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1910

Come To The Ball: Song

Lionel Monckton
Composer

Percy Greenbank
Lyricist

Ross
Lyricist

Roptan
Illustrator

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Recommended Citation

Monckton, Lionel; Greenbank, Percy; Ross; and Roptan, "Come To The Ball: Song" (1910). *Vocal Popular Sheet Music Collection*. Score 2060.
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Idea Subman

The QUAKER GIRL

NEW MUSICAL PLAY

LYRICS BY

ADRIAN ROSS

AND

PERCY GREENBANK

MUSIC BY

LIONEL MONCKTON



Frank H. Repton

Come To The Ball (Valse Song)	60
Tony From America	60
Take A Step	60
A Quaker Girl	60
O, Time, Time	60
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 1910
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COME TO THE BALL

Song

Words by
ADRIAN ROSS

Music by
LIONEL MONCKTON

Valse lente

The musical score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It consists of a vocal line and a piano accompaniment. The piano part begins with a *con Qd.* (con Quasi) marking and a dynamic of *f* (forte). The tempo is marked *Valse lente*. The vocal line starts with a *rit.* (ritardando) marking and a *p a tempo* (piano a tempo) marking. The lyrics are: "Come with me, come to the ball,..... Mu - sic and mer - ri - ment call,.....". The piano accompaniment includes markings for *dim* (diminuendo), *rit.*, and *p a tempo*. The score is arranged in three systems, each with a vocal line and a piano accompaniment.

cresc. e rit. *a tempo* *cresc. e rit.*

Gold - en and gay are the lamps a - bove, Ev - e - ry tune is a

a tempo

song of love! La - dies that come to the ball,.....

rit.

I am in love with you all,..... Each has a part of my

a tempo *rit.*

heart,..... At the ball,..... at the ball!.....

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mf a tempo

Come to the dan - ces, Come while you may, Flow'rs and ro -

p a tempo

cresc

man - ces Fade with the day, Come in your beau - ty,

cresc

poco rit.

Fair as a rose, Danc - ing's a du - ty Ev - 'ry one

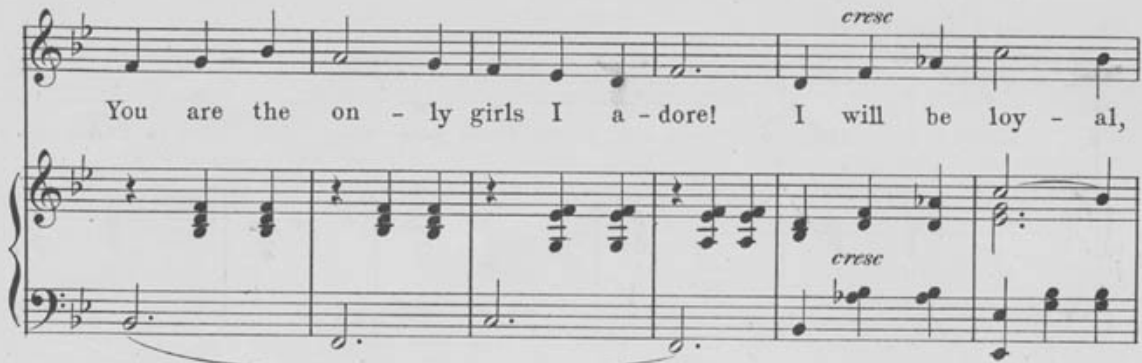
poco rit.

a tempo

owes! Leave me not lone - ly When I im - plore,

a tempo

cresc
You are the on - ly girls I a - dore! I will be loy - al,



f rit. e dim
True to you all,..... Hail - ing you roy - al queens of the ball!

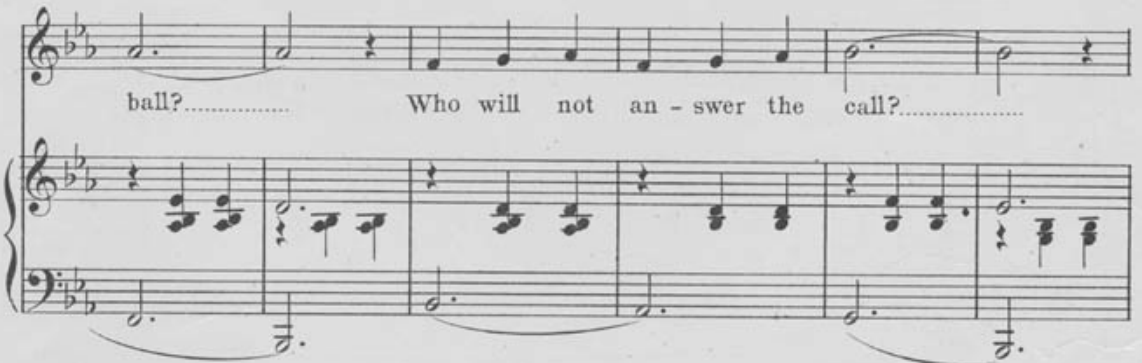


mf a tempo
Say, will you come to the

p a tempo rit. mf a tempo



ball?..... Who will not an - swer the call?.....



cresc e rit. *a tempo* *cresc e rit.*

Join in the maze of the waltz that whirls, Gal-lant young lov-ers and

cresc e rit. *a tempo* *cresc e rit.*

a tempo

laugh - ing girls, All of you come to the ball,.....

a tempo

cresc *f rall.*

There will be wel-come for all,..... Chance for a dance and ro -

rall.

mance,..... At the ball, at..... the ball!.....

allargando *ff*

ad. * *ad.* * *ad.* * *ad.* *

By the Composer of "Gypsy Love."

SPECIMEN

ROTE ROSEN

(RED ROSES)

VALE

By FRANZ LEHAR

Tempo di Valse

The musical score is written for piano and consists of six systems of music. Each system has a treble and bass clef staff. The key signature is D major (two sharps) and the time signature is 3/4. The first system begins with a piano (*pp*) dynamic marking. The second system continues the melody in the treble clef. The third system features a more active bass line. The fourth system shows a melodic line in the treble clef. The fifth system includes a *cresc.* (crescendo) marking. The sixth system concludes with a *mf* (mezzo-forte) marking and a *p* (piano) marking.

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The Latest Successful Valses.

THE QUAKER GIRL VALSE.

VALSE. *Slowly*. "COMB TO THE HALL."

LIONEL MONCKTON.

Musical score for 'The Quaker Girl Valse' in 3/4 time, featuring a piano introduction and a main melody.

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LA VALSE D'AMOUR. (ONE VALSE MORE.)

VALSE. *Caressant et sans lenteur*.

OCTAVE CRÉMIEUX.

Musical score for 'La Valse d'Amour' in 3/4 time, featuring a piano introduction and a main melody.

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RENDEZVOUS VALSE. (ON VICTOR LEANDER'S POPULAR SONG.)

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Rendezvous Valse' in 3/4 time, featuring a piano introduction and a main melody.

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WATER-LILY VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Water-Lily Valse' in 3/4 time, featuring a piano introduction and a main melody.

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VALSE PLEURANTE.

Tempo di Valse.

ERNEST DUNKELS.

Musical score for 'Valse Pleurante' in 3/4 time, featuring a piano introduction and a main melody.

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CASTLES IN SPAIN-VALSE-LENTE.

8 VALSE. *Dreamily.*

FRANCOIS LEMAITRE.

Musical score for 'Castles in Spain Valse-Lente' in 3/4 time, featuring a piano introduction and a main melody.

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SONIA VALSE.

Tempo di Valse.

PEDRO DE ZULUETA.

Musical score for 'Sonia Valse' in 3/4 time, featuring a piano introduction and a main melody.

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PHRYNÉ VALSE.

VALSE.

PEDRO DE ZULUETA.

Musical score for 'Phryné Valse' in 3/4 time, featuring a piano introduction and a main melody.

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