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1914

When You Wore A Tulip and I Wore A Big Red Rose

Frederic V Bowers

Artist

Percy Wenrich

Composer

Mahoney

Lyricist

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DOLLY CONNOLLY'S BIG HIT
**WHEN YOU WORE A TULIP AND
I WORE A BIG RED ROSE**



Cecil Bannister
Cornish
Maure



FREDERICK V BOWERS

Words by
JACK MAHONEY

Music by
PERCY WENRICH

Vp. 006183
1914
WHEN

POPULAR EDITION
LEO. FEIST NEW YORK
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When You Wore A Tulip and I Wore A Big Red Rose

Words by
JACK MAHONEY

Music by
PERCY WENRICH

Tempo di marcia (*Not too fast*)

Till ready

I met you in a gar-den in an
The love you vowed to cher-ish has not

old Ken-tuck-y town, The sun was shin-ing down, you wore a ging-ham
fal-tered thro'the years, You ban-ish all my fears, your voice like mus-ic

gown; I kissed you, as I placed a yel-low tul-ip in your hair, Up-
cheers, You are the same sweet girl I knew in hap-py days of old, Your

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on my coat you pinned a rose so rare, Time has not changed your lov-li-ness, you're
hair is sil-ver, but your heart is gold, Red ros-es blush no long-er in your

poco rall
just as sweet to me, I love you yet, I can't for-get the days that used to be.
cheeks so sweet and fair, It seems to me, dear, I can see white ros-es bloom-ing there.

poco rall

CHORUS *Slowly*
When you wore a tul-ip, a sweet yel-low tul-ip, and I wore a

p-f

big red rose, When you ca-ressed me, 'twas then Heav-en

blessed me, what a bles-sing, no one knows. You made life

cheer-ie, when you called me dear-ie, 'twas down where the blue grass grows, —

poco rall.
— Your lips were sweet-er than jul - ep, when you wore that tul - ip and

poco rall.

rit.
I wore a big red rose. When rose.

rit.

1 2

fz

The Two Song Sensations Of The New Season

NORWAY

(The Land Of The Midnight Sun)

By the Writers of

"There's A Little Spark Of Love Still Burning"
"I Want To Go To Tokio"

JOE Mc CARTHY
and
FRED. FISCHER

CHORUS

When I sailed a-way from Nor-way, I could hard-ly say "Good - bye,"— For when I saw you standing in the door-way, My heart just seemed to cry, "My Dar-ling! Thel - ma, Thel-ma, how I love you," Af - ter all is

The musical score for "Norway" is written in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *f*, and articulation like accents and slurs. The lyrics are: "When I sailed a-way from Nor-way, I could hard-ly say 'Good - bye,'— For when I saw you standing in the door-way, My heart just seemed to cry, 'My Dar-ling! Thel - ma, Thel-ma, how I love you,' Af - ter all is".

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Come Back, Dixie!

By the Writers of

"When you wore a tulip and I wore a big red rose"
"When It's Moonlight In Mayo"

JACK MAHONEY
and
PERCY WENRICH

CHORUS

Won't you come back, Dix-ie, Bring back the sun-shine that you took a - way with you, All the world seems drear-y With-out you, dear-ie, I am lone - ly, for you on - ly, Down in the

The musical score for "Come Back, Dixie!" is written in G major and 2/4 time. It features a vocal line and a piano accompaniment. The piano part includes dynamic markings such as *p* and *f*, and articulation like accents and slurs. The lyrics are: "Won't you come back, Dix-ie, Bring back the sun-shine that you took a - way with you, All the world seems drear-y With-out you, dear-ie, I am lone - ly, for you on - ly, Down in the".

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"I WANT TO BE THERE"

CHORUS

I want to be there a-mong the sha-dy nooks, I want to be there to see how moth-er looks, I want to pet my old dog Rov-er, Who gets the mail and wags his tail all o-ver, I want to be

"MY OWN VENETIAN ROSE"

CHORUS

Oh! my sweet Ven-et-ian rose, How I want you, no one knows, Ev-ry sad wave in the deep blue sea Sends a love from you to me, When I sip my

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