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James W. Casey
Composer

George A. Norton
Lyricist

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SING ME A SONG OF THE SOUTH

BALLAD

WORDS BY

GEO. A. NORTON

MUSIC BY

JAMES W. CASEY



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1899
SING

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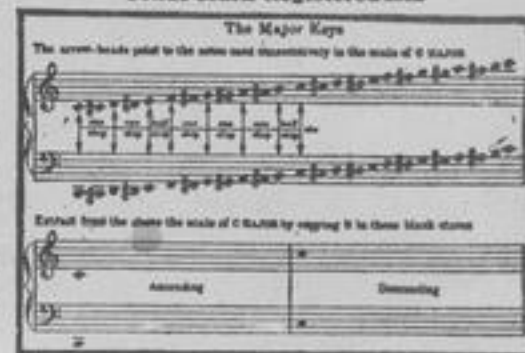
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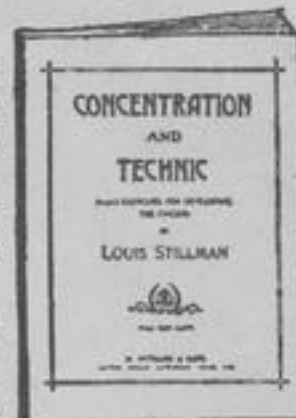
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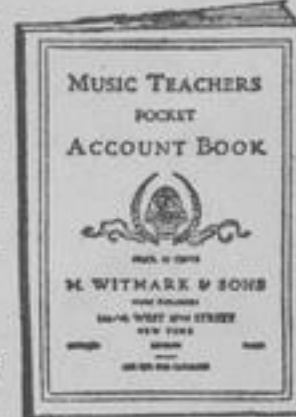


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Sing Me A Song Of The South

Lyric by
GEORGE A. NORTON

Music by
JAMES W. CASEY

Moderately with expression

mf *decrease in tone and time*

The piano introduction consists of two staves. The right hand features a melodic line with a descending eighth-note pattern, while the left hand provides a steady accompaniment of eighth notes. The piece concludes with a decrescendo in both dynamics and tempo.

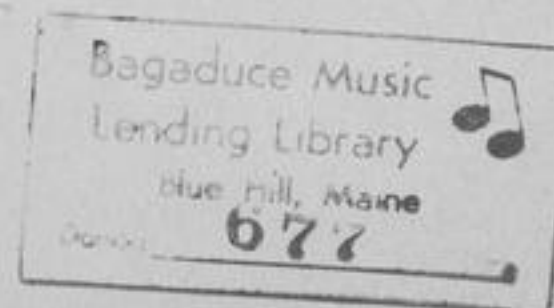
A well fought bat - tle end - ed, A vic - t'ry no - bly earned, A
All na - ture seemed to mourn her, For ev - 'ry - thing was still Ex -

p in tempo

The first system includes a vocal line and piano accompaniment. The piano part begins with a *p* dynamic and *in tempo* marking. The vocal line starts with a whole rest followed by a series of eighth notes.

wound - ed sol - dier ly - ing where he fell, ——— Think - ing of the moth - er To
cept the voi - ces of his com - rades nigh, ——— The song they sang so sweet - ly Was

The second system continues the vocal and piano accompaniment. The piano part features a consistent accompaniment pattern, and the vocal line continues with eighth notes and rests.



a little

whom he'll ne'er re-turn, ech-oed by the hills, And won-d'ring who to her his fate would tell; That seemed to sad-ly mur-mur their re-ply; He At

mf

animation

called his com-rades to him, last the song was end-ed, His face was cold and white, But ere its ech-oes ceased, And They

well they knew death's an-gel hov-ered near; He said "I'll an-swer roll call, boys, knew his spir-it soul had passed a-way; And as they gen-tly low-ered him in-

decrease in tone and time

far a-way to-night, But one more Southern song I'd like to hear?' to the grave of peace, Their thoughts were of his last re-quest that day:

decrease in tone and time

CHORUS *With much expression*
p Gently with motion

"Sing me a song of the sun - ny south, One with a sweet re - frain, —

Sing me a song of Dix - ie Land, That I may be hap - py a - gain: —

Sing me a sweet south-ern mel - o - dy, Some-thing of by - gone days; —

pp Slowly Sing one song of my Old Ken-tuck-y Home, Sing me a song of the South! —
decrease in tone and time

Who Knows?

Peom by
PAUL LAURENCE DUNBAR

Solo Four Keys B \flat , (B \flat to C.) D \flat , E \flat and F
Octavo; Male, Female or Mixed Voices

Duet Two Keys, D \flat and E \flat

Music by
ERNEST R. BALL

Larghetto

Thou art the soul of a sum-mer's day, Thou art the breath of the rose; But the sum-mer is fled and the rose is dead;
Where are they gone, who knows, who knows? Thou art the blood of my heart of hearts, Thou art my soul's re -

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In The Garden Of My Heart

Lyric by
CARO ROMA

Solo Four Keys B \flat , (B \flat to D.) C, E \flat and F
Octavo; Male, Female or Mixed Voices

Duet in E \flat

Music by
ERNEST R. BALL

Con moto

We nev-er miss the sun-shine, un - til the shad-ows fall. We nev-er re-gret the bit-ter words, till passed be - yond re - call. We
nev-er miss the laugh-ter, un - til the eyes are wet, We nev-er miss the hap - pi-ness, till love's bright sun has set.

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My Dear

Lyric by
DAVE REED Jr.

Solo Four Keys D \flat , (D \flat to D \flat .) E \flat , F and G

Octavo; Male, Female or Mixed Voices

Duet in E \flat

Music by
ERNEST R. BALL

Andante With expression

All the world is bright and fair, skies are won-drous clear, — Flow'rs have bright-est gowns to wear,
All for you, my dear. — E'en the ro - ses on your breast, Kiss'd by dew-drops clear, —

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