

1907

## Dinah : Be My Little Dinah True

Will. Marion Cook

*Composer*

Alex Rogers

*Lyricist*

Sripp

*Lyricist*

Follow this and additional works at: <https://digitalcommons.library.umaine.edu/mmb-vp>

---

### Recommended Citation

Cook, Will. Marion; Rogers, Alex; and Sripp, "Dinah : Be My Little Dinah True" (1907). *Vocal Popular Sheet Music Collection*. Score 4253.

<https://digitalcommons.library.umaine.edu/mmb-vp/4253>

This Book is brought to you for free and open access by DigitalCommons@UMaine. It has been accepted for inclusion in Vocal Popular Sheet Music Collection by an authorized administrator of DigitalCommons@UMaine. For more information, please contact [um.library.technical.services@maine.edu](mailto:um.library.technical.services@maine.edu).

SELECTIONS  
FROM

WILLIAMS & WALKER'S  
MUSICAL COMEDY SUCCESS

# Bandana Land

DIRECTION  
F. RAY COMSTOCK



BOOK & LYRICS BY  
J. A. SHIPP  
AND  
ALEX ROGERS

MUSIC BY  
WILL MARION COOK

INTERPOLATIONS BY  
BERT A. WILLIAMS



FAS' FAS' WORLD	.....	.60¢
BON-BON BUDDY	.....	.60¢
SAUCY LITTLE SADIE	.....	.60¢
DIXIE	.....	.60¢
IT'S HARD TO LOVE SOMEBODY	.....	.60¢
JUST THE SAME	.....	.60¢
I'M VERY FOND OF JOKES	.....	.60¢
RED, RED ROSE	.....	.60¢
CORN SONG	.....	.60¢
UNTIL THEN	.....	.60¢
IN BANDANA LAND	.....	.90¢
TWO STEP WALTZES	.....	.60¢
SELECTION	.....	.75¢
	.....	\$1.00

THE  
**GOUGHM-ATTUCKS**  
MUSIC COMPANY  
THE HOUSE OF MELODY  
50 W. 29th ST. N.Y. CITY

Brigade Music  
Lending Library  
Blue Hill, Maine  
Donor: 177

✓ P. 014098  
1907  
DWA H

# DINAH.

(Be My Little Dinah True.)

Words by  
ALEX ROGERS.

Music by  
WILL. MARION COOK.

Tempo di Marcia.

Piano introduction in 2/4 time, key of B-flat major. The music features a rhythmic melody in the right hand and a supporting bass line in the left hand. The tempo is marked 'Tempo di Marcia' and the dynamics are 'f'.

Vocal entry and piano accompaniment. The vocal line begins with a rest, followed by the lyrics: "Of all the names I saw a girl— once". The piano accompaniment is marked 'mp'. The tempo is marked 'Slow till voice.'.

Vocal entry and piano accompaniment. The vocal line continues with the lyrics: "ev - er heard, there's one that ho - nest on my word, Gives in a show, Her stage name was — Di - an - a Snow, Or". The piano accompaniment continues with a steady rhythm.

Vocal entry and piano accompaniment. The vocal line concludes with the lyrics: "me the tooth - ache ev - 'ry time — I hear it, But some such last — name tho' I'm not — quite cer - tain, There". The piano accompaniment ends with a final chord. Dynamics are marked 'mf' and 'p'.

just the same— my fam - i - ly— thought it was quite— the  
was a hand - some young he - ro— and girls he loved— Di -

name for me,— And just to think— there was a name so  
an - a so,— Four times they had— to go ring up the

near it, The oth - er name's Di - an - a but— they  
cur - tain, He cried, "My own— my queen di - vine,— Just

*mf* *p*

hand - ed me— plain Di - nah now, In songs a - bout— Di  
love me and— the world is mine," That's the way he loved— Di

an - as they use love and po - e - try, But  
 an - a in the show I went to see, But

*rit.*  
 here's the kind of bal lads that they al ways sing to me.  
 here's the way some fel - low would a - bout make love to me.  
*rit.*

## Chorus.

Di - nah Di - nah my dusk - y shine, Oh youse my

on - ly - est sweet - est love, Di - nah Di - nah you hear me

whine, Oh just say you'll be my tur - tle dove, I makes a good

liv - in' an' I don't mind giv - in' it ev - 'ry bit to

you, \_\_\_\_\_ If you'll name the day and just soft - ly say That you'll

be my lit - tle Di - nah true. \_\_\_\_\_ true. \_\_\_\_\_

*f* *fz* *v* *D.S.*

# SEVEN SONG SUGGESTES

FROM  
WILLIAMS & WALKER'S NEW MUSICAL CREATION

60 | 4

## "BANDANA LAND."

60 | 4

Lyric by  
ALEX. ROGERS.

### FAS', FAS' WORLD.

Music by  
BERT A. WILLIAMS.

CHORUS. *Allegro moderato.*

'Tis a fas' world,..... One mo' fas', fas' world,.....  
Copyright, 1907, by the Gotham-Attucks Music Co. (Inc.), 50 W. 29th St. N. Y.

Lyric by  
DAVID KEMPNER.

### LATE HOURS.

Music by  
BERT A. WILLIAMS.

CHORUS. *Moderato.*

Late hours, Late hours, Re - tit bu - tion comes each morn,.....  
Copyright, 1907, by the Gotham-Attucks Music Co. (Inc.), 50 W. 29th St., N. Y.

Lyric by  
ALEX. ROGERS.

### JUST THE SAME.

Music by  
WILL MARION COOK.

CHORUS. *Tempo di Valse.*

But if it's love, then it is Just The Same,.....  
Copyright, 1907, by the Gotham-Attucks Music Co. (Inc.), 50 W. 29th St., N. Y.

Lyric by  
ALEX. ROGERS.

### BON BON BUDDY.

Music by  
WILL MARION COOK.

CHORUS. *Moderato.*

Bon Bon Bud - dy, the choc - o - late drop, Dat's me;.....  
Copyright, 1907, by the Gotham-Attucks Music Co. (Inc.), 50 W. 29th St., N. Y.

Lyric by  
CECIL MACK.

### IT'S HARD TO LOVE SOMEBODY

Music by  
CHRIS. SMITH.

CHORUS. *Moderato.*

It's hard to love some - bod - y when that some - bod - y is lov - ing some - bod - y else,.....  
Copyright, 1907, by the Gotham-Attucks Music Co. (Inc.), 50 W. 29th St., N. Y.

Lyric by  
"MORD" ALLEN.

### BANDANA LAND.

Music by  
WILL MARION COOK.

CHORUS. *March tempo.*

In Ban - da - na Land There we'll take our stand,  
Copyright, 1907, by the Gotham-Attucks Music Co. (Inc.), 50 W. 29th St., N. Y.

Lyric by  
ALEX. ROGERS.

### DINAH.

Music by  
WILL MARION COOK.

CHORUS. *March tempo.*

Di - nah, Di - nah, no gal am fin - er.  
Copyright, 1907, by the Gotham-Attucks Music Co. (Inc.), 50 W. 29th St., N. Y.

### - INSTRUMENTAL -

SELECTION—Containing the principal melodies .....	\$1.00
WALTZ—Containing the two principal waltz themes .....	.75
MARCH AND TWO-STEP—Containing the principal march themes .....	.60

**THE GOTHAM-ATTUCKS MUSIC CO.,** 50 West 29th St.,  
NEW YORK.

IF YOUR DEALER CANNOT SUPPLY YOU WITH ANY OF THE ABOVE SONGS, WE WILL ON RECEIPT OF 25c. EACH  
MAIL COPIES TO ALL PARTS OF THE UNITED STATES OR CANADA.