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1907

Dinah : Be My Little Dinah True

Will. Marion Cook

Composer

Alex Rogers

Lyricist

Sripp

Lyricist

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SELECTIONS
FROM

WILLIAMS & WALKER'S
MUSICAL COMEDY SUCCESS

Bandana Land

DIRECTION

F. RAY COMSTOCK



BOOK & LYRICS BY

J.A. SHIPP

AND

ALEX ROGERS

MUSIC BY

WILL MARION COOK

INTERPOLATIONS BY

BERTA WILLIAMS



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1P. O14098
1907
DINA H

DINAH.

(Be My Little Dinah True.)

Words by
ALEX ROGERS.Music by
WILL MARION COOK.

Tempo di Marcia.

The musical score consists of four staves of music. The top staff is for the piano, showing a continuous harmonic progression. The second staff begins with a vocal entry: "Slow till voice. Of all the names I once". The third staff continues the vocal line: "ev-er heard, there's one that ho-nest on my word, Gives in a show, Her stage name was Di-an-a Snow, Or". The fourth staff concludes the vocal line: "me the tooth-ache ev'-ry time I hear it, But some such last name tho' I'm not quite cer-tain, There". The music is in 2/4 time, with a key signature of two flats. Various dynamics like *f*, *p*, *mp*, and *mf* are indicated throughout the piece.

just the same— my fam - i - ly— thought it was quite— the
 was a hand - some young he - ro— and girls he loved— Di -

name for me,— And just to think— there was a name so
 an - a so,— Four times they had— to go ring up the

near it, The oth - er name's Di - an - a but— they
 cur - tain, He cried, "My own— my queen di - vine,— Just

hand - ed me— plain Di - nah now, In songs a - bout— Di
 love me and— the world is mine," That's the way he loved— Di

an - as they - use love and po - e - try, But
 an - a in - the show I went - to see, But

here's the kind of bal lads that they al ways sing - to me. —
 here's the way some fel - low would a - bout make love - to me. —

rit.

Chorus.

Di - nah Di - nah my dusk - y shine, Oh youse my

f

on - ly - est sweet-est love, Di - nah Di - nah you hear me

whine, Oh just say you'll be my tur - tle dove, I makes a good
 liv - in' an' I don't mind giv - in' it ev - 'ry bit to
 you,—— If you'll name the day and just soft - ly say That you'll
 be my lit - tle Di - nah true.——¹ true.——²
 Dinah. 4.

→ SEVEN SONG SUCCESSES ←

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WILLIAMS & WALKER'S NEW MUSICAL CREATION

60|4

"BANDANA LAND."

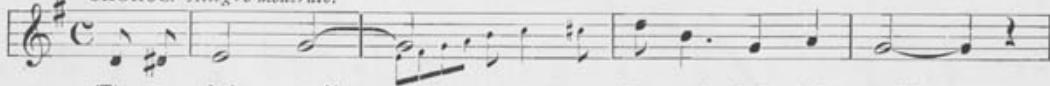
60|4

Lyric by
ALEX. ROGERS.

CHORUS. *Allegro moderato.*

FAS', FAS' WORLD.

Music by
BERT A. WILLIAMS.



'Tis a fas' world..... One mo' fas', fas' world.....

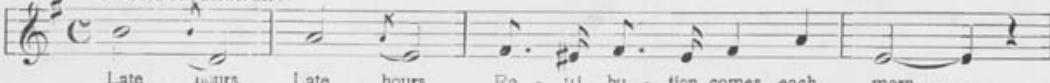
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Lyric by
DAVID KEMPNER.

CHORUS. *Moderato.*

LATE HOURS.

Music by
BERT A. WILLIAMS.



Late hours, Late hours, Re - til bu - tion comes each morn.....

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Lyric by
ALEX. ROGERS.

CHORUS. *Tempo di Valse.*

JUST THE SAME.

Music by
WILL MARION COOK.



But If it's love, then it is Just The Same.....

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Lyric by
ALEX. ROGERS.

CHORUS. *Moderato.*

BON BON BUDDY.

(The Chocolate Drop.)

Music by
WILL MARION COOK.



Bon Bon Bud - dy, the choc - o - late drop, Dat's me.....

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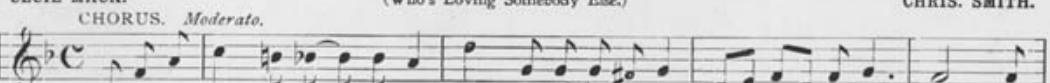
Lyric by
CECIL MACK.

CHORUS. *Moderato.*

IT'S HARD TO LOVE SOMEBODY

(Who's Loving Somebody Else.)

Music by
CHRIS. SMITH.



It's hard to love some-bod - y when that some-bod - y is lov-ing some-bod - y else.....

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Lyric by
"MORD" ALLEN.

CHORUS. *March tempo.*

BANDANA LAND.

Music by
WILL MARION COOK.



In Ban - da - na Land There we'll take our stand,

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Lyric by
ALEX. ROGERS.

CHORUS. *March tempo.*

DINAH.

Music by
WILL MARION COOK.



Di - nah, Di - nah, no gal am fin - er,

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