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1922

Rose of the Rio Grande

Harry Warren
Composer

Ross Gorman
Composer

Edgar Leslie
Lyricist

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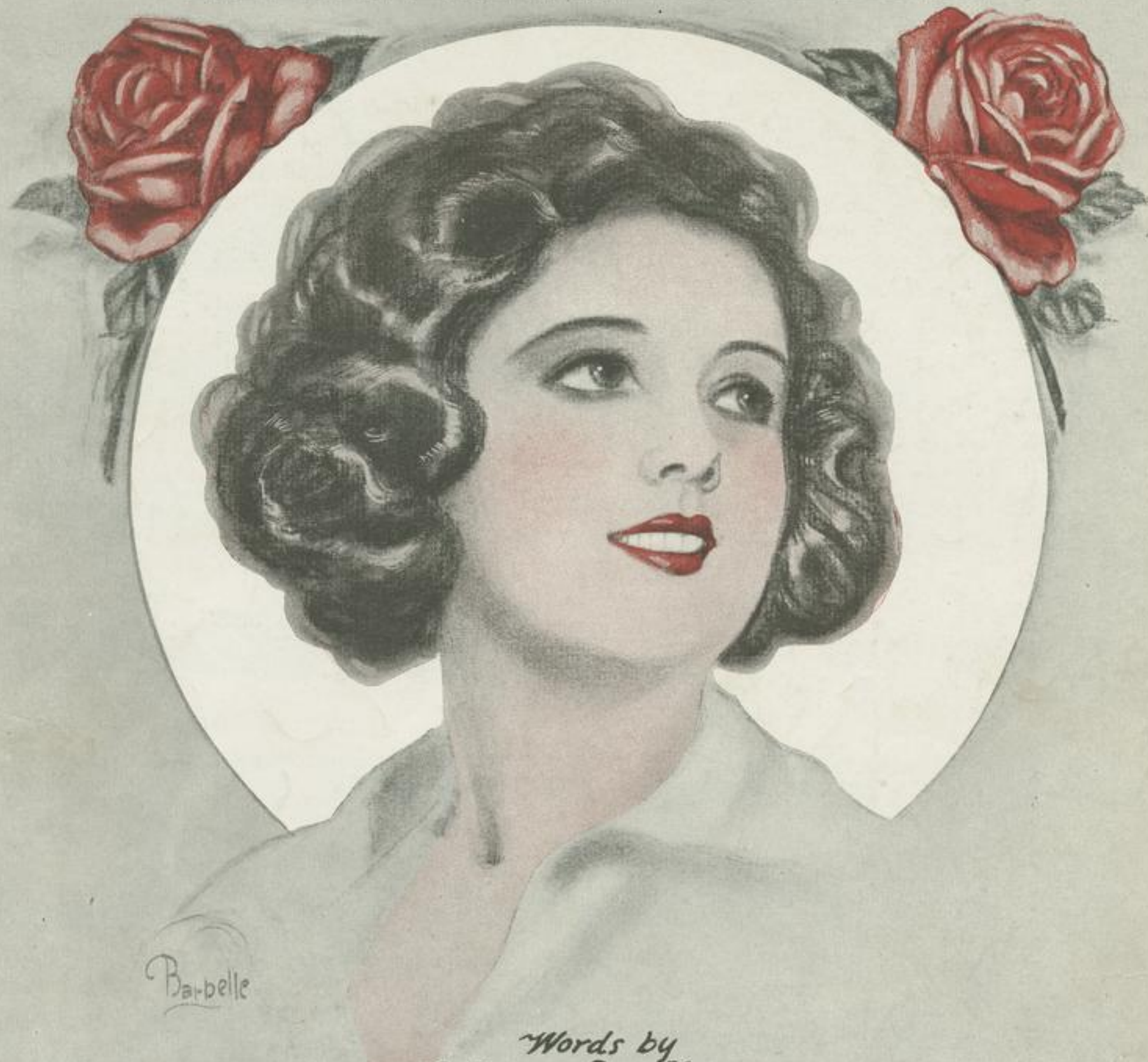
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ROSE OF THE RIO GRANDE

AN AMERICAN LOVE SONG



Bar-belle

Words by
Edgar Leslie
Music by
Harry Warren
and
Ross Gorman



STARK & COWAN &
CLARKE & LESLIE
MUSIC PUBLISHERS
204 WEST 40TH STREET
NEW YORK

Vp. 007213
1922
Rose

Try This On Your Piano "He Loves It"

Words by
GRANT CLARKE and
EDGAR LESLIE

Music by
PETE WENDLING

Chorus


She hits him on the chin ev-'ry time he comes in — and he loves it how he
She hits him with a plate if he's one min-ute late —

mf-f

loves it He's the 'Per - fect Fool' there was

Stands for ev - 'ry thing she does — She waits for Sat - ur - day then she
She makes a Ap - ple Pie that would

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"Rose of the Rio Grande"

Words by
EDGAR LESLIE

An American Love Song

Music by
HARRY WARREN
& ROSS GORMAN

The piano introduction consists of two staves. The right hand features a melodic line with accents and slurs, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *mf* and *ff*.

Voice

Pals _____ fellers and gals _____ out in a Lone _____
Gangs _____ on their mus-tangs _____ wait at the Can -

Vamp

The piano vamp consists of two staves. The right hand has a steady accompaniment with chords and eighth notes, while the left hand has a similar accompaniment. Dynamics include *p* and *fz*.

— Star town _____ Dance _____ full of ro - mance _____ after the
— yon side _____ Dressed _____ up in their best _____ hop-in' to

The piano vamp consists of two staves. The right hand has a steady accompaniment with chords and eighth notes, while the left hand has a similar accompaniment.

sun _____ goes down There _____ dan-ces a pair _____
kiss _____ the bride Yells _____ si-lence the bells _____

The piano vamp consists of two staves. The right hand has a steady accompaniment with chords and eighth notes, while the left hand has a similar accompaniment. Dynamics include *f* and *p*.

— fairest of fair — is she — He — proud as can
 — af-ter the pair — ap - pears — Cheers — ring in their

be — Croons — one of his love tunes.
 ears — Birds — sing to these love words.

Chorus

Rose of the Ri - o Grande — Rose

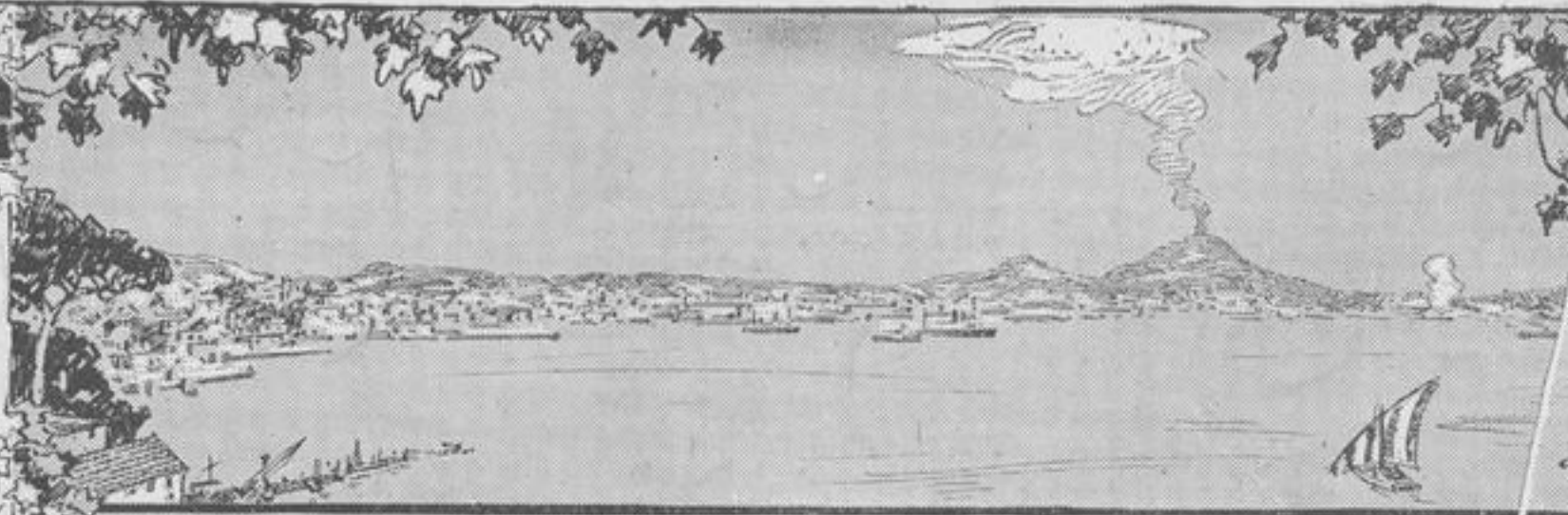
of the Bor-der Land — One word then hand in hand —

We'll leave the preacher's side room Happy lit-tle bride and bride-groom, Ov - -

er those hills of sand I've got your love nest planned

You claim it I'll name it "Rose of Ri -

o Grande? Grande?



THE MOST BEAUTIFUL WALTZ SONG WRITTEN IN YEARS

Panorama Bay

Form by
GRANT CLARKE

Melody By
JAMES V. MONACO

Chorus

Pan-o ram-a Bay when im far a-way from you,
—That's the on-ly time, that this heart of mine is blue
—Twas on your gold-en sand I used to
hold her hand — On a man-do-lin, lit-tle man-do- /

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