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1919

Castle Of Dreams

Harry Tierney
Composer

Joseph McCarthy
Lyricist

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CASTLES OF DREAMS

Vanderbilt Producing Co.
presents

Irene

A MUSICAL COMEDY

by JAMES MONTGOMERY

Music by
HARRY TIERNEY

Lyrics by
JOSEPH MCCARTHY

Irene.....60	Skyrocket..... 60
Castles of Dreams....60	We're getting Away
Worthy of You.....60	With It.....60
Talk of the Town.....60	The "Paul Jones".....60
Hobbies.....60	The Last Part of
Alice Blue Gown.....60	Every Party.....60

Staged by
EDWARD ROYCE



Vp. 000685

1919

CAS

OPERATIC EDITION
LEO. FEIST INC. NEW YORK
HERMAN BAREWSKI MUSIC PUBLISHING CO. LONDON, ENG.

MELODY BALLADS

+ + THAT HAVE FOUND FAVOR WITH PROMINENT SINGERS + +

"SING ME LOVE'S LULLABY"

Sung by Mme. FRANCES ALDA

By DOROTHY TERRISS
and THEODORE MORSE

Slowly and tenderly

Sing me love's lul-la - by Sing me the song of dreams, Dear

mf *cresc.*

Published in C-E-F. Violin or Cello Obligatos, 15c.; Orchestration, 25c.; Male or Mixed Voices, 15c. each.

"MY PAVO REAL GIRL" (My Peacock Girl)

By BEN BLACK

O, Maid of Spain I must im-plore you to let me love you ev-er

p-f

Published for Medium Voice only. Orchestration, 25c.

"THE RADIANCE IN YOUR EYES"

Sung by REINALD WERREN RATH and CHARLES HARRISON

By Lieut. IVOR NOVELLO

mp cantabile *cresc. poco a poco*

I see the light, the radiance in your eyes, Light-ing my path with love that nev-er dies;

mp *cresc. poco a poco*

Published in E flat-F-G. Orchestration, 25c.; Male Voices, 15c.

"GIVE ME ALL OF YOU"

Sung by LINA ABARBANELL

By EARL CARROLL and
MILTON SCHWARZWALD

Valse Lento

Give me all your love, dear, Or else give me none, Give me ev-ry

p

Published for Medium Voice only. Male Voices, 15c.; Orchestration, 25c.

(HC-1)

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Lyric by

JOSEPH Mc CARTHY

Castle Of Dreams

3

Music by
HARRY TIERNEY

Slowly

mf *rall.* *dim. pp*

The piano introduction consists of two staves. The right hand features a melodic line with a 'rall.' (rallentando) section and a 'dim. pp' (diminuendo pianissimo) section. The left hand provides a steady accompaniment.

Allegretto

We build our cas - tles in the air, And bid the world go by, — So

p *colla voce*

The first line of the song is marked 'Allegretto'. It features a vocal line and a piano accompaniment. The piano part includes a 'colla voce' section.

half the time we're liv - ing here We're dream - ing in the sky, — In

The second line of the song continues the vocal and piano accompaniment.

dreams twelve hours thru the day, A shame there can't be more, — If

The third line of the song concludes the vocal and piano accompaniment.

4427-3

This composition may also be had for your Talking Machine or Player Piano

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London-Herman Darewski Music Pub.Co.

Also published for
Male Voices 15¢
Band or Orchestra . 25¢

ev'-ry girl could have her way, We'd dream the twen-ty - four. —

poco rall.

a tempo

REFRAIN

con amore

There's a cas - - tle in our dreams,

mp

Where we place our hopes, and all our fan - cies,

Where the light of ro - - mance beams,

And sweet - hearts come a - woo - ing, Un - der your

rall. win - dow coo - ing, Leave *a tempo* be - hind our world - - ly

schemes, Climb the stair - way to the cas - tle of

1. dreams 2. dreams

"You can't go wrong with any FEIST SONG"

How Many of "Yesterday's" Song Hits Do You Remember?

- | | | |
|--|--------------------|---|
| "Smoky Mokes" | "Yale Boats" | "Isle D'Amour" |
| "Honey Man" | "Star of the Sea" | "Dreemng" |
| "Arms" | "Star of the East" | "Norway" |
| "Down the Field" | "Peg O' My Heart" | "K K K Katy" |
| "Melinda's Wedding Day" | | "There's a Little Bit of Bad in Every Good Little Girl" |
| "That's How I Need You" | | "What Do You Want to Make Those Eyes at Me For" |
| "The Curse of an Aching Heart" | | "Where Do We Go From Here" |
| "I'm On My Way to Mandalay" | | "Goodbye Broadway Hello France" |
| "On the Shores of Italy" | | "It's a Long Way to Berlin, But We'll Get There" |
| "Who Paid the Rent for Mrs. Rip Van Winkle" | | "Hail, Hail, we Gave's All Here" |
| "You're Here and I'm Here" | | "I Don't Want to Get Well" |
| "Also Dada Honey-moon" | | "I'm Sorry I Made You Cry" |
| "When You Wore a Tulip and I Wore a Big Red Rose" | | "Good Morning Mr. Zip Zip Zip" |
| "There's a Little Spark of Love Still Burning" | | "Keep Your Head Down Fritzel they" |
| "At the Darktown Strutters Ball" | | "My Belgian Rose" |
| "Down Among the Sheltering Palms" | | "If He Can Fight Like He Can Love" |
| "M-O-T-H-E-R, a Word That Means the World to Me" | | "Everything is Peaches Down in Georgia" |
| "You're a Dangerous Girl" | | "In the Land of Beginning Again" |
| "Ireland Must be Heaven for my Mother Came From There" | | "You'll Find Old Danceland in France" |
| "Haweslap Butterfly" | | "Chong" |
| | | "Johnny's in Town" |

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CARRY your memory back to the days when the Bowery was "Broadway", to the days of the Music Hall and Tony Pastors—can you recall the tunes that sang and waltzed and two-stepped long ago? Feist Songs they were! Then, as now, Leo Feist was "Song Headquarters". Time has tested and found true the slogan "You Can't Go Wrong With Any Feist Song". From "Smoky Mokes" to "Over There" Feist Songs have through all the years been the voice of America in song and dance.

-and Feist Songs Are Hits Today

Here Are Today's New Song Hits:

"Mystery"

By Howard Johnson and Joseph Cirina

CHORUS © Leo Feist, Inc.

That tune called "Mys-ter-y," The greatest ever in his-to-ry; But while you're dancing so bliss-ful-ly, you hear it

"Alice Blue Gown"

By Harry Tierney and Joseph McCarthy

CHORUS

In my sweet lit-tle A-llice Blue Gown, When I first wan-dered down in-to town, I was both proud and

© Leo Feist, Inc.

Other New "Feist" Song Hits

- | | |
|---|-------------------------|
| "Peggy" | "Golden Gate" |
| "Red Rose" | "Lullaby Blues" |
| "Vamp" | "By the Campfire" |
| "Erin" | "Poppy Blossoms" |
| "Mystery" | "Sand Dunes" |
| "Irene" | "Expectations" |
| "My Baby's Arms" | "Bound in Morocco" |
| "When You Look in the Heart of a Rose" | "Give Me All of You" |
| "Down Limerick Way" (Fisk O'Hara's Hit) | "Love Here is My Heart" |
| | "Oh, Mother's Hands" |

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