you!

All the day I wonder If skies are rich with blue! O'er

You, dear heart, o'er you! O'er you, dear heart, o'er you!

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MEMORIES.

Words & Music by Louise Tunison.

Moderato.

1. Oh the night-wind's sighing mur - - mur, Ris - ing high or whisper'd
2. May the loved ones far a - way, That with-in our hearts a -

low, Sounds, to me, like friend-ly voic - es
hide, Ev - - er turn to us, in mem'-ry,

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