

1914

When You're A Long, Long Way From Home

George W Meyer
Composer

Sam M Lewis
Lyricist

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WHEN YOU'RE A LONG, LONG WAY FROM HOME

WORDS BY
SAM. M. LEWIS
MUSIC BY
GEO. W. MEYER

Vp. 006197
1914
WHEN

BROADWAY MUSIC CORPORATION
WILL VON TILZER, PRESIDENT
145 WEST 45th STREET, NEW YORK

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Try this over on your Piano.

Put Me To Sleep With An Old Fashioned Melody

(Wake Me Up With A Rag.)

Words by
SAM M. LEWIS and
DICK HOWARD

Music by
HARRY JENTES

Moderato

The piano introduction is in 2/4 time, marked Moderato. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2. The piece ends with a forte (f) dynamic marking and a 'grace' note.

VOICE

Last night while I was a -
Just like a rose in De -

Vamp

The vamp piano accompaniment is in 2/4 time, marked Vamp. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2. The piece ends with a piano (p) dynamic marking.

sleep - ing, I heard a rag - ged - y tune,
cem - ber, Brings back the sum - mer to you,

The piano accompaniment for the second vocal line is in 2/4 time. It features a melody in the right hand and a bass line in the left hand. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line consists of a series of chords: G2-B2-D2, A2-C2-E2, B2-D2-F2, and G2-B2-D2. The piece ends with a piano (p) dynamic marking.

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Respectfully Dedicated to Miss Bessie Wynn.

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When You're A Long, Long Way From Home

Words by
SAM M. LEWIS

Music by
GEO. W. MEYER

Moderato

f

I know where the
When I leave this

sun is shin - ing I know where some - one is pin - ing
town I'll hur - ry Where they ne - ver frown or wor - ry

just a sim - ple pal a coun - try gal I know she's true
when I say good - bye no one will sigh when I am gone

The musical score consists of a piano introduction and three systems of vocal and piano accompaniment. The piano part is written in a key with one flat (B-flat) and a common time signature. The tempo is marked 'Moderato'. The first system includes a piano introduction with a forte dynamic marking. The vocal line begins with the lyrics 'I know where the / When I leave this'. The second system continues the vocal line with 'sun is shin - ing I know where some - one is pin - ing / town I'll hur - ry Where they ne - ver frown or wor - ry'. The third system concludes the vocal line with 'just a sim - ple pal a coun - try gal I know she's true / when I say good - bye no one will sigh when I am gone'. The piano accompaniment provides harmonic support throughout, featuring various chordal textures and melodic lines in both hands.

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What's the use of tears — and sigh-ing Af-ter ma - ny years — of try-ing
Give me back the brooks — and clo-ver With those sha - dy nooks — all o - ver

Guess I'm go - ing home — no more to roam — I'm feel-ing blue. —
I could be — con - tent — with-out a cent — Where I was born. — When you're a

CHORUS

long long way from home — it makes you feel — like you're a - lone — its hard to

find a pal that's true — That you can tell — your troub-les to — And when you

send a let - ter home — Your mo - thers voice — rings in your

ears — and then you cross the T's — with kiss-es what a strange world this is,

Then you dot — the I's with tears — and all the sun-shine turns to

gloom — when you're a long long way from home. — When you're a home.

THE GREATEST INSTRUMENTAL NUMBER IN YEARS

PIGEON WALK

FOX TROT

BY JAMES V. MONACO

Moderato

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The illustration depicts a social scene with several couples in formal attire dancing. Overlaid on this scene is a musical score for piano. The score consists of three systems of staves. The first system includes a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo marking 'Moderato' is placed above the first staff. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests and dynamic markings like 'mf'.

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