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1910

What Would Become of New York Town : If Broadway Wasn't There?

Kerry Mills
Composer

B.J Costello
Lyricist

Sterling
Lyricist

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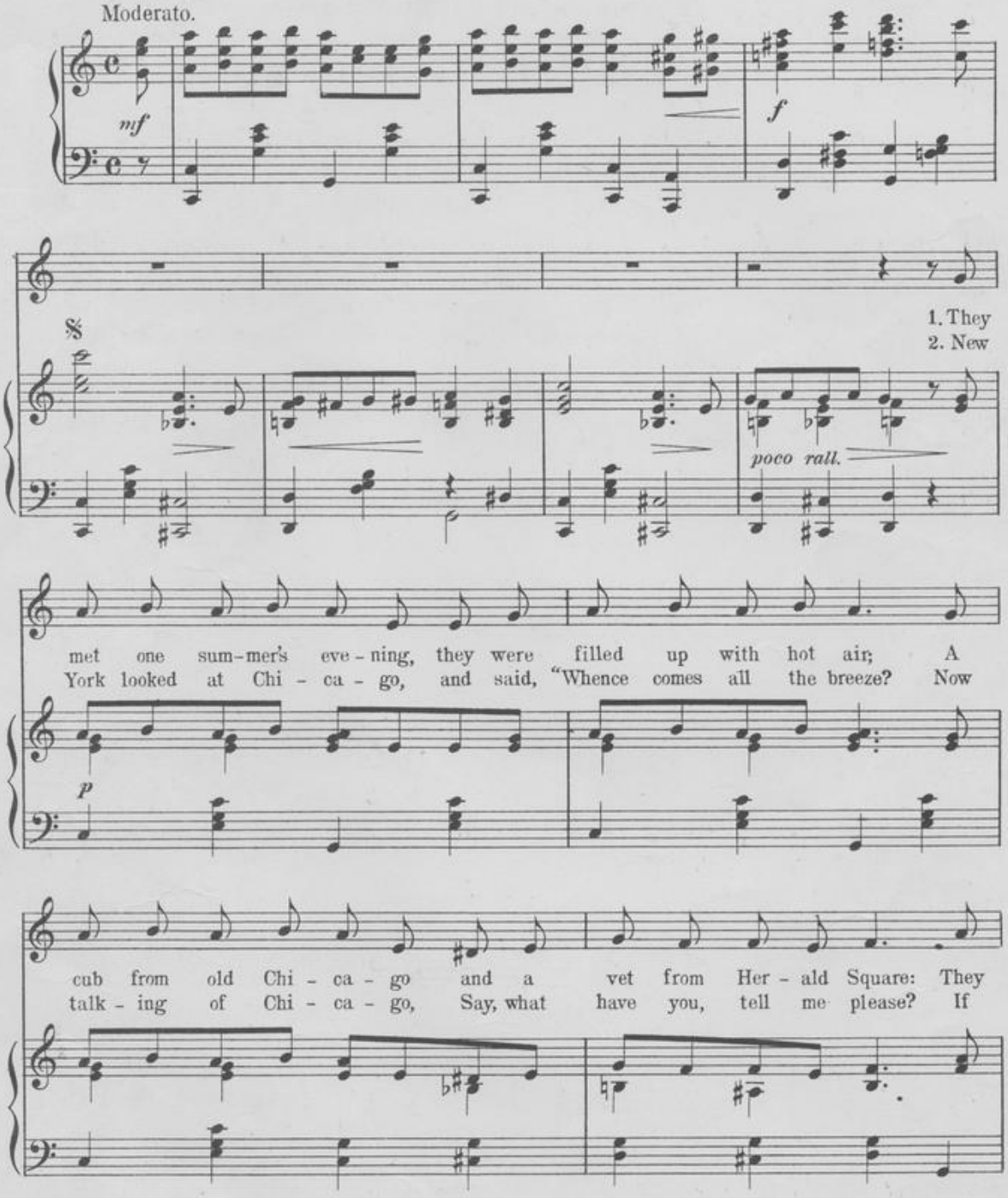
"What Would Become Of New York Town If Broadway Wasn't There?"

Words by ANDREW B. STERLING. and B. J. COSTELLO.

Music by KERRY MILLS.



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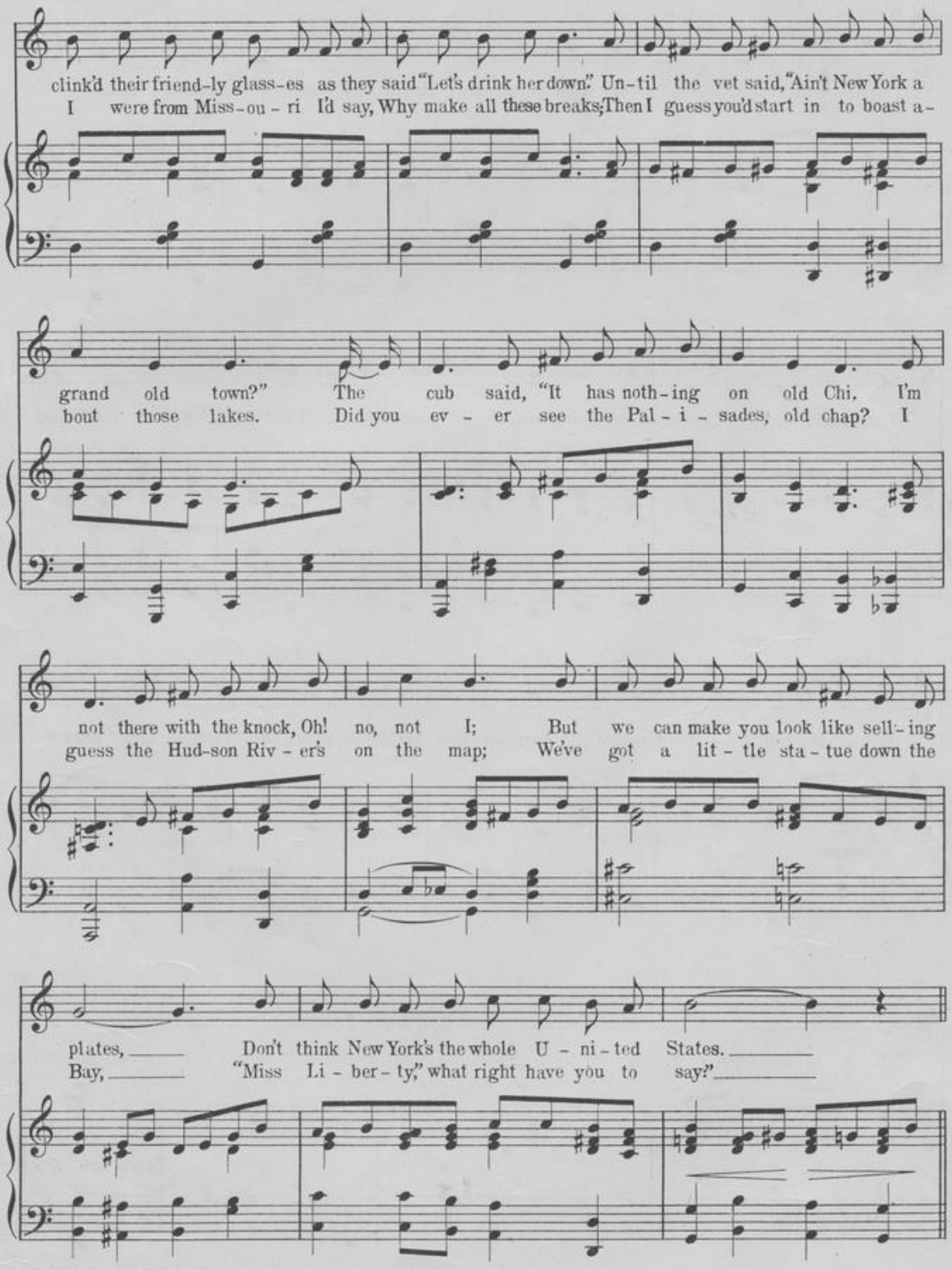
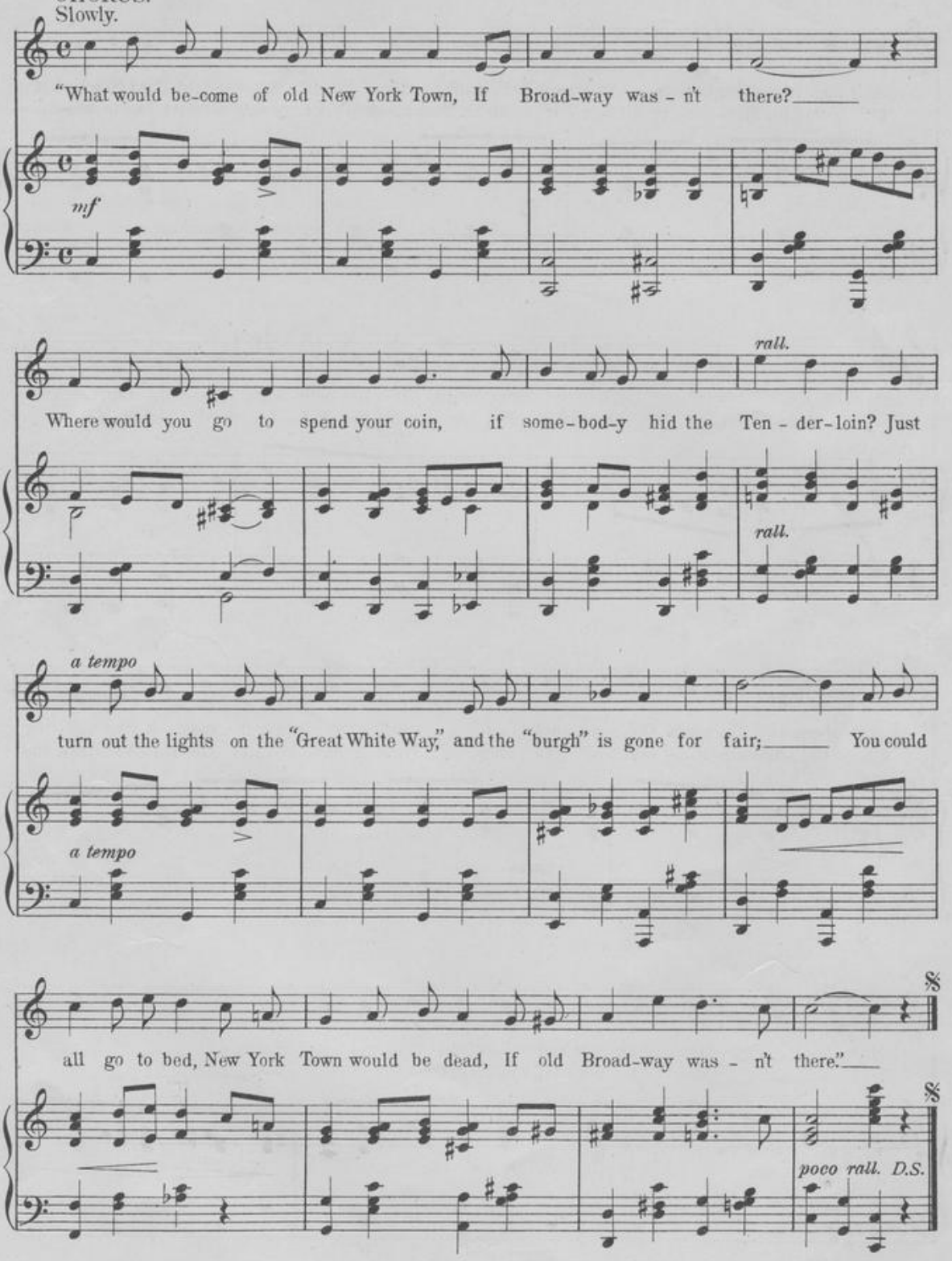
1910
What


clink'd their friend-ly glass-es as they said "Let's drink her down." Un-til the vet said, "Ain't New York a
I were from Miss-ou-ri I'd say, Why make all these breaks; Then I guess you'd start in to boast a-
grand old town?" The cub said, "It has noth-ing on old Chi. I'm
bout those lakes. Did you ev-er see the Pal-i-sades, old chap? I
not there with the knock, Oh! no, not I; But we can make you look like sell-ing
guess the Hud-son Riv-er's on the map; We've got a lit-tle sta-tue down the
plates, Don't think New York's the whole U-ni-ted States.
Bay, "Miss Li-ber-ty," what right have you to say?"

CHORUS.
Slowly.



KERRY MILLS, for the past fourteen years has been writing quaint little melodies which have been sung and whistled everywhere. Even in the remotest spot and busiest centre you hear his music. The first piece he wrote ---"RASTUS ON PARADE"---was a hit, and the last piece he wrote is a hit. Some of his most famous successes were:

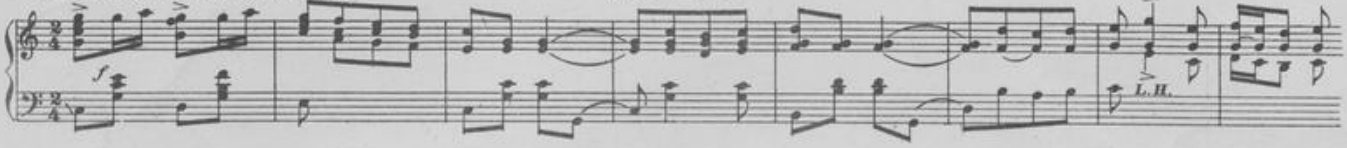
"A Georgia Camp Meeting" **"Red Wing"** **"Whistling Rufus"**

"Happy Days in Dixie" **"Kerry Mills Barn Dance"**

Below are little parts of some of his new pieces. His contemporaries say he is now in his most sparkling vein. In trying these over, we think you will agree with them.

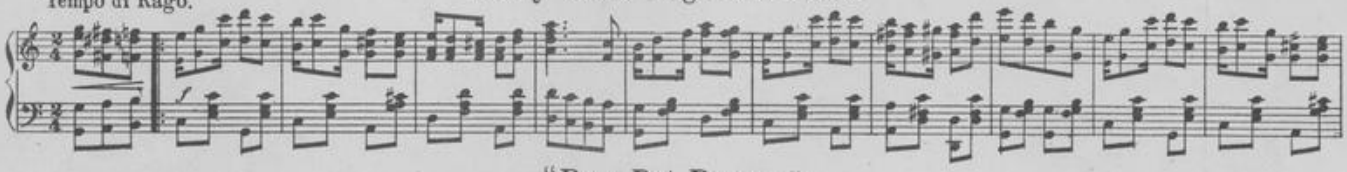
"Sun Bird."

A little slower than March time.



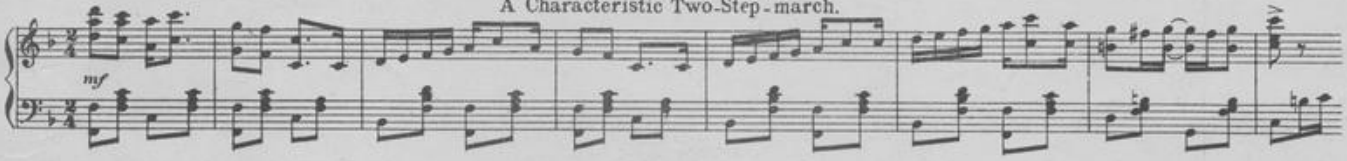
"Kerry Mills Rag Time Dance."

Tempo di Rago.



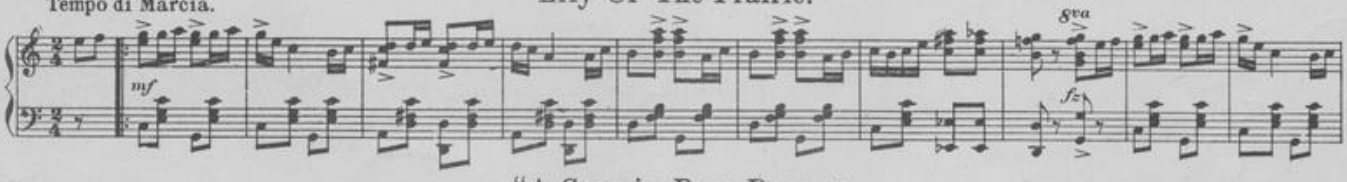
"Pass Dat Possum."

A Characteristic Two-Step-march.



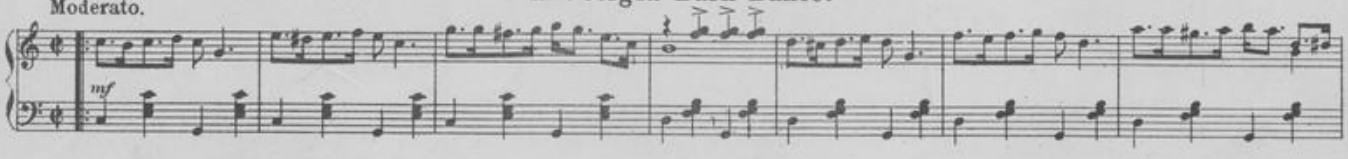
"Lily Of The Prairie."

Tempo di Marcia.



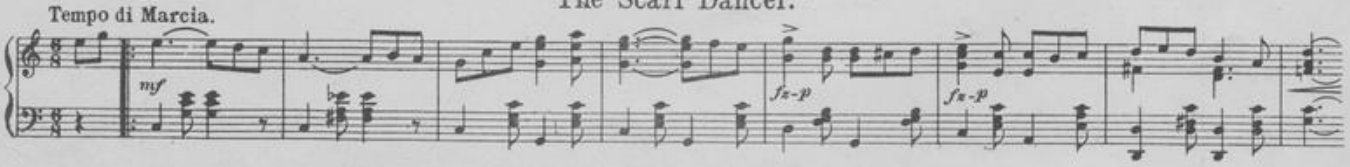
"A Georgia Barn Dance."

Moderato.



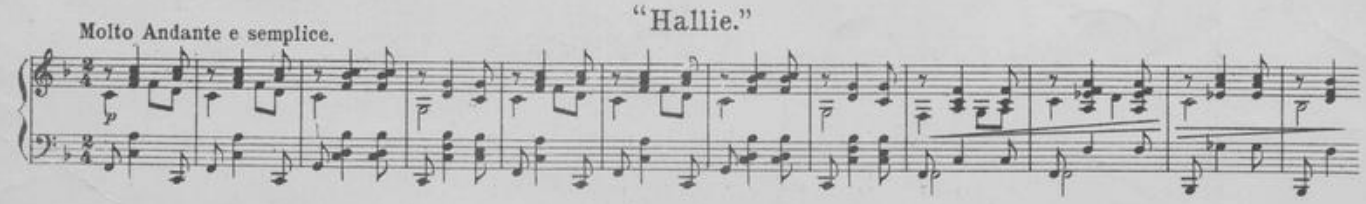
"The Scarf Dancer."

Tempo di Marcia.



"Hallie."

Molto Andante e semplice.



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