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1904

# Down In The Lane

Gordon Bingham  
*Composer*

Eileen Massey  
*Lyricist*

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# DOWN IN THE LANE

*Words by*  
**Eileen Massey**  
*Music by*  
**Gordon Bingham**

5

McKINLEY MUSIC CO.  
CHICAGO NEW YORK

Vp. 001135  
1904  
Down

# The Latest Popular Two-step

## DIXIE DARLINGS.

TWO STEP.

Moderato.

PERCY WENRICH.

The musical score is written for piano in 2/4 time. It consists of five systems of music. The first system begins with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *f*. The second system has a dynamic marking of *p*. The third and fourth systems continue the piece with various rhythmic patterns and dynamics. The fifth system concludes with a first ending (marked '1') and a second ending (marked '2').

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74 Fifth Avenue  
NEW YORK



# DOWN IN THE LANE

3

Words by EILEEN MASSEY

Music by GORDON BINGHAM

Andante

The musical score is arranged in a standard piano-vocal format. It consists of six systems, each with a vocal line and a piano accompaniment. The piano part is written in a grand staff (treble and bass clefs) with a common time signature. The vocal line is in a single treble clef. The tempo is marked 'Andante'. The first system includes a dynamic marking of *f* (forte) for the piano part. The second system includes a dynamic marking of *mf* (mezzo-forte). The lyrics are written below the vocal line, with some words hyphenated across lines. The score concludes with a final piano accompaniment system.

When the bus y day is end ed  
Once a gain I long to wan der

And the cit - y is a glow.  
With my Sweet-heart as of old.

Then my lone - ly heart is pin - ing  
And to whis - per in the moon - light

For the sun-sets long a go. When I wandered thro' the  
 All my fond lips ev-er told. But those days are gone for-

mead-ows. Where all na-ture seem'd to reign,  
 ev-er. And can ne'er re-turn a-gain,

I'd give all to live, them o-ver  
 Yet in fan-cy oft I wan-der

Those old days down in the lane  
 To that home-stead in the lane.

## REFRAIN

5

Back a gain I long to stray Where the fields are sweet with hay. There to

*mf*

see my dar - ling sweet-heart once a gain. And my

moth - er's smil ing face Bids me wel - come to the place. To my

child-hood's dear old coun - try home Down in the lane.



# THE FOUR MOST POPULAR PIECES OF THE YEAR

## ROLL ON THE ROLLAWAY

Words by ROGER LEWIS

Music by AL. BROWN

Chorus

Roll with me on the roll - a - way. Roll - a - way. Roll me night and day.

Roll me a - round to the mu - sic. No mat - ter what tune they

play. Many's the time you have strolled with me. Love tales told to me,

But they're old to me. Come let's be gay while the mu - sic they

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## LOVE RULES THE WORLD

Words by BETH SLATER WHITSON

Music by LEO FRIEDMAN

REFRAIN.

Moderato.

Love, rules the world, Wher - ev - er you may stray. It

fills the heart with hap - pi - ness, Or rad - ness, night and day. 'Tis

love that makes the world go round, Life has no fair - er pearl. In

Love rules the world - 4-3 -

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## HOW'DY HIRAM BARN DANCE

Moderato.

By LEO FRIEDMAN

*f* (SCHICKENS)

Schottische Time.

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## DIXIE DARLINGS TWO-STEP

By PERCY WENRICH

Moderato.

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